

**TRANSFER ARTICULATION AGREEMENT
BETWEEN
RARITAN VALLEY COMMUNITY COLLEGE
ASSOCIATE IN FINE ARTS IN DANCE PROGRAM
AND
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
ON BEHALF OF ITS
MASON GROSS SCHOOL OF THE ARTS
BACHELOR OF FINE ARTS IN DANCE PROGRAM**

Raritan Valley Community College (RVCC) and Rutgers, The State University of New Jersey, on behalf of its Mason Gross School of the Arts (MGSA), together referred to as “the Parties” and singularly as “the Party,” enter into this Transfer Articulation Agreement (Agreement) to facilitate the transfer of RVCC Associate in Fine Arts (A.F.A.) in Dance program student course credits into the MSGA Bachelor of Fine Arts (B.F.A.) in Dance program. In the interest of providing educational opportunities to students and to foster completion of baccalaureate degrees, MSGA and RVCC enter into this Agreement. The Agreement provides a pathway so that students completing the A.F.A. degree in Dance at RVCC can transfer with full third-year standing into the MGSA B.F.A. in Dance program.

This Transfer Articulation Agreement becomes effective January, 2024.

Under this Transfer Articulation Agreement, admitted MGSA applicants who have graduated from RVCC with the A.F.A. degree will enter the MGSA B.F.A. program as third-year students. Following the outlined course sequence provided in Appendix A, RVCC A.F.A. graduates can complete the MGSA B.F.A. in two years (four full-time consecutive semesters).

Under the Transfer Articulation Agreement, RVCC students will be guaranteed third-year status upon entering the B.F.A. in Dance program at MGSA under the following conditions:

1. The student must graduate from RVCC with the A.F.A. degree in Dance.
2. The student must complete and submit all Rutgers University application requirements by the posted application deadlines, found at <https://www.masongross.rutgers.edu/admissions/dance/bfa-ba-minor/>.
3. The student must complete an audition at the level of a third-year B.F.A. in Dance program student at MGSA.
4. The student must be approved academically by the MGSA Admissions Office.
5. Maximum allowable number of transfer credits applied from RVCC toward the B.F.A. degree at MGSA is 60 credits.

Obligations of Mason Gross School of the Arts

1. Admitted RVCC A.F.A. in Dance graduates will start the MGSA B.F.A. in Dance program as third- year students and be provided a path to graduation that requires students to complete course requirements over two years (four full-time consecutive semesters).
2. RVCC students will be considered for financial aid and housing on the same basis as other MGSA students. Specifically, RVCC students would be eligible for merit scholarship based on their GPA and audition results – on the same basis as MGSA students.

Obligations of Raritan Valley Community College

1. RVCC will publicize this Transfer Articulation Agreement to current and prospective students.

Agreement Term

This Transfer Articulation Agreement is dependent upon endorsement by the appropriate institution officers and will be effective for a period of five (5) years from the last date of their signing. The respective institutions will notify one another of curricular changes that impact the Agreement. Either institution may terminate the Agreement by written notice

at least one (1) year in advance of the effective date of termination. This Agreement will be renewed automatically for an additional five (5) year period until superseded by a new Agreement.

IN WITNESS WHEREOF, the Parties hereto have offered their signatures:

For: Raritan Valley Community College:

For: Rutgers, The State University of New Jersey

By:

By:

Patrice Goveia Marks
Patrice Goveia Marks
Dean of Liberal Arts, Fine Arts, Business
and Public Service

Jason Geary
Jason Geary
Dean, Mason Gross School of the Arts

Date: 5/3/2024

Date: 4/25/2024

Karen Bearce
Karen Bearce
Vice President of Academic Affairs and Provost

Francine Conway
Francine Conway
Chancellor, Rutgers University–New Brunswick

Date: 5/6/2024

Date: 4/25/2024

Prabhas V. Moghe
Prabhas V. Moghe
Executive Vice President for Academic Affairs

Date: 4/26/2024

Appendix A

MGSA Dance-Proposed 2 Year Transfer Student Schedule of Classes

*Please note this schedule is proposed due to estimated class times and scheduling.

Schedule may change if class times conflict at the time of registration. The proposed schedule is contingent upon successful completion of the A.F.A. in Dance at RVCC (Earning a C or better in dance courses).

Year 1 Fall	Choice of 2 Movement Practices			
	07:206:346	African Diasporic Movement Practices 5	2.5 credits each (5 credits total)	14 or 17 (if enrolled in Dance Production)
	07:206:347	Classical/Traditional Movement Practices 5		
	07:206:348	Contemporary Fusion Movement Practices 5		
	07:206:349	Somatic Movement Practices 5		
	07:206:334	Choreography 2	2	
	07:206:319	Sound & Movement	3	
	07:206:237	***Dance Production (1 semester Fall <u>or</u> Spring)	3	
	07:206:101	*Concussion Awareness	0	
	07:206:100	**Dance Assembly	N.5	
		07:206:161	****Production Study	
	01:355:201	Research in the Disciplines	3	
Year 1 Spring	Choice of 2 Movement Practices			
	07:206:356	African Diasporic Movement Practices 6	2.5 credits each (5 credits total)	14 or 17 (if enrolled in Dance Production)
	07:206:357	Classical/Traditional Movement Practices 6		
	07:206:358	Contemporary Fusion Movement Practices 6		
	07:206:359	Somatic Movement Practices 6		
	07:206:345	Advanced Improvisation	2	
	07:206:325	Kinesiology	3	
	07:206:237	***Dance Production (1 semester Fall or Spring)	3	
	07:206:352	Teaching as an Artist	3	
	07:206:100	**Dance Assembly	N.5	
		07:206:161	****Production Study	

