



## Admissions

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### STUDENT TRANSFER AGREEMENT BETWEEN RARITAN VALLEY COMMUNITY COLLEGE AND SCHOOL OF VISUAL ARTS, LLC

This Student Transfer Agreement (the "Agreement") is made as of November 6, 2023 between Raritan Valley Community College (hereinafter called "RVCC"), a college having its address at 118 Lamington Road, Branchburg, NJ 08876 and School of Visual Arts, Inc. (hereinafter called "SVA"), a university having its address at 209 East 23 Street, New York, NY 10010-3994, U.S.A.

#### WHEREAS

- a) Associates of Fine Arts: Visual Arts degree students at RVCC may seek third year placement in the Bachelor of Fine Arts (BFA) programs in Fine Arts or Visual & Critical Studies at SVA.
- b) Both institutions are agreeable to the establishment of a student transfer agreement contingent upon the following conditions and areas of agreement.

#### 1.0 AREAS OF AGREEMENT

This Agreement is intended to outline a specific course of study for Associates of Fine Arts: Visual Arts degree students at RVCC who may wish to apply to transfer into the third year of the BFA programs in Fine Arts or Visual & Critical Studies at SVA, as follows:

- 1.1 Following the review of the RVCC curriculum, SVA anticipates that RVCC students who successfully complete the course of study for the Associates of Fine Arts: Visual Arts at RVCC, listed on the attached Course Comparison Charts, will be eligible to apply for transfer into the Bachelor of Fine Arts program in Fine Arts or Visual & Critical Studies at SVA and graduate within two additional years of full-time study.
- 1.2 Students must successfully complete all RVCC courses listed on the attached Course Comparison Charts, which shows course equivalencies between RVCC courses and SVA courses that satisfy BFA degree requirements at SVA.
- 1.3 Transferring students, whose first language is not English, must have a minimum 1bt TOEFL score of 80 (or 6.5 IELTS score). In addition, a cumulative grade point average of 2.5 at RVCC is required. Credits will only be awarded for those courses at RVCC in which students earn a grade of C or better.
- 1.4 Transfer placement of any student is contingent upon satisfactory review and approval by SVA's admissions office and the Fine Art or Visual & Critical Studies Department chair, in accordance with SVA's admissions process, of the student's application, including without limitation the student's portfolio and transfer credits, and is subject to space availability in the program.

1.5 For students seeking entry into SVA's BFA Fine Arts program, a total of 60 credits may be accepted in transfer as follows: 15 credits in humanities and sciences, 9 credits in art history and 36 credits in studio. Students would then be required to complete 9 credits in art history, 15 credits in humanities and sciences, 36 credits in studio at SVA.

1.6 For students seeking entry into SVA's Visual & Critical Studies program, a total of 60 credits may be accepted in transfer as follows: 15 credits in humanities and sciences, 9 credits in art history and 36 credits in studio. Students would then be required to complete 36 credits in Visual & Critical Studies art history/humanities and sciences, and 24 credits in studio at SVA.

This Agreement is not intended to, and does not, create any binding obligations between the parties under the laws of any country or jurisdiction.

## 2.0 CONDITIONS

This Agreement:

2.1 will come into effect upon the signature by the President of RVCC and the President of SVA;

2.2 will apply for a period of five (5) years—November 6, 2023 to November 6, 2028 unless terminated earlier in accordance with 2.3 that follows;

2.3 may be terminated by either party giving to the other party no less than three (3) months notice in writing.

## 3.0 LIMITATION OF LIABILITY, GOVERNING LAW

In no event shall either party have liability to the other, or to any other person or entity, for any reason whatsoever under this Agreement, and neither party shall be entitled to claim any breach or damages by reason of any action taken, or for any failure to take any action, pursuant to this Agreement. This Agreement shall be governed by the substantive laws of the State of New York, USA, without reference to its conflicts or law rules or any other law that might require the application of the substantive laws of any other jurisdiction.

IN WITNESS THEREOF the authorized representatives of the parties have signed this Agreement as of the date and year first above mentioned.

SCHOOL OF VISUAL ARTS, INC.

RARITAN VALLEY COMMUNITY COLLEGE

By: David Rhodes  
David Rhodes  
President

By: Dr. Michael McDonough  
Dr. Michael McDonough  
President

In the presence of:

*Joeyueine Hopper*  
SVA  
Exec. Asst.

In the presence of:

1. First and Second Year BFA Fine Arts Studio Curriculum (SVA) & Two-Year Fine Arts Associate Degree Program - VISUAL ARTS (RVCC)

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
FID 1130	Drawing I	3.00	ARTS 110	BASIC DRAWING I	3.00
FID 1135	Drawing II	3.00	ARTS 111	BASIC DRAWING II	3.00
FID 1220	Painting I	3.00	ARTS 132	COLOR THEORY	3.00
FID 1225	Painting II	3.00	ARTS 210	ACRYLIC & OIL PAINTING I or Beginning Studio Elective 1	3.00
FID 1430	Sculpture	3.00	ARTS 108	THREE-DIMENSIONAL DESIGN	3.00
FID 1530	Digital Fabrication	3.00	ARTS 105	TWO-DIMENSIONAL DESIGN	3.00
<b>Total First Year Studio:</b>					<b>18.00</b>

