



B. A lab fee is being imposed to offset the cost of the multiple live performers/lecturers and performance space requirements that will make up the appropriate curriculum experiences.

C. Introduction to World Music transfers as a General Education Course in the Arts, Humanities, and Global and Cultural Awareness, as an Arts elective, or as a Free elective dependent upon the transfer institution.

#### **IV. Place of Course in College Curriculum**

- A. Free elective
- B. This course serves as a General Education requirement in the Humanities, Appreciation of the Arts, and Global and Cultural Awareness.
- C. This course can serve as an A&D requirement for AFA Music and an A&D Elective for AAS Early Childhood Education
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

#### **V. Outline of Course Content**

- A. The elements of music: pitch, melody, harmony and rhythm.
- B. Global commonalities and differences in approach to the elements of music.
- C. The place of music in traditional societies and in the modern world.
- D. Traditional world music
  - 1. Indian classical music
  - 2. East Asian music: Peking opera, Gagaku and other traditions.
  - 3. Gamelan
  - 4. Music of Africa
  - 5. Music of the Balkans
  - 6. Music of Latin America
  - 7. Music of Central Asia and the Middle East
- E. Modern world music fusions from Jazz to Bollywood

#### **VI. A. Course Learning Outcomes**

Students will be able to:

- 1. Recognize instruments, ensembles and characteristic sounds of various cultural traditions. (GE 1,6,7,8, GCA)
- 2. Describe the creative methods and performance techniques used in various non-Western cultures.
- 3. Analyze the diverse roots of modern world music and compare the elements introduced from various non-Western cultures.
- 4. Examine how different aspects of society influence the evolution of diverse musical styles.

## **B. Assessment Instruments**

1. Student presentations
2. Exams
3. Attendance/Participation
4. Researched paper or project (required)

## **VII. Grade Determinants**

- A. Exams
- B. Student presentations and researched projects
- C. Completion of all written assignments
- D. Attendance/Participation

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/Discussion
- B. Student presentations and researched projects
- C. Written assignments
- D. Listening assignments
- E. Guest artists/lecturers

## **VIII. Texts and Materials**

No text will be required.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

- A. Room equipped with sound system and video/DVD viewing capability.
- B. Marker board.
- C. Library of audio and DVD/video recordings of world music.
- D. Sufficient space for small ensemble performances.

**X. Check One:**  Honors Course  N/A