



The Video Show

4th International Juried Exhibition of Video and Digital Media Installation

Please contact videoshow@raritanval.edu for more details or questions.

ELIGIBILITY & MEDIA

Original work in Video, Video Installation, Motion Graphics and Interactive Installation, or any “New Media” work. Work originally created in both digital and analog formats are acceptable. Duration may not exceed 10 minutes per piece. There is no minimum duration.

All work must be available for a period of up to two years, and not have been shown previously at RVCC. Artists will be notified of the schedule in the case the exhibition travels.

Work in all Video Art styles will be considered, including shorts, experimental, poetic, narrative, abstract, documentary, music, and installation. The exhibition will include single channel presentation of accepted works. Pieces will be on a loop shared with other artists/pieces.

INSTALLATION PIECES

In addition to single channel video, artists who work in installation are encouraged to submit pieces which incorporate video and interactive media. For installation pieces a short proposal should be sent with the entry form, including dimensions, materials, equipment, audio, and photographs of this or previous installation work. Silent pieces or work using headphones are preferred for installation work.

ENTRY SPECIFICATIONS & FEES

There is NO FEE for submitting entries. Each entry must be submitted as an NTSC (US format) digital file (AVI or MOV). Send entries on a flash drive, or through DropBox.com or WeTransfer.com. Please send full resolution files. If your work is selected for exhibition this is the file that will be used in the show. Tapes of any kind are not accepted.

Please Include: One or two stills from each video entry, to be used on the RVCC website and for press/ promotion, a printable file or hard copy of your resume/bio, and please include YOUR NAME in all file names.

ACCEPTED WORK

RVCC will coordinate compilation of all pieces onto the exhibition loop. RVCC may retain copies of all submitted work, and reserves the right to use these pieces for educational purposes within the school. Awards may be selected from work included in the exhibition.

PUBLICITY & SALES

RVCC reserves the right to reproduce stills and video excerpts for purposes of documentation, publicity, and promotion. A 20% commission will be taken by the gallery for sales of pieces in this exhibition.

LIABILITY & INSURANCE

Artwork will be handled with care. Do not send original tapes or files. Media submitted for this exhibition are considered copies and are not covered as original artwork. Installation work will be covered on a case by case basis with a separate insurance form. Submitted discs and flash drives will not be returned and become the property of RVCC.

The artist must have all rights and copyrights to the artworks being submitted. It is the artist's responsibility to obtain any required rights and to pay all fees for rights of use.



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DELIVERY & RETURN OF ACCEPTED WORK

Accepted installation pieces may be delivered to the RVCC gallery by appointment, or shipped to RVCC via a shipping company or US Mail. The artist is responsible for all shipping and return shipping costs.

AGREEMENT

Submission to the exhibition shall constitute agreement to all terms of this prospectus.

THE VIDEO SHOW SCHEDULE

December 1, 2016	Deadline for submission of entries
January 17, 2017	Notification of selected entries by email or mail
February 20, 2017	Exhibition opens to the public
February 23, 2017	Reception and Artists Talk
March 10, 2017	Exhibition closes
2017-2019	Possible traveling screenings, accepted artists will be notified

JURORS

Lydia Grey is a video/performance artist and curator teaching Video at RVCC. Her work has been shown at CCA Santa Fe, Mass Art Film Society, City Without Walls, Galex, Soho 20, and The Knitting Factory. She curated *diSTILLation: Video and Prints from Video*; organized the *Artist to Artist* exchange program between New Jersey and Berlin artists; and co-curated (with Eileen Foti) *Crossing the Continent: Contemporary Native American Works on Paper*. Lydia graduated with an MFA from Mason Gross School of the Arts, Rutgers University.

Darren McManus is a visual artist and educator. He received his BFA from the University of Hartford/Hartford School of Art, and his MFA from Cranbrook Academy of Art. He is currently a full-time faculty member and gallery coordinator at RVCC. Darren has exhibited widely in galleries and museums across the USA, and has received grants from the NJ State Council on the Arts, Puffin Foundation, Virginia Center for the Creative Arts, and a Mid-Atlantic Arts Foundation Creative Fellowship in conjunction with The Millay Colony for the Arts.

Kelly Oliver is an adjunct instructor and multimedia specialist at RVCC. Her video work has been shown both nationally and internationally at venues such as the New York Underground Film Festival, Brooklyn Rooftop Film Festival, Off-Loop Video Art festival in Barcelona, Rush Arts Gallery, Gallery TPW and the Liverpool Biennial. Kelly received her MA from The New School.

Ann Tsubota is a ceramic artist whose work includes limited edition functional work to sculptural ceramics. She has exhibited throughout the US, including one-person exhibitions in the New Jersey Artists Series at the State Museum in Trenton, and has also exhibited at the Noyes Museum of Art, the Morris Museum, and the Montclair Art Museum. She is the recipient of an Artist Fellowship from New Jersey State Council on the Arts. Ann graduated with a BA from Douglass College and a Masters in Fine Arts from Mason Gross School of the Arts at Rutgers University. She is a full professor of Art at RVCC where she has been head of the ceramics program since 1976.



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ENTRY CHECKLIST

- Completed entry form (legible, please)
- Digital files of your video entries (AVI or MOV in NTSC US format)
- Label all files with your name and the title of the piece or document
- One or two stills from each entry (JPG or PNG) for use on website and press
- Printable file (or hard copy) of your resume/bio (DOC or PDF)

<p>SEND ENTRIES TO: Raritan Valley Community College attn: VAPA / The Video Show c/o Ann Tsubota Lamington Road and Route 28 North Branch, NJ 08876</p>	<p>TRANSFER DIGITAL FILES VIA: DropBox.com shared with videoshow@raritanval.edu WeTransfer.com to videoshow@raritanval.edu</p>
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For more information please email videoshow@raritanval.edu

ARTIST NAME _____

ADDRESS _____

EMAIL _____

PHONE _____

WHERE DID YOU HEAR ABOUT THIS SHOW? _____

ENTRY 1	TITLE	_____
	DURATION	_____

ENTRY 2	TITLE	_____
	DURATION	_____

ENTRY 3	TITLE	_____
	DURATION	_____

FOR ADDITIONAL ENTRIES PLEASE COMPLETE A SEPARATE SHEET

Submission to the exhibition shall constitute agreement to all terms of this prospectus.