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
FID 2020	Sophomore Seminar	3.00	ARTS 252	Portfolio Development: Studio Arts	3.00
FID 2142	Figure Drawing I	3.00	ARTS 242	FIGURE DRAWING I	3.00
FID 2131	Drawing I: Perception Up Close	3.00	ARTS 205	DRAWING III or Advanced Studio Elective 1	3.00
FID 2207	Painting and Mixed Media	3.00	ARTS 211	ACRYLIC & OIL PAINTING II or Advanced Studio Elective 2	3.00
FID 2821	Printmaking: Etching	3.00	ARTS 229	PRINTMAKING: MONOPRINT AND RELIEF or Beginning Studio Elective 2	3.00
FID-2431	Sculpture Without Limits I	3.00	ARTS 215	CERAMICS I or Beginning Studio Elective 3	3.00
<b>Total Second Year Studio:</b>					<b>18.00</b>

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
HCD 1020	Writing & Thinking	3.00	ENGL 111	ENGLISH COMPOSITION I	3.00
HCD 1025	Writing & Literature	3.00	ENGL 112	ENGLISH COMPOSITION II	3.00
HPD RQMT	Social Science Requirement	3.00	SOCI 101	INTRODUCTION TO SOCIOLOGY or Social Science	3.00
HSD RQMT	Science/Math Requirement	3.00	MATH 100	FINITE MATHEMATICS or Science	3.00
HDD ELEV	Humanities Elective	3.00	SELECT FROM	MATHEMATICS/ SCIENCE/ SOCIAL SCIENCE/ HUMANITIES-ENGLISH LITERATURE/ HUMANITIES- HISTORY/ HUMANITIES-PHILOSOPHY AND RELIGION/ GLOBAL AND CULTURAL AWARENESS	3.00
<b>Total Humanities:</b>					<b>15.00</b>

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
AHD 1018	Introduction to Modern Art	3.00	ARTH 203	MODERN & CONTEMPORARY ART	3.00
AHD 1019	Global Perspectives	3.00	ARTH 110	ART FROM PREHISTORY TO THE GOTHIC PERIOD	3.00
AHD-2010	The Origins of Art	3.00	ARTH 111	ART FROM THE RENAISSANCE TO THE MODERN ERA	3.00
<b>Total Art History:</b>					<b>9.00</b>

**Total Transfer Credits to SVA: 60.00**

2. First and Second Year BFA Visual & Critical Studies Studio Curriculum (SVA) & Two-Year Fine Arts Associate Degree Program - VISUAL ARTS (RVCC)

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
FID 1130	Drawing I	3.00	ARTS 110	BASIC DRAWING I	3.00
FID 1135	Drawing II	3.00	ARTS 111	BASIC DRAWING II	3.00
VSD-1007	Lens Art	3.00	ARTS 212	STILL PHOTOGRAPHY I /Beginning Studio Elective 1	3.00
VSD-1080	Introduction to Digital Imaging	3.00	ARTS 105	TWO-DIMENSIONAL DESIGN	3.00
STD ELEV	General Studio Elective	3.00	ARTS 108	THREE-DIMENSIONAL DESIGN	3.00
STD ELEV	General Studio Elective	3.00	ARTS 132	COLOR THEORY	3.00
<b>Total First Year Studio:</b>					<b>18.00</b>

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
VSD-2376-A	Printmaking: Etching and Woodcut	3.00	ARTS 229	PRINTMAKING: MONOPRINT AND RELIEF or Advanced Studio Elective 1	3.00
VSD-2310	Looking Into Music	3.00	ARTS 113	AUDIO PRODUCTION	3.00
VSD-2010-A	Life Drawing	0.00	ARTS 242	FIGURE DRAWING I	0.00
VSD-2120-A	Sculpture	3.00	ARTS 215	CERAMICS I or Beginning Studio Elective 2	3.00
STD ELEV	General Studio Elective	3.00	ARTS 210	ACRYLIC & OIL PAINTING I or Beginning Studio Elective 2	3.00
STD ELEV	General Studio Elective	3.00	ARTS 227	ALTERNATIVE PHOTOGRAPHIC PROCESSES or Advanced Studio Elective 2	3.00
STD ELEV	General Studio Elective	3.00	ARTS 254	ART OF THE BOOK or Advanced Studio Elective 3	3.00
<b>Total Second Year Studio:</b>					<b>18.00</b>

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
VHD-2070-A	Visual Poetics	3.00	ENGL 111	ENGLISH COMPOSITION I	3.00
VHD-1025	Writing and Literature	3.00	ENGL 112	ENGLISH COMPOSITION II	3.00
HSD-4026	Art, Science, and the Spiritual	3.00	SCIE 101	THE NATURE OF SCIENCE or Science	3.00
HDD ELEV	Humanities Elective	3.00	SOCI 101	INTRODUCTION TO SOCIOLOGY or Social Science	3.00
HDD ELEV	Humanities Elective	3.00	MATH 100	FINITE MATHEMATICS or Science	3.00
<b>Total Humanities:</b>					<b>15.00</b>

SVA Course #	SVA Course Title	SVA Credits	RVCC Course #	RVCC Course Title	SVA Credit Awarded
AHD-1030	Visuality and Modern Art I	3.00	ARTH 111	ART FROM THE RENAISSANCE TO THE MODERN ERA	3.00
AHD-1035	Visuality and Modern Art II	3.00	ARTH 203	MODERN & CONTEMPORARY ART	3.00
AHD ELEV	Art History Elective	3.00	ARTH 110	ART FROM PREHISTORY TO THE GOTHIC PERIOD	3.00
<b>Total Art History:</b>					<b>9.00</b>

**Total Transfer Credits to SVA: 60.00**