

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ENGL 111: English Composition I

I. Basic Course Information

A. Course Number and Title: ENGL 111: English Composition I

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2025

D. Effective Term: Fall 2026

E. Sponsoring Department: English

F. Semester Credit Hours: **3**

G. Weekly Contact Hours: 3

Lecture: 3

Laboratory: 0

Out of class student work per week: 6

H. Prerequisite (s): Grade of A in ENGL 060, grade of B in ENGL 060 with corequisite of ENGL 070, or appropriate placement score

Corequisite (s):

I. Additional Fees: None

II. Catalog Description

Prerequisites: Grade of A in ENGL 060, grade of B in ENGL 060 with corequisite of ENGL 070, or appropriate placement score. English Composition I is the first course in a two-course composition sequence. Students learn to apply basic rhetorical concepts in reading and writing, practice strategies for critical reading, and compose essays that integrate their own ideas with those from other texts. Emphasizing a process-oriented approach, the course engages students in drafting, revising, and giving and receiving feedback. Students are also introduced to fundamental research and information literacy practices, including locating and evaluating sources for relevance and credibility, while developing awareness of language and citation conventions.

III. Statement of Course Need

- A. English Composition I is a first-semester composition course that is a requirement of most degree-seeking students. The course is designed to prepare students with the reading, writing, and critical thinking skills important for success in courses in college disciplines.
- B. This course does not have a Lab component.
- C. This course generally transfers as a first-semester English core requirement dependent on the Transfer institution.

IV. Place of Course in College Curriculum

- A. Free Elective (This applies automatically to all college level credit courses in the College.)
- B. This course serves as a General Education course in English Composition.
- C. English Composition I is required of all degree programs.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Reading
 - 1. Critical reading of a variety of texts, mostly but not limited to nonfiction, with an emphasis on recognizing and analyzing the author's purpose and audience.
 - 2. Making connections among multiple texts.
- B. Writing
 - 1. Emphasizing writing as a process (prewriting, drafting, peer reviewing, revising).
 - 2. Producing essays that present the student's ideas in conversation with a text or texts.
 - 3. Developing, articulating, and sustaining the student's argument.
 - 4. Developing intentionality in grammar, style, and formatting.
- C. Information Literacy
 - 1. Required introductory session of library instruction or library-created materials
 - 2. Introduction to MLA documentation style
 - 3. Research as strategic exploration

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Apply basic rhetorical concepts in reading and composing texts. (GE-1)
- 2. Develop an understanding of critical reading strategies. (GE-1)
- 3. Compose texts in response to a variety of rhetorical situations that integrate the writer's ideas with those from other texts. (GE-1)

4. Engage in a variety of composing and revision processes, including giving and responding to feedback. (GE-1)
5. Locate and evaluate information sources for relevance and credibility. (GE-1; GE-IL)
6. Demonstrate awareness of language and citation conventions.(GE-1)

B. Assessment Instruments

This course may employ the following assessment methods:

1. process essays (required)
2. in-class timed essays
3. research-informed projects or essays (required)
4. quizzes
5. annotated texts
6. reading responses
7. reflection responses
8. portfolios
9. class participation (required)
10. student presentations

VII. Grade Determinants

- A. Requirement that at least 75% of the student's final grade be derived from graded writing.
- B. 3 multi-draft process essays
- C. 1 research-informed project or essay
- D. In-class writing
- E. Class preparation and participation assignments

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. discussion
- B. mini-lecture
- C. small group work
- D. guest speakers
- E. film

VIII. Texts and Materials

The following types of course materials may be used:

- A. Open educational texts and resources
- B. Film
- C. Audio sources

D. Web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Library instruction (required)
- B. Classroom with instructor computer and projector (required)
- C. Student access to a computer during class (required)
- D. Service Learning support where applicable

X. Check One: Honors Course Honors Options N/A

There is no Honors Option for this course.