



institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity, and performance at the keyboard.

C. This course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors dependent upon transfer institution.

#### **IV. Place of Course in College Curriculum**

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the college website.

#### **V. Outline of Course Content**

A. Scales

Major Scales from all white keys: 2 octaves hands together with appropriate fingerings,  
Harmonic Minor Scales from all white keys: 2 octaves hands together with appropriate fingerings.

B. Cadence Pattern (RH: chords, LH: roots)

All Major Cadence Pattern (I-IV-I-V7-I) in root position. All Minor Cadence Pattern (i-iv-i-V7-i) in root position from all the white keys.

C. 3. One Solo Piece

A prepared piece equivalent to J. S. Bach Anna Magdalena Notebook or Burgmüller Op.100 (of any.) Memorization is required.

**D. Harmonization**

Harmonize the given melody with using I, IV, V7, and the inversions. (Play the melody in RH with the LH block chord accompaniment.) \*The excerpt may have the indication by roman numerals or letter symbols, or without any indications. The assignment is given at the exam site.

**E. Transposition**

Transpose the above Harmonization excerpt up and down a step.

**F. Sight Reading**

Sight-read a piece that uses intervals up to (and including) an octave and chordal patterns.

**VI. A. Course Learning Outcomes:**

The student will:

1. develop the skills of keyboard playing (GE 1, 6, \*)
2. identify and apply musical terms and notational symbols. (\*)
3. develop reading and coordinative skills with beginning repertory and exercises.
4. transpose, harmonize, and sightread.
5. use the keyboard as a basic tool for the study of music theory, composition, arranging, and digital applications.
6. play and perform solo and ensemble pieces.  
(\*Embedded critical thinking)

**B. Assessment Instruments:**

1. Midterm and final exams are practical assignments of sight reading, performing scales, chord progressions, harmonization, and prepared solo repertoire. (NJ-GE 1,6\*)
2. Chapter reviews of written theory, musical terms, and concepts
3. Weekly progress on assigned materials

**VII. Grade Determinants**

- A. Examinations: performance, sight-reading, harmonization, transposition skills.
- B. Weekly progress and individual effort
- C. Attendance/classroom participation

Formats, modes, and methods that may be used for teaching and learning:

1. Lecture/demonstrations
2. Group instructions and discussions
3. Ensemble playing
4. Individual instruction

## **VIII. Texts and Materials**

A.Text: Alfred's Group Piano for Adults, Book 1, 2nd Edition, Lancaster & Renfrow, Alfred Publishing Co, Inc, 2004

Supplementary materials and/or repertory may be supplied by the instructor.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

A. Soundproof music studio/classroom with acoustic piano.

B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.

C. Stereo and media systems

**X. Check One:**  Honors Course  N/A