



### **III. Statement of Course Need**

- A. This course is a standard offering at virtually all two- and four-year colleges and universities. This course reflects a broad world music concept as well as addresses the needs of beginning music majors.
- B. This course transfers to most colleges as a General Education course in the Arts and Humanities, as an Arts elective, or as a Free elective dependent upon the transfer institution.

### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a General Education course in the Humanities and Appreciation of the Arts.
- C. This course can serve as an A&D elective for AAS Early Childhood Education.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

### **V. Outline of Course Content**

- A. The Nature of Music: Music and Learning - Listening to Music  
Sound and Time: Pitch and Rhythm  
Melody, Harmony, Timbre, Texture, Dynamics, Tempo, Form
- B. Performance Media: Voices and Instruments  
Solo and ensemble combinations
- C. An historical survey of the history of Western Music from the Middle Ages to the present will be outlined, focusing on significantly representative composers, pieces and styles.
- D. Music covered will include classical, folk, World Music, and significant genres in American 20<sup>th</sup> Century music, including jazz, the musical, popular music, fusion and contemporary styles.

### **VI. Course Learning Outcomes**

#### **A. Learning Outcomes:**

The student will be able to:

1. demonstrate general knowledge of major composers, musical trends and representative works from the history of Western and World music. (GE-1,6,7)
2. recognize musical style characteristics such as classical, folk, popular, jazz, and world music.
3. identify musical devices and processes that are common to all types of music.

4. critique a musical piece with description of its general characteristics.
5. research, write and present a selected project relevant to the course content.  
(GE 1,6,7)

**C. Assessment Instruments:**

1. Exams:
  - a. Written – knowledge of composers, historical context, style characteristics, musical vocabulary
  - b. Listening - recognition and description of assigned listening examples and style characteristics
2. Written essay and presentation of a selected research project relevant to course content
3. Written critique of live performance

**VII. Grade Determinants**

- A. Exams and Quizzes (written and listening)
- B. Completion of researched written reports and oral presentations
- C. Attendance/Participation

Formats, modes, and methods for teaching and learning:

- A. lecture/discussion
- B. guided exercises in listening to various musical styles
- C. attendance at live performances
- D. student presentations, research projects, critiques (required)

**VIII. Texts and Materials**

Text: (such as) Enjoyment of Music – 11<sup>th</sup> Edition Shorter Version, Forney & Machlis, W. W. Norton and Co., NY, 2011  
Package will include coordinated musical selections on 4 CDs.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

**IX. Resources**

- A. Soundproof music classroom with piano
- B. Classroom stereo and media systems

**X. Check One:**  Honors Course  N/A

