

III. Statement of Course Need

A. Guitar Class I provides the basic skills needed for students to proceed with the serious study of the guitar. Guitar class courses are useful for music majors, for classroom use by education and early childhood majors and in the health area for uses in Music Therapy and rehabilitation. This class is also of interest to people in the community, offering a multi-dimensional approach (encompassing technique, theory, reading and performance) to learning music and the guitar.

B. Course Transferability: Based on evaluations by the njtransfer.org website, this course Transfers to most Associate and Bachelor programs as an Arts elective or Free elective dependent upon transfer institution.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course can be used to meet the studio arts requirement for the Associate of Arts, Liberal Arts degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Music reading, notes of the fingerboard, development of reading in the first position. The basics of music notation including key signatures.
- B. Techniques for left and right hand development; tremolo picking, finger stretches, rhythm values , right hand strumming patterns.
- C. Common and extended chords of the open and first position including triads and seventh chords, 2 sets of commonly used barre chords.
- D. Music theory: the spelling and playing applications of scale formulas, triads and seventh chords.
- E. In class performance of traditional and contemporary songs

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

A. Course Learning Outcomes:

The student will be able to:

1. apply the fundamentals of guitar technique to the electric or acoustic guitar.
2. apply appropriate concepts of music notation and theory. (GE-NJ 1,6,*)
3. perform selected technical exercises, studies and repertory for appropriate physical and musical development.

4. chart the parameters of musical form as applied to appropriate repertory.
5. interpret traditional and popular songs in diverse styles with appropriate accompaniment rhythms and textures.

B. Assessment Instruments

- A. Performance of applied guitar assignments
- B. Application of music theory and reading skills
- C. Oral presentations
- D. Research projects

VII. Grade Determinants

- A. weekly assignments
- B. projects/presentations
- C. tests (midterm and final
- D. class participation

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/Demonstration
- B. Group work/Discussion
- C. Individual coaching
- D. Classroom performance
- E. Student oral presentations

VIII. Texts and Materials

Text: (such as): The Hal Leonard Guitar Method Book (latest edition)
by Will Schmid and Greg Koch, Hal Leonard Publishing

Additional music for classroom performance will be provided by the instructor.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Acoustically appropriate soundproof studio/classroom
- B. Stereo and media systems (recording capability favorable)
- C. Music stands, electrical outlets for electric guitars with amplifiers

X. Check One: Honors Course N/A

