

III. Statement of Course Need:

A. All collegiate music programs require participation by music students in large ensembles, such as choirs, bands, and orchestras, during each semester of their enrollment. These organizations are made up of both music majors and non-majors, and often, talented musicians from the community.

At the present time, RVCC does not have its own orchestra. Students who play orchestral instruments and wish to have orchestra as their ensemble credit should enquire about performing orchestras in the community. The Central Jersey Symphony Orchestra has an affiliation with RVCC and rehearses on campus, as well as presenting two yearly concerts at the RVCC Theatre. Other approved orchestras, such as the Hunterdon Symphony and the Plainfield Symphony, rehearse and perform off-campus in the community.

B. Course transferability: Based on evaluations at the njtransfer.org website, orchestra participation transfers to most Associate and Bachelor music programs as a performance ensemble requirement.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. **Orchestra** serves as a performance ensemble requirement for AFA Music.

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the college website.

V. Outline of Course Content:

Courses will consist of professional repertory from the standard orchestral literature. Each semester's repertory will depend on the programming of the Director. All participating students from each of the four semesters will rehearse according to the orchestra's scheduling and Director's requirements and perform in the orchestra's public concerts.

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will:

Demonstrate musical, ensemble and instrumental skills and exemplify aesthetic, creative and cultural awareness through the study and performance of the art and techniques of orchestral literature. (GE- NJ 6, *)

B. Course Learning Outcomes

The student will be able to:

1. prepare their instrumental parts for participation with the ensemble's repertory.
2. interpret and realize musical and ensemble directives from the conductor.
3. perform in public as an integrated, professional member of the ensemble.

(* embedded critical thinking)

C. Assessment Instruments:

1. weekly rehearsals
2. public performances
3. evaluation by ensemble's Director

VII. Grade Determinants

- A. weekly preparation and attendance
- B. progress with technical and musical demands
- C. success of performance responsibilities and ensemble requirements
- D. consultation with the Director concerning the student's success

Formats, modes and methods that may be used for teaching and learning:

- A. ensemble rehearsals
- B. instrumental coaching
- C. independent study
- D. peer collaborations
- E. performances

VIII. Texts and Materials

Appropriate repertory will be chosen by the ensemble's Director.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Appropriate music scores and parts.
- B. Appropriate rehearsal studio with music stands.