



TRANSFER ARTICULATION AGREEMENT

BETWEEN

WILLIAM PATERSON UNIVERSITY
COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES
Bachelor of Arts Degree in Musical Studies
Bachelor of Arts Degree in Digital Music Creation
Bachelor of Music in Sound Engineering- Classical
Bachelor of Music in Music & Entertainment Industries - Classical
Bachelor of Music in Music Performance Classical- Strings
Bachelor of Music in Music Performance Classical – Piano
Bachelor of Music in Music & Entertainment Industries - Jazz
Bachelor of Music in Sound Engineering- Classical
Bachelor of Arts in Popular Music

AND

RARITAN VALLEY COMMUNITY COLLEGE
Associate of Fine Arts in Music

The intent of this articulation agreement is to define the procedures for a transfer articulation between **William Paterson University** College of Arts, Humanities, and Social Sciences and **Raritan Valley Community College**. Both entities agree to mutual cooperation in establishing and maintaining articulation for their respective programs for the Associate of Fine Arts Degree in Music transferable to a Bachelor's in Music as listed above, at **William Paterson University** College of Arts, Humanities, and Social Sciences. The principal beneficiaries of this agreement are students seeking a major in Musical Studies whose progress toward their degrees is best assured when they are provided with current information about courses and programs.

Firm arrangements between departments and institutions provide these students with the opportunity to plan a total baccalaureate degree through program-to-program agreement at the outset of their college education.

William Paterson University agrees to accept all the general education or university core credits included in this agreement. Per its transfer credit policy, **William Paterson University** agrees to accept up to half of the credits required for the major. Course equivalencies for Music Department prerequisites and major courses will also be accepted (see attached Appendices for specific course requirements) and will serve as the basis for equivalencies.

This agreement will become effective immediately upon the signatures of both parties. Immediately thereafter, **William Paterson University** will provide information packets for transfer admission, special transfer days, and other recruitment services. In turn, **Raritan Valley Community College** will make available to its students all the information, including the list of course equivalencies pertaining to this agreement. The agreement and equivalencies will be reviewed on a regular basis.

PRINCIPLES OF THE AGREEMENT

COMPLETION OF PROGRAMS

Raritan Valley Community College transfer students will be required to meet all graduation requirements as listed for **William Paterson University** students.

SPECIFIC REQUIREMENTS

The determination of major program requirements for a baccalaureate degree in the College of Arts, Humanities, and Social Sciences shall be the responsibility of **William Paterson University**.

ELIGIBILITY

- A. Grade point average (GPA) requirement
For admission to **William Paterson University** College of Arts, Humanities and Social Sciences, the student will be required to earn at least a 2.0 overall average on a four-point scale.
- B. Course equivalencies and/or area requirements. (See Appendix A)
- C. **Musical Audition: Applications** must submit links to three web-based videos or upload actual videos as part of the application process. Applicants will be judged based on the following criteria: evenness of tempo, intonation, pitch accuracy, musicality, performance ability, musical diversity, and the like. Videos should not contain edits within individual scales or during the recording of the performed piece. The video image and the audio should be clear without distortion and without excessive environmental noise. Applicants must be heard above any accompaniment. Applicants are encouraged to include original compositions, songs, live performances, musical arrangements, and any additional material that would help the committee make a more accurate determination of your abilities.

Students with an Associates of Fine Arts degree in Music

Students who graduate from **Raritan Valley Community College** with an Associate of Fine Arts degree in Music at **Raritan Valley Community College** and transfer to **William Paterson University** for a Bachelor's degree in Music, under the New Jersey State-Wide Agreement have completed their general education requirements. These Associates degree students are guaranteed junior status admission to **William Paterson University** conditional upon meeting the prerequisites of the minimum requirements for admission to the College of Arts, Humanities, and Social Sciences. Associates degree students will be provided with individual evaluations of coursework based on course equivalencies articulated between **Raritan Valley Community College** and **William Paterson University** College of Arts, Humanities, and Social Sciences.

FINANCIAL AID

College students transferring into **William Paterson University** will be treated the same as native **William Paterson University** students of equal class standing when applying for financial aid and in the award and distribution of funds.

