

B. This course transfers to most Associate and Bachelor programs as an program elective or as an elective dependent upon the transfer institution.

IV. Place of Course in College Curriculum

- A. Free elective
- B. This course serves as a studio arts elective for AA Liberal Arts Majors
- C. This course serves as a Studio Arts elective for AAS Early Childhood Education.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

- A. Pitch Notation:
 1. Note names, clefs, grand staff
 2. Scales: major and minor (diatonic), key signatures, accidentals, tonality
 3. Intervals, transposition, consonance and dissonance, chromaticism
 4. Harmony – triads and 7th chords
- B. Rhythmic Notation:
 1. Note values, meter and meter signatures (simple and compound)
 2. Tempo, “cut” time, beat subdivision
 3. Dotted rhythms, ties, beams, triplets
 4. Counting methods, conducting patterns
 5. Syncopation
- C. Other Musical Elements:
 1. Melody and harmonization
 2. Accompaniments and textures
 3. Dynamics and timbre
 4. Basic elements of form and musical construction

VI. Course Learning Outcomes

A. Course Learning Outcomes:

Students will be able to:

1. Identify, write and apply pitch and rhythmic notation.
 2. Translate other symbols in musical scores concerning tempo, dynamics, texture, instrumentation and form.
 3. Analyze and differentiate the elements of music.
 4. Employ reading and practice skills to develop musical abilities, creative sensibilities and aural comprehension.
 5. Demonstrate introductory levels of sight singing and keyboard playing.
- (GE1,6)

B. Assessment Instruments:

1. Written examinations – musical terms, notation, analysis
2. Aural examinations
3. Performance demonstrations – rhythm, singing, keyboard
4. Written critiques/observations of musical performance

VII. Grade Determinants

- A. Exams, drills, quizzes
- B. Performance progress
- C. Completion of all written assignments
- D. Attendance/Participation

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/discussion
- B. Guided practice of applied drills and musical examples
- C. Small-group work
- D. Computer technologies/software for musical skill exercises

VIII. Texts and Materials

Text: (such as)

Tom Manoff, The Music Kit, latest edition, W.W. Norton & Co., New York, 1984
(supplies text/workbook, rhythm reader and CD with musical examples and rhythm drills)

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Soundproof music classroom/studio with piano
- B. Classroom stereo and media systems
- C. Electronic keyboard studio
- D. Computers/Music software programs – musical drills and exercises
- E. Library of music, CDs, videos

X. Check One: Honors Course N/A