Year 2 Fall	Choice of 2 Movement Practices			
	07:206:416	African Diasporic Movement Practices 7	2.5 credits each (5 credits total)	13.5
	07:206:417	Classical/Traditional Movement Practices 7		
	07:206:418	Contemporary Fusion Movement Practices 7		
	07:206:419	Somatic Movement Practices 7		
	07:206:450	Dance Capstone 1	2	
	07:206:402	Laban/Bartenieff for Dance and Dance Education	3	
	07:206:101	*Concussion Awareness	0	
	07:206:100	**Dance Assembly	N.5	
	XX:XXX:XXX	Social Science & History	3	
Year 2 Spring	Choice of 2 Movement Practices			
	07:206:426	African Diasporic Movement Practices 8	2.5 credits each (5 credits total)	13.5
	07:206:427	Classical/Traditional Movement Practices 8		
	07:206:428	Contemporary Fusion Movement Practices 8		
	07:206:429	Somatic Movement Practices 8		
	07:206:451	Dance Capstone 2	2	
	07:206:100	**Dance Assembly	N.5	
	XX:XXX:XXX	Social Science & History	3	
	XX:XXX:XXX	Liberal Arts Elective	3	

*Students are required to take 07:206:101 Concussion Wise EVERY Fall semester. The course is a Pass/Fail course and does not count towards total credits for graduation.

**Students are required to pass 07:206:100 Dance Assembly EVERY SEMESTER. This is a Pass/No Credit course and does not count towards total credits for graduation.

***These courses also fulfill liberal arts requirements.

****Students are required to fulfill 30 hours of production through 07:206:161. These hours can be completed at any time in Year 1 or Year 2.

APPENDIX B

B.F.A. in Dance Transfer Courses Sheet with RVCC – A.F.A. Dance Program

Transfer credits are contingent upon successful completion of dance courses at RVCC (earning a C or above in dance courses)

Courses Transferring From: Raritan Valley Community College	Courses Transferring To: Mason Gross School of the Arts
DANC 101 - Modern Dance I (2cr)	07:206:132 (1.5cr) Cont. Fusion Movement Practices 1 07:206:148 (1.5cr) Cont. Fusion Movement Practices 2
DANC 102 - Modern Dance II (3cr)	07:206:262 (1.5cr) Cont. Fusion Movement Practices 3 07:206:260 (1.5cr) African Diasporic Movement Practices 3
DANC 103 - Introduction to Eurhythmics (2cr)	07:206:126 (2cr) Rhythm for Dancers
DANC 105 - Jazz Dance I (2cr)*	07:206:130 (1.5cr) African Diasporic Movement Practices 1
DANC 106 – Jazz Dance II (2cr)*	07:206:146 (1.5cr) African Diasporic Movement Practices 2
DANC 107 - Ballet I (2cr)	07:206:EC (2cr) Dance Elective Credit
DANC 108 - Ballet II (3cr)	07:206:131 (1.5cr) Classical/Traditional Movement Practices 1 07:206:133 (1.5cr) Somatic Movement Practices 1
DANC 121 - World Dance History (3cr)	07:206:441 (3cr) Dance History: World
DANC 122 - Contemporary Dance History (3cr)	07:206:442 (3cr) Dance History 1900-Present
DANC 205 - Choreography I (1cr)	07:206:235 (2cr) Choreography 1
DANC 206 - Choreography II (1cr)	07:206:EC (1cr) Dance Elective Credit
DANC 210 - Dance Composition and Improvisation (3cr)	07:206:142 (2cr) Improvisation I
DANC 211 - Modern Dance III (3cr)	07:206:266 (1.5cr) Cont. Fusion Movement Practices 4 07:206:264 (1.5cr) African Diasporic Movement Practices 4
DANC 214 - Modern Dance IV (3cr) - Hawkins	07:206:261 (1.5cr) Classical/Traditional Movement Practices 3 07:206:265 (1.5cr) Classical/Traditional Movement Practices 4
DANC 212 – Ballet III (3cr)	07:206:147 (1.5cr) Classical/Traditional Movement Practices 2 07:206:149 (1.5cr) Somatic Movement Practices 2
DANC 216 – Ballet IV (3cr)	07:206:263 (1.5cr) Somatic Movement Practices 3 07:206:EC (1.5cr) Dance Elective Credit
DANC 230 - Student Dance Ensemble I (2cr)	07:206:145 (2cr) Performance Skills 1
DANC 231 - Student Dance Ensemble II (2cr)	07:206:245 (2cr) Performance Skills 2
DANC 252 - Professional Development (1cr)	07:206:EC (1cr) Dance Elective Credit
ENGL 111 – English Composition I (3cr)	01:355:100 (3cr) Basic Composition
ENGL 112 – English Composition II (3cr)	01:355:101 (3cr) College Writing
BIOL 124 – Human Anatomy & Phys (4cr)	01:119:EC (4cr) Biology Elective
Humanities (6cr)	(6cr) Arts & Humanities

*Required elective for transfer to Rutgers BFA Dance.

Estimated potential total B.F.A. core curriculum credits a RVCC Transfer student may receive: 38.5

Estimated potential total dance elective credits a RVCC Transfer student may receive: 5.5

Estimated potential total liberal arts credits a RVCC Transfer student may receive: 16

The total amount of credits that transfer from RVCC to MGSA will not exceed 60.