AGREEMENT REVIEW AND UPDATE

Raritan Valley Community College and **William Paterson University** will assign a staff member to serve as a liaison to assure maintenance of communication between the two institutions. As necessary, **Raritan Valley Community College** and **William Paterson University** faculty shall meet to discuss academic programs, especially with regard to any changes being contemplated. William Paterson University and **Raritan Valley Community College** representatives will consult whenever changes in policy or curricula are articulated which will affect students transferring under the terms of this agreement. Representatives from both institutions shall also facilitate support, consultation, and collaboration between their faculties in matters related to this agreement, general education, degree requirements, education certification, and other academic matters.

Appendix A

<u>AFA Music to WP BA Musical Studies</u>		
<u>Raritan Valley Community College Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
<u>Semester 1</u>		
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Science Course
Performance Ensemble	1	Degree Credit
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
<u>Semester 2</u>		
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	Degree Credit
MUSC 190 Digital Music Composition	3	MUSI 1580 Music Technology I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
<u>Semester 3</u>		
Mathematics Credits		
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	Degree Credit
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	Degree Credit
<u>Semester 4</u>		
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective)
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit
Performance Ensemble	1	Degree Credit
Science Lab	4	Equivalent Science Course

BA Musical Studies (42 credits required for the major)**Semester 5**

	0	Recital Hour
	3	MUSI 3170 History of American Pop Music (1950)
	3	World Language I
	1	MUSP 2340 Pop Music Vocal Ensemble
	1	MUSP 1960 BA Applied Music Instruction I (pending academic review)
	3	Major Elective (per academic advisement)
	3	Free Elective
	3	Technology Intensive (Choose 1 from List Below)

Semester 6

	0	Recital Hour
	3	MUSI 3180 Rock Music Diversity & Justice
	1	MUSP 2340 Pop Music Vocal Ensemble
	3	World Language II
	3	MUSP 1970 BA Applied Instruction II (pending academic review)
	1	MUSP 2030 Chamber Choir
	3	Major Elective (per academic advisement)
	3	Free Elective
	3	Free Elective

Semester 7

	0	Recital Hour
	1	MUSP 2110 Concert Band
	3	Major Elective (per academic advisement)
	3	Free Elective
	3	Free Elective
	3	Free Elective
	3	Free Elective

Semester 8

	0	Recital Hour
	3	MUSI 4000 BA Capstone
	1	MUSP 2500 University Symphony
	3	Major Elective (per academic advisement)
	3	Free Elective
	3	Free Elective
	3	Free Elective

		<u>Technology Intensive (Choose 1 Course)</u>
	3	MUSI 1510 Audio Recording for Musicians
	3	MUSI 1570 Music Education Technology
	3	MUSI 2510 Sound Engineering Arts I: Fundamentals and Transducers
	3	MUSI 2555 Audio Production for Songwriters
	3	MUSI 2580 Electronic Music I
	3	MUSI 2590 Electronic Music II
	3	MUSI 3440 Entrepreneurship for Musicians
	3	MUSI 3680 Composition for Media
Notes:		
1. William Paterson University will accept all associate degree credits under this program-to-program articulation agreement, including up to half of the William Paterson University major required credits, from New Jersey community college students who enroll at William Paterson University		
2. William Paterson University recommends students to take two semesters of one foreign language at the community college. Two semesters of American Sign Language can also fulfill the foreign language requirement.		

Appendix B

<u>AFA Music to WP BA Digital Music Creation</u>		
<u>Raritan Valley Community College</u> <u>Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
<u>Semester 1</u>		
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Sciences Course
Performance Ensemble	1	MUSP 2xxx Ensemble
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
<u>Semester 2</u>		
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	MUSP ---- Ensemble
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	MUSI 1510 Audio Recording for Musicians (Tech Intensive 1)
MUSC 190 Digital Music Composition	3	MUSI 3575 Digital Music Creation I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
<u>Semester 3</u>		
Mathematics Credits	3	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	MUSP ---- Ensemble
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	Degree Credit
<u>Semester 4</u>		
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective), UCC Area 6
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit

Performance Ensemble	1	MUSP ---- Ensemble
Science Lab	4	Equivalent Lab Science course
	<u>Semester 5</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI 1400 Survey Mus & Ent Indus
	3	MUSI 3375 DMC I
	3	MUSI 2780 Songwriting I
	3	MUSI ---- DMC Elective (see below)
	1	MUSP ---- Ensemble
	13	Total Music Credits
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI 3576 DMC II
	3	MUSI 3500 The Art of the Producer
	3	MUSI 3680 Composition for Media
	3	MUSI ---- DMC Elective (see below)
	1	MUSP ---- Ensemble
	13	Total Music Credits
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI 2580 Electronic Music I
	3	MUSI 3577 DMC III
	3	MUSI --- DMC Elective (see below)
	3	MUSI --- DMC Elective (see below)
	12	Total Music Credits
	<u>Semester 8</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI 2590 Electronic Music II
	3	MUSI --- DMC Elective (see below)
	3	MUSI --- DMC Elective (see below)
	3	MUSI 4000 BA Capstone
	12	Total Music Credits
		DMC Electives (choose at least 9 credits) *= suggested to attain MEI minor, which requires 15 credits total
		*MUSI 2560, Music in Social Media I
		*MUSI 3440, Entrepreneurship for Musicians
		*MUSI 4450, Law and Ethics Mus & Ent Indus
		*MUSI 4400 Music Management Internship
		*MUSI 4420 Music Mgmt Seminar (x2)
		*MUSI 4440 personal Management in Mus

		COMM 2250 Audio & Radio Production
		COMM 2330 Sound as a Medium
		COMM 3550 Broadcast News Production

Appendix C

<u>AFA Music to WP BM Sound Engineering Classical</u>		
<u>Raritan Valley Community College</u> <u>Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
<u>Semester 1</u>		
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Sciences Course
Performance Ensemble	1	Degree Credit
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
<u>Semester 2</u>		
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	MUSP ---- Ensemble
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	MUSI 1510 Audio Recording for Musicians (Tech Intensive 1)
MUSC 190 Digital Music Composition	3	MUSI 3575 Digital Music Creation I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
<u>Semester 3</u>		
Mathematics Credits	3	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	MUSP ---- Ensemble
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	Degree Credit
<u>Semester 4</u>		
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective)
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music:	1	Degree Credit

Primary Instrument IV		
Performance Ensemble	1	MUSP ---- Ensemble
Science Lab	4	Equivalent Lab Science course
	<u>Semester 5</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP ---- Ensemble
	1	MUSP 1920 Applied Music
	1	MUSI 2820 Jazz ET I
	3	MUSI 1710 Jazz Improv I
	3	MUSI 2510 Sound Engineering Arts I: Fundamentals and Transducers
	2	MUSI 2520 Sound Engineering Arts I Laboratory
	3	Choose a SEA Elective (see below)
	14	Total Music Credits
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP ---- ensemble
	1	MUSP 1930 Applied Music
	1	MUSI 2830 Jazz ET II
	3	MUSI 1720 Jazz Improv II
	3	MUSI 2530 Sea II: Signal Proc
	2	MUSI 2540 Sound Engineering Arts II Laboratory
	3	MUSI 2190 Western Art Music
	3	Choose a SEA Elective (see below)
	14	Total Music Credits
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP ---- ensemble
	1	MUSP 2920 Applied Music
	3	MUSI 3510 Sound Engineering Arts III: Current Practices and Techniques of the Audio Industry
	2	MUSI 3520 Sound Engineering Arts III Laboratory
	3	MUSI 2580 Electronic Music I
	4	PHYS1900 Acoustics and Sound
	3	Choose a SEA Elective (see below)
	17	Total Music Credits
	<u>Semester 8</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP ---- Ensemble
	1	MUSP 2930 Applied Music
	0	MUSP 2700 Soph. Midday Recital performance
	0	MUSP 2990 Performance Proficiency exam

	2	MUSI 4520 Seminar in Sound Engineering Arts
	2	MUSI 3540 Sound Engineering Arts IV Lab
	4	PHYS 2500 Basic Electronics
	3	Choose a SEA Elective (see below)
	3	MUSI 3720 Guitar Tech
	16	Total Music Credits
	Semester 9	
	0	MUSI 0000 Recital Hour
	1	MUSP ---- ensemble
	3	MUSI 3590 Advanced Mixing Techniques
	3	MUSI 4510 Internship in SEA
	3	Choose a SEA Elective (see below)
	3	Choose a SEA Elective (see below)
	3	MUSI 3730 Drum Tech
	16	Total Music Credits
		SEA Elective Requirement
		Required Credits: 12
		Select four (4) courses:
		MUSI 1400 Survey of Music and the Entertainment Industry
		MUSI 2400 Struc/Content Mus Industry
		MUSI 2590 Electronic Music II
		MUSI 3440 Entrepreneurship for Musicians
		MUSI 3500 Art of the Producer
		MUSI 3560 Audio Post-Production and Surround Sound
		MUSI 3570 Acoustical Design for Audio Applications
		MUSI 3575 Digital Music Creation I
		MUSI 3576 Digital Music Creation II
		MUSI 4500 Internal SEA Internship

