

corresponding level of Musicianship and the levels must be taken in sequence. They form the foundation of a musician's skills and literacy, and are, in addition to a student's performance audition, the placement testing focus for transferring music students to a four-year program.

B. This course transfers to most Associate and Bachelor degrees in the Arts and Fine Arts as a program requirement, program elective, or elective dependent upon the transfer institution.

IV. Place of Course in College Curriculum

- A. Free elective
- B. This course serves as a studio arts elective for AA Liberal Arts Majors
- C. This course serves as a program requirement for the AFA Music degree.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

- A. Introduction to Species Counterpoint.
- B. 18th Century Counterpoint
- C. Four-part voice leading and chorale analysis.
- D. Figured bass.
- E. Basic phrase structure.
- F. Cadences and cadence types.
- G. Contextual Harmony

VI. A. Course Learning Outcomes

The student will be able to:

1. Apply theories of melody, harmony, rhythm, texture, dynamics and form to the study, analysis and performance of a wide variety of musical compositions. (GE-NJ 1,6*)
2. Analyze and differentiate stylistic elements of musical compositions.
3. Write musical exercises and compositional projects to apply and illustrate techniques and parameters of musical composition.

(* embedded critical thinking)

A. Assessment Instruments

1. written homework and composition assignments
2. quizzes and examinations

VII. Grade Determinants

- A. Attendance and timely and thorough completion of all homework and written assignments
- B. Midterm and final exams, quizzes and graded homework
- C. Participation in group projects, performance critiques and homework review

Formats, modes and methods that may be used for teaching and learning:

- A. lecture/discussion
- B. individual work with the instructor
- C. small-group work

VIII. Texts and Materials

- A. **Text:** Open Resource material used, such as *Open Music Theory* by Mark Gotham, Kyle Gullings et al.,

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

- B. Materials: manuscript paper, pencil

IX. Resources

- A. Soundproof classroom equipped with piano
- B. Stereo and media systems
- C. Electronic keyboard studio utilized for homework and related keyboard assignments

X. Check One: Honors Course N/A