

ARTICULATION AGREEMENT

Between

THE PENNSYLVANIA ACADEMY of the FINE ARTS

And

RARITAN VALLEY COMMUNITY COLLEGE

Scope of the Agreement

The Pennsylvania Academy of the Fine Arts (PAFA) is pleased to partner with Raritan Valley Community College (RVCC) in this Articulation Agreement to ease the transition of fine arts transfer students from RVCC to the Academy. The current agreement will expire three (3) years from the signing date so that curriculum and other updates can be made in an orderly and planned fashion.

Requirements/Conditions for Transferring to PAFA

- RVCC students may transfer into the BFA program only. This agreement does not provide transfer into the PAFA/Penn BFA program unless a student certifies that they understand that any liberal arts credits, apart from studio art, will not count toward the Penn degree.
- Only students of the Associate in Fine Arts degree will be considered for transfer admission. Credit granted by RVCC for CLEP, AP, IB, or college courses taken while in high school will be accepted by PAFA.
- International students are eligible for transfer provided that they meet the TOEFL or IELTS requirements for all students transferring to PAFA.
- A maximum of 63 fine arts and/or liberal arts courses can be transferred to the PAFA program listed above.
- A grade of "C" or better is required in each course.
- The PAFA application fee is waived. All other application requirements must be fulfilled.
- Students transferring from RVCC are automatically eligible for the Community Connection scholarship. Students must attend PAFA full-time to receive this scholarship. The scholarship is renewable each semester until degree requirements are complete as long as the student maintains a 3.0 GPA and is enrolled full time.
- Students will be considered automatically for additional merit aid beyond the Community Connection scholarship, based on a review of their artistic and academic accomplishments.
- Students must complete the PAFA application by December 1 for Spring transfer and by July 15 for Fall enrollment.

Transferability of Credits

The table attached illustrates the one-to-one correlations between courses at RVCC and at PAFA. It is PAFA's intention to automatically transfer each of the RVCC studio art courses listed in the Addendum, unless the Admissions Committee feels, based on its review of a portfolio, that the necessary skill level was not attained in a given course. In these cases, some course credit will not be transferred, and the student will not be able to skip that course equivalent at PAFA.

In the case of a significant curriculum change at either institution, the current agreement will be reassessed. Should this Agreement be terminated, it is understood that students already accepted to PAFA through the effective date of termination will continue to receive the benefits articulated in the original terms of the Agreement.

For the Pennsylvania Academy of the Fine Arts

For Raritan Valley Community College

David R. Brigham, PhD
President & CEO

Date

M. McDonough 5-10-19

Michael McDonough, PhD
President

Date

Clint Jukkala
Dean of the School of Fine Arts

Date

Deborah Preston 5-9-19

Deborah Preston, PhD
Provost/VP Academic Affairs

Date

Patrice Marks 5/1/2019

Patrice Marks, PhD
Dean of Liberal and Fine Arts

Date

Vandana Nadkarni 5/2/2019

Vandana Nadkarni
Co-Chair of Visual and Performing Arts

Date

ADDENDUM A

Visual Arts Associate of Fine Arts to Bachelor of Fine Arts

Raritan Valley Community College

Pennsylvania Academy of the Fine Arts

<i>First Semester</i>			<i>First Semester</i>		
	Not required			Foundations Experience (Freshman Seminar)	1.5
ARTH 110	Art from Prehistory to the Gothic Period	3.0		Art History I (Rocks to Renaissance)	3.0
ARTS 110 or 111 ARTS 211	Basic Drawing I or II Acrylic & Oil Painting I	1.5 1.5		Structure & Form I -Drawing -Painting (Still life/architecture/2-D focus)	1.5 1.5
ARTS 242	Figure Drawing I No equivalent – student must take	1.5		The Figure I -Drawing -Figure modeling	1.5 1.5
ARTS 253 ARTS 246	Intro to Contemporary Printmaking Visual Design I	1.5 1.5		Print & Communication I -Intaglio -Digital Media	1.5 1.5
ENG 111	English Composition I	3.0		Writing Comp I	3.0
	TOTAL CREDITS	13.5		TOTAL CREDITS	16.5
<i>Second Semester</i>			<i>Second Semester</i>		
	Not required			Foundations Experience II	1.5
ARTS 110 or 111 ARTS 218	Basic Drawing I or II Sculpture I	1.5 1.5		Structure & Form II -Drawing -Sculpture (shop-based) (3-D form-focused)	1.5 1.5
ARTS 242 ARTS 211	Figure Drawing I Acrylic & Oil Painting I	1.5 1.5		The Figure II -Drawing -Painting	1.5 1.5
ARTS 229 ARTS 271	Printmaking: Monotype & Relief Illustration	1.5 1.5		Print & Communication II -Relief printing -Illustration	1.5 1.5
ENG 112	English Composition II	3.0		Writing Comp II	3
ARTH 111	Art from the Renaissance to the Modern Era	3.0		Art History II – Renaissance to Contemporary	3
	TOTAL CREDITS	15		TOTAL CREDITS	16.5
<i>Third Semester</i>			<i>Third Semester</i>		
	Social Science	3-4		History, Culture, Social Science	3.0
	Mathematics	3-4		Science & Quantitative Thinking	3.0
	Science	3-4		Science & Quantitative Thinking	3.0
	Humanities	3		Liberal Arts	3.0
	TOTAL CREDITS			TOTAL CREDITS	