Appendix D

	<u>AFA Music to WP Music & Entertainment Industries- Classical</u>	
<u>Raritan Valley CC Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
	<u>Semester 1</u>	
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Science Course
Performance Ensemble	1	Graduation Credit
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
	<u>Semester 2</u>	
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	Graduation Credit
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	MUSI 1510 Audio Recording for Musicians (Tech Intensive 1)
MUSC 190 Digital Music Composition	3	MUSI 3575 Digital Music Creation I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
	<u>Semester 3</u>	
Mathematics Credits	3 or 4	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	Degree Credit
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	Degree Credit
	<u>Semester 4</u>	
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective)
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit

Performance Ensemble	1	MUSP ---- ensemble
Science Lab	4	Equivalent Lab Science Course
	BM Music & Entertainment Industries- Classical (98 credits required)	
	<u>Semester 5</u>	
	0	MUSI0000 Recital Hour
	2	MUSP 1920 Applied Music Major
	1	MUSP ---- large ensemble
	1	MUSP ---- chamber ensemble
	1	MUSP 2640 Functional Class Piano III
	3	MUSI 1400 Survey Mus. & Ent. Industries
	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 2560 Music in Social Media I
	3	Co-requisites (College of Business)
	15	Total credits
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 1930 Applied Music Major
	1	MUSP ---- large ensemble
	1	MUSP ---- chamber ensemble
	1	MUSP 2650 Functional Class Piano IV
	3	MUSI 2190 Western Art Music
	3	MUSI 2400 Structure & Content of Mus Industry
	1	MUSI 4420 Music Mgmt Seminar
	3	Co-requisites (College of Business)
	3	MUSI 3180 Rock Music Div. & Justice
	18	total credits
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 2920 Applied Music Major
	1	MUSP ---- large ensemble
	1	MUSI 4400 Music Management Internship
	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 4440 Personal Management in Music
	3	MUSI 4450 Law and Ethics in the Music Entertainment Industry
	3	Co-requisites (College of Business)
	14	total credits
	<u>Semester 8</u>	
	0	MUSI0000 Recital Hour
	2	MUSP 2930 Applied Music Major
	0	MUSP 2700 Sophomore Recital Performance
	0	MUSP 2990 Sophomore proficiency exam

	1	MUSP ---- large ensemble
	1	MUSI 4400 Music Management Internship
	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 4450 Law & Ethics Mus & Ent. Industry
	3	Co-requisites (College of Business)
	3	Co-requisites (College of Business)
	14	total credits
	<u>Semester 9</u>	
	0	MUSI0000 Recital Hour
	1	MUSP ---- large ensemble
	2	MUSP 4920 Applied Music Major
	0	MUSP 4700 Senior Recital Perf (Midday)
	1	MUSI 4400 Music Management Internship
	3	MUSI ---- Music Tech Intensive
	3	Co-requisites (College of Business)
	3	Co-requisites (College of Business)
	13	Total credits
		Note: the applied lesson sequence at WP should start at MUSP 1920. At some point, the WP faculty may decide to move a student ahead in the sequence. Typically, this happens after the student has passed the sophomore proficiency exam. Either way, the student will skip two semesters of lessons so they can finish in 9 semesters total. (Please note that if a student isn't practicing and falls behind in lessons this may necessitate a tenth semester.)

Appendix E

	<u>AFA Music to WP Music Performance - Classical, Piano</u>	
<u>Raritan Valley CC Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
	<u>Semester 1</u>	
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Science Course
Performance Ensemble	1	Degree Credit
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
	<u>Semester 2</u>	
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	Degree Credit
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	MUSI 1510 Audio Recording for Musicians (Tech Intensive 1)
MUSC 190 Digital Music Composition	3	MUSI 3575 Digital Music Creation I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
	<u>Semester 3</u>	
Mathematics Credits	3 or 4	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	Degree Credit
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	MUSP 4320 Performance Seminar
	<u>Semester 4</u>	
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective)
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit

Performance Ensemble	1	MUSP ---- ensemble
Science Lab	4	Equivalent Lab Science Course
	BM Music Performance - Classical (98 credits required)	
	<u>Semester 5</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP 1800 Minor Applied Lessons (piano)
	1	MUSP 2000 Concert Choir or MUSP 2030 Chamber Choir or MUSP 2110 Concert Band or MUSP 2500 University Symphony
	0	MUSP 2700 Sophomore Recital Performance
	1	MUSP 2660 Advanced Functional Class Piano I
	1	MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music
	0	MUSP 3700 Junior Recital perf I
	3	MUSP 3900 Applied Music Major
	1	MUSI 4320 Performance Seminar
	1	MUSI 2360 Diction for Singers
	3	MUSI 3200 Basic Conducting
	2	MUSI 3360 Piano Lit I
	1	MUSI 3800 Ear Training V
	X	Music Electives for suggested MEI or DMC minor
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP 1810 Minor Applied Lessons (piano)
	1	MUSP 2000 Concert Choir or MUSP 2030 Chamber Choir or MUSP 2110 Concert Band or MUSP 2500 University Symphony
	1	MUSP 2670 Advanced Functional Class Piano II
	0	MUSP 3000 Junior recital evening
	0	MUSP 3710 Junior Recital Perf II
	3	MUSP 3910 Applied Music Major
	1	MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music
	1	MUSI 4320 Performance Seminar
	1	MUSI 3810 Ear Training VI
	2	MUSI 3370 Piano Lit II
	2	MUSI 4360 Piano Pedagogy I
	X	Music Electives for suggested MEI or DMC minor
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP 2000 Concert Choir or MUSP 2030 Chamber Choir or MUSP 2110 Concert Band or MUSP 2500 University Symphony
	1	MUSI 4320 Performance Seminar
	0	MUSP 4700 Senior Recital Perf Middyay

	3	MUSP 4900 Applied Music Major
	1	MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music
	1	MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music
	2	MUSI 4390 Piano Tuning
	X	Music Electives for suggested MEI or DMC minor
	<u>Semester 8</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP 2000 Concert Choir or MUSP 2030 Chamber Choir or MUSP 2110 Concert Band or MUSP 2500 University Symphony
	0	MUSP 4000 Senior Recital Perf (evening)
	3	MUSP 4910 Applied Music Major
	1	MUSI 4320 Performance Seminar
	1	MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music
	1	MUSP 2330 New Music Ensemble OR MUSP 2530 Chamber Music
	X	Music Electives for suggested MEI or DMC minor
Note: the applied lesson sequence for the BM Performance at WP should start at MUSP 3900. This is contingent on the applicant performing an audition that shows they are clearly at a point in their development in which they would have passed our fourth-semester performance proficiency exam.		We suggest our Music & Entertainment Industries (MEI) minor or Digital Music Creation (DMC) minor to fill out the credit load and provide additional career possibilities.
	<u>credits</u>	MEI minor (18 credits)
	3	MUSI 1400 Survey of the Music & Ent. Industry
	3	MUSI 2560 Music in Social Media I
	3	MUSI 3440 Entrepreneurship for Musicians
	3	MUSI 4450 Law & Ethics in the Music & Ent. Industry
	3	MUSI 4440 Personal Mgmt in Music & Ent. Industry
	1	MUSI 4400 Music Management Internship
	1	MUSI 4420 Music Management Seminar (x2)
		DMC minor (18 credits)
		Required Courses:
		MUSI 1240, Music Fundamentals
		MUSI 1510, Audio Recording for Musicians

		MUSI 3575, Digital Music Creation I
		MUSI 3576, Digital Music Creation II
		Electives (choose at least 6 credits):
		MUSI 1710 Contemporary Song Studies
		MUSI 2555 Audio Production for Songwriters
		MUSI 2590 Electronic Music II
		MUSI 2620 Composition I
		MUSI 2780 Songwriting I
		MUSI 2790 Songwriting II
		MUSI 3500 Art of the Producer
		MUSI 3680 Composition for Media

Appendix F

	<u>AFA Music to WP Music Performance - Classical, Strings</u>	
<u>Raritan Valley CC Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
	<u>Semester 1</u>	
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Science Course
Performance Ensemble	1	Graduation Credit
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
	<u>Semester 2</u>	
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	Graduation Credit
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	MUSI 1510 Audio Recording for Musicians (Tech Intensive 1)
MUSC 190 Digital Music Composition	3	MUSI 3575 Digital Music Creation I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
	<u>Semester 3</u>	
Mathematics Credits	3 or 4	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	Graduation Credit
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	MUSP 4320 Performance Seminar
	<u>Semester 4</u>	
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective)
MUSC 202 Music History and Literature II	3	MUSI 2190 Western Art Music
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit

