

adjunct to their studies in music theory, musicianship, MIDI and/or composition. The course is also appropriate for those interested in Early Childhood Education and in Music Therapy.

Keyboard Skills courses are standard offerings in community colleges and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

- b. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.
- c. This course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors dependent upon the transfer institution.

IV. Place of Course in College Curriculum

- a. Free Elective
- b. This course serves as a studio arts elective for AA Liberal Arts Majors
- c. The course meets a program requirement for AFA Music
- d. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course

A) Content Technical:

- 1) Scales, 2 octaves, hands together, parallel motion:
 - a) All Major scales, 2 octaves
 - b) All minor harmonic scales
- 2) Major and minor arpeggios, Hands Together 2 octaves, beginning on all white keys.
- 3) Dominant Seventh Chords, Diminished Seventh Chords in all Major and minor keys, Hands Together, 2 octaves
- 4) Chord progression: I-IV-I-V-I in all Major and minor keys, hands together in block chords.

B) Harmonization:

- 1) L.H. accompaniments: block chords, broken chords, Alberti bass, waltz bass.

C) Solo Repertoire:

- 1) Required memorized one solo piece, one piece as an accompaniment to vocal or instrumental pieces.

D) Sight reading skills:

- 1) Bartok Mikrokosmos II: be able to transpose up and down a step or a third

VI. A. Course Learning Outcomes:

The student will:

1. develop the skills of keyboard playing (GE 1, 6)
2. use the keyboard as a basic tool for the study of music theory, arranging, composing, digital applications and performance.
3. harmonize basic melodies with primary triads.
4. demonstrate accuracy and precision in the performance of technical exercises and solo and ensemble repertory.
5. transpose, harmonize, and sightread.
6. learn solo repertoire on the level of difficulty of Clementi Sonatina, Bach Anna Magdalena Book

B. Assessment Instruments:

1. Performance examinations – assigned materials
2. Weekly progress on assigned materials
3. Chapter reviews of written theory, musical terms and concepts

VII. Grade Determinants

- a. Examinations: performance
- b. Weekly progress and individual effort
- c. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Demonstrations at the keyboard
- B. Ensemble playing
- C. Individual instruction

VIII. Texts and Materials

Text: Alfred's Group Piano for Adults, Book 1, 2nd Edition, Lancaster & Renfrow, Alfred Publishing Co, Inc, 2004

Supplementary materials and/or repertory may be supplied by the instructor.

Arthur Frackenpohl "Harmonization at the Piano"

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- a. Soundproof music studio/classroom with acoustic piano.

- b. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- c. Stereo and media systems

X. Check One: Honors Course N/A