Fourth Semester			Fourth Semester		
	Art History Elective	3.0		Art History & Criticism	3.0
	TOTAL CREDITS			TOTAL CREDITS	

NOTE: Where there is no RVCC equivalency for a PAFA-required first-year course, the student will have to take that course unless otherwise noted. Where an equivalency exists but the student has not taken that course at RVCC, the PAFA course must be taken. If the student has taken a course that is equivalent to the PAFA course, the student does not have to take the PAFA course.

Courses that partially fulfill a first-year requirement but that have remaining credits that also transfer:

ARTS 218	Sculpture I	Studio Elective 1.5
ARTS 229	Printmaking: Monotype and Relief	Studio Elective 1.5
ARTS 271	Illustration	Studio Elective 1.5
ARTS 253	Intro to Contemporary Printmaking	Studio Elective 1.5
ARTS 246	Visual Design I	Studio Elective 1.5

Other courses that transfer:

ARTS 105	Two-Dimensional Design	Studio Elective 3.0
ARTS 132	Color Theory	Studio Elective 3.0
ARTS 108	Three-Dimensional Design	Studio Elective 3.0
ARTS 112	Intro to Digital Photography	Studio Elective 3.0
ARTS 121	Watercolor I	Studio Elective 3.0
ARTS 212	Still Photography I	Studio Elective 3.0
ARTS 215	Ceramics I	Studio Elective 3.0
ARTS 266	Intro to Video Production Aesthetics	Studio Elective 3.0
ARTS 113	Audio Production	Studio Elective 3.0
ARTS 131	Watercolor II	Studio Elective 3.0
ARTS 205	Drawing III	Studio Elective 3.0
ARTS 211	Acrylic & Oil Painting II	Studio Elective 3.0
ARTS 235	Acrylic & Oil Painting III	Studio Elective 3.0
ARTS 236	Acrylic & Oil Painting IV	Studio Elective 3.0
ARTS 216	Ceramics II	Studio Elective 3.0
ARTS 222	Ceramics III	Studio Elective 3.0
ARTS 234	Ceramics IV	Studio Elective 3.0
ARTS 219	Sculpture II	Studio Elective 3.0
ARTS 220	Advanced Photography	Studio Elective 3.0
ARTS 223	Advanced Glazing for the Studio Potter	Studio Elective 3.0
ARTS 225	Raku	Studio Elective 3.0
ARTS 227	Alternative Photographic Processes	Studio Elective 3.0
ARTS 228	Contemporary Landscape Painting	Studio Elective 3.0
ARTS 243	Figure Drawing II	Studio Elective 3.0
ARTS 247	Visual Design II	Studio Elective 3.0
ARTS 248	Designing Motion Graphics	Studio Elective 3.0
ARTS 249	Digital Artmaking	Studio Elective 3.0
ARTS 250	Printmaking: Silkscreen	Studio Elective 3.0

Arts 254	Art of the Book	Studio Elective 3.0
ARTS274	Visual Design for the Web	Studio Elective 3.0
ARTS 276	Typography	Studio Elective 3.0

Courses that do not transfer:

	Liberal Arts & Science Lab	1.0
ARTS 273	Commercial Photography	3.0

TOTAL TRANSFER CREDITS ALLOWED by PAFA: 63

Maximum credit/courses totals that a student may transfer to PAFA, inclusive of any RVCC requirements:

15 credits in Art History & Criticism

12 credits in Language & Literature

9 credits in History, Culture & Social Science

6 credits in Science & Quantitative Thinking

2 courses in Photography, Ceramics, or Digital/Graphic Art, exclusive of RVCC requirements