Performance Ensemble	1	MUSP ---- ensemble
Science Lab	4	Equivalent Lab Science Course
	BM Music Performance - Classical (98 credits required)	
	<u>Semester 5</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 3410 + 3420 Jazz Ensemble
	1	MUSP 2680 Jazz Class Piano I
	0	MUSP 2700 Sophomore Recital Performance
	0	MUSP 3700 Junior Recital perf I
	3	MUSP 3940 Applied Music Major
	1	MUSI 1710, Jazz Improvisation I
	2	MUSI 2820, Jazz Ear Training I
	3	MUSI 2730 Jazz Hist & Analysis I
	X	Music Electives to get to full-time status (suggested MEI or DMC minor)
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 3430 + 3440 Jazz Ensemble
	1	MUSP 2690 Jazz Class Piano II
	2	MUSI 2830 Jazz Ear Training II
	3	MUSP 3950 Applied Music Major
	1	MUSI 1720, Jazz Improvisation II
	3	MUSI 2740 Jazz Hist & Analysis II
	X	Music Electives to get to full-time status (suggested MEI or DMC minor)
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	1	MUSP 4410 + 4420 Jazz Ensemble
	1	MUSP 3680 Jazz Class Piano III
	3	MUSP 4940 Applied Music Major
	2	MUSI 2710 Jazz Improvisation III
	3	MUSI 4770 Jazz Arranging I
	X	Music Electives to get to full-time status (suggested MEI or DMC minor)
	<u>Semester 8</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 4430 + 4440, Jazz Ensemble
	0	MUSP 4000 Senior Recital Perf (evening)
	3	MUSP 4950 Applied Music Major
	3	MUSI 4780 Jazz Arranging II
	3	MUSI 4720 Jazz Seminar
	X	Music Electives to get to full-time status (suggested MEI or DMC minor)

Note: the applied lesson sequence for the BM Performance at WP should start at MUSP 3940. This is contingent on the applicant performing an audition that shows they are clearly at a point in their development in which they would have passed our sophomore proficiency exam.		We suggest our Music & Entertainment Industries (MEI) minor or Digital Music Creation (DMC) minor to fill out the credit load and provide additional career possibilities.
	<u>credits</u>	MEI minor (18 credits)
	3	MUSI 1400 Survey of the Music & Ent. Industry
	3	MUSI 2560 Music in Social Media I
	3	MUSI 3440 Entrepreneurship for Musicians
	3	MUSI 4450 Law & Ethics in the Music & Ent. Industry
	3	MUSI 4440 Personal Mgmt in Music & Ent. Industry
	1	MUSI 4400 Music Management Internship
	2	MUSI 4420 Music Management Seminar (x2)
		DMC minor (18 credits)
		Required Courses:
	3	MUSI 1510, Audio Recording for Musicians
	3	MUSI 2580, Electronic Music I
	3	MUSI 3575, Digital Music Creation I
	3	MUSI 3576, Digital Music Creation II
		Electives (choose at least 6 credits):
	3	MUSI 1710 Contemporary Song Studies
	3	MUSI 2555 Audio Production for Songwriters

Appendix G

	<u>AFA Music to WP Music & Entertainment Industries- Jazz</u>	
<u>Raritan Valley CC Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
	<u>Semester 1</u>	
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Science Course
Performance Ensemble	1	Graduation Credit
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
	<u>Semester 2</u>	
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	Graduation Credit
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	MUSI 1510 Audio Recording for Musicians (Tech Intensive 1)
MUSC 190 Digital Music Composition	3	MUSI 3575 Digital Music Creation I (Tech Intensive 1)
Humanities Credits	3	Equivalent Humanities Course
	<u>Semester 3</u>	
Mathematics Credits	3 or 4	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	Graduation Credit
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	Degree Credit
	<u>Semester 4</u>	
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective)
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV

MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit
Performance Ensemble	1	MUSP ---- ensemble
Science Lab	4	Equivalent Lab Science Course
	BM Music & Entertainment Industries- Classical (98 credits required)	
	<u>Semester 5</u>	
	0	MUSI0000 Recital Hour
	2	MUSP 1920 Applied Music Major
	1	MUSP 1410 Jazz Ensemble
	1	MUSP 2680 Jazz Class Piano I
	2	MUSI 2820 Jazz Ear Training I
	3	MUSI 1400 Survey Mus. & Ent. Industries
	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 1710 Jazz Improv I
	3	MUSI 2560 Music in Social Media I
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 1930 Applied Music Major
	1	MUSP 1430 Jazz Ensemble
	3	MUSI 1720 Jazz Improv II
	1	MUSP 2690 Jazz Class Piano II
	2	MUSI 2830 Jazz Ear Training II
	3	MUSI 2400 Structure & Content of Mus Industry
	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 3180 Rock Music Div. & Justice
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	2	MUSP 2920 Applied Music Major
	1	MUSP 2410 Jazz Ensemble
	1	MUSI 4400 Music Management Internship
	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 4440 Personal Management in Music
	3	MUSI 4450 Law and Ethics in the Music Entertainment Industry
	3	Co-requisites (College of Business)
	<u>Semester 8</u>	
	0	MUSI0000 Recital Hour
	2	MUSP 2930 Applied Music Major
	0	MUSP 2700 Sophomore Recital Performance
	0	MUSP 2990 Sophomore proficiency exam
	1	MUSP 2430 Jazz Ensemble
	1	MUSI 4400 Music Management Internship

	1	MUSI 4420 Music Mgmt Seminar
	3	MUSI 4450 Law & Ethics Mus & Ent. Industry
	3	Co-requisites (College of Business)
	3	Co-requisites (College of Business)
	<u>Semester 9</u>	
	0	MUSI0000 Recital Hour
	1	MUSP 3410 Jazz Ensemble
	2	MUSP 3920 Applied Music Major
	0	MUSP 3700 Junior Recital Perf I
	1	MUSI 4400 Music Management Internship
	3	MUSI 2190 Western Art Music
	3	MUSI 3460 Media Use in Mus & Ent. Indus
	3	Co-requisites (College of Business)
	3	Co-requisites (College of Business)
	<u>Semester 10</u>	
	0	MUSI0000 Recital Hour
	1	MUSP 3430 Jazz Ensemble
	1	MUSP 4410 Jazz Ensemble
	2	MUSP 4920 Applied Music Major
	0	MUSP 3710 Junior Recital Perf. II
	0	MUSP 4700 Senior Recital Perf (Midday)
	1	MUSI 4400 Music Management Internship
	3	Co-requisites (College of Business)
	3	MUSI ---- Tech Intensive
	3	MUSI 4440 Personal mgmt. in music

Appendix H

<u>AFA Music to WP BA Popular Music</u>		
<u>Raritan Valley Community College Courses</u>	<u>Credits</u>	<u>WP Equivalency</u>
<u>Semester 1</u>		
ENGL 111 English Composition I	3	ENG 1100 College Writing
Social Sciences Credits	3	Equivalent Social Sciences Course
Performance Ensemble	1	MUSP 2xxx Ensemble
MUSC 111 Music Theory I	3	MUSI 1600 Music Theory I
MUSC 113 Musicianship I	1	MUSI 1800 Ear Training I
MUSC 121 Keyboard Skills I	2	MUSP 1640 Functional Class Piano I
MUSC 131 Applied Music: Primary Instrument I	1	Degree Credit
<u>Semester 2</u>		
ENGL 112 English Composition II	3	ENG 1500 Experiences in Literature
MUSC 112 Music Theory II	3	MUSI 1610 Music Theory II
MUSC 114 Musicianship II	1	MUSI 1810 Ear Training II
Performance Ensemble	1	MUSP ---- Ensemble
MUSC 122 Keyboard Skills II	2	MUSP 1650 Functional Class Piano II
MUSC 132 Applied Music: Primary Instrument II	1	Degree Credit
MUSC 165 Music Technology: Fundamentals and Applications	3	Degree Credit
MUSC 190 Digital Music Composition	3	MUSI 1510 Audio Recording for Musicians
Humanities Credits	3	Equivalent Humanities Course
<u>Semester 3</u>		
Mathematics Credits	3	Equivalent Mathematics Course
MUSC 201 Music History and Literature I	3	MUSI 2170 Music History & Literature I
MUSC 211 Music Theory III	3	MUSI 2600 Music Theory III
MUSC 213 Musicianship III	1	MUSI 2800 Ear Training III
Performance Ensemble	1	MUSP ---- Ensemble
MUSC 231 Applied Music: Primary Instrument III	1	Degree Credit
MUSC 265 Professional Development Music	1	Degree Credit
<u>Semester 4</u>		
MUSC 107 Introduction to World Music	3	MUSI 2160 World Music (2000-4000 Level Elective), UCC Area 6
MUSC 202 Music History and Literature II	3	MUSI 2180 Music History & Literature II
MUSC 212 Music Theory IV	3	MUSI 2610 Music Theory IV
MUSC 214 Musicianship IV	1	MUSI 2810 Ear Training IV
MUSC 232 Applied Music: Primary Instrument IV	1	Degree Credit

