

producer and studio musicians. As the product is also useful for students in performance, composition and music education, it is also useful for those in the AFA Music, Applied Music Option.

B. No lab

C. This course generally transfers as a Music Production program requirement or Music Production program elective dependent upon the transfer institution.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course meets a program requirement for the AFA Music, Music Production option/

C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

The course outline provides an overview of the subject content to be covered in the course. It contains sufficient detail so that the scope and depth of the course may be easily inferred and that someone unfamiliar with the subject area will be able to understand what the course entails. The outline order may be either hierarchical or chronological and include activities as well as topical areas. For example:

A. Fundamentals of MIDI input

1. MIDI data and input

2. interface, set-up, recording and editing

B. Common Notation Software Packages

C. System Configuration

D. Creating a score

E. Editing tools

F. Plug-ins and Inserts

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Demonstrate basic understanding of digital audio and notation.
2. Show basic understanding of Edit, Mix and Notation functions of Notation packages.
3. Apply fundamental terminology and concepts to the creation of an edited project. (GE 4, 6)

B. Assessment Instruments

1. audio projects
2. exams
3. class participation
4. other (please describe)

VII. Grade Determinants

- A. projects
- B. tests
- C. classroom presentations

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. independent study
- E. independent work in MIDI lab.

VIII. Texts and Materials

LIST which of the following types of course materials will be used. Specify title and publication information about textbooks and any other major text sources or other materials.

- A. textbooks
- B. MIDI lab
- C. Software packages such as Noteflight, MuseScore, etc.
- D. journals
- E. audio sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

What specific or unusual resources (such as library, computer, or laboratory resources) does the College presently have that will be necessary for the course? What additional resources will be needed? List the resource:

MIDI Lab equipped with MIDI controllers and computers loaded with Finale, projector and soundsystem.

Students will require headphones and USB data memory sticks.

Textbook, such as:

Finale: An Easy Guide to Music Notation by Thomas Rudolph and Vincent A. Leonard, Jr.,
Berlee Press, ISBN13-978-0-876-391325

X. Check One: Honors Course N/A