Performance Ensemble	1	MUSP ---- Ensemble
Science Lab	4	Equivalent Lab Science course
51 Credits Required for the Major		
<u>Semester 5</u>		
	0	MUSI 0000 Recital Hour
	3	MUSI 1400 Survey Mus & Ent Indus
	3	MUSI 2780 Songwriting I
	3	MUSI 3160 Pop Music & Genre I
	1	MUSP 1960 BA Lessons
	1	MUSP 2--- Ensemble (corequisite w/lessons)
	3	MUSI ---- Pop Elective (see below)
	<u>Semester 6</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI 2190 Western Art Music
	3	MUSI 4100 Pop Music & Genre II
	1	MUSP 1970 BA Lessons
	1	MUSP 2--- Ensemble (corequisite w/lessons)
	3	MUSI ---- Pop Elective (see below)
	3	MUSI ---- Pop Elective (see below)
	<u>Semester 7</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI 3180 Rock Music: Div & Justice
	1	MUSI 4200 Pop Music Seminar
	3	MUSI ---- Pop Elective (see below)
	3	MUSI ---- Pop Elective (see below)
	3	MUSI ---- Pop Elective (see below)
	<u>Semester 8</u>	
	0	MUSI 0000 Recital Hour
	3	MUSI ---- Pop Elective (see below)
	3	MUSI ---- Pop Elective (see below)
	3	MUSI ---- Pop Elective (see below)
	1	MUSI 4200 Pop Music Seminar
	3	MUSI 4530 or 4000 Pop Music Internship or Music Capstone
		Pop Electives (choose 18 credits total) *=suggested to attain MEI minor, which requires 18 credits total (plus MUSI 1400, above)
		MUSI 1780 Contemporary Song Studies I
		MUSI 2150 Understanding Jazz
		MUSI 2400 Structure/Content Mus & Ent Ind

		MUSI 2555 Audio Prod. For Songwriters
		*MUSI 2560, Music in Social Media I
		MUSI 2570, Music in Social Media II
		MUSI 2580, Electronic Music I
		MUSI 2600, Music Theory III
		MUSI 2610, Music Theory IV
		MUSI 2790, Songwriting II
		MUSI 2800, Ear Training III
		MUSI 2810, Ear Training IV
		*MUSI 3440, Entrepreneurship for Musicians
		MUSI 3450, Intellectual Property
		MUSI 3460, Media Use in the Music & Ent Ind
		MUSI 3500, Art of the Producer
		MUSI 3680, Composition for Media
		MUSI 3780, Arranging for Songwriters
		*MUSI 4400 Music Management Internship
		*MUSI 4420 Music Mgmt Seminar (x2)
		*MUSI 4440 personal Management in Mus
		*MUSI 4450, Law and Ethics Mus & Ent Indus
		*MUSI 4420 Music Mgmt Seminar (x2)
		*MUSI 4440 personal Management in Mus
		*MUSI 4450, Law and Ethics Mus & Ent Indus

TRANSFER ARTICULATION AGREEMENT

BETWEEN

WILLIAM PATERSON UNIVERSITY
COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES
Bachelor of Arts Degree in Musical Studies

AND

Raritan Valley Community College
Associate of Fine Arts degree in Music

Date: _____

For Raritan Valley Community College:

For William Paterson University



Dr. Michael J. McDonough
President



Richard Helldobler (Apr 15, 2025 14:23 EDT)

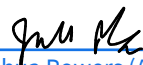
Dr. Richard J. Helldobler
President

LCMV



Dr. Karen H. Bearce

Provost & Vice President of Academic
Affairs



Joshua Powers (Apr 15, 2025 13:10 EDT)

Dr. Joshua B. Powers
Provost and Senior Vice President for
Academic Affairs

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