

those studying the fundamentals of music, for education majors, early childhood majors, for music therapy and for students of all ages who wish to pursue playing the guitar.

B. This course transfers to most Associate and Bachelor programs as an Arts elective or Free elective dependent upon the transfer institution.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course can be used to met the studio arts requirement for the Associate of Arts, Liberal Arts degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Level 2 reading Method: 2nd position reading etudes based on major scale fingerings.
- B. Guitar Techniques for left and right hand development.
- C. Triadic and Seventh chord spellings and formulas
- D Chord tension theory, commonly applied tensions to basic chord types
- E. Chord spellings of 7th chords and chords with tensions
- F. Fingerings and applications of the major pentatonic scale.
- G. Development of form and improvisational concepts through 12-bar blues styles
- H. Development of melody and harmonic accompaniment parts for standard song repertoire.

VI. At the completion of the course, students will be able to:

A. Course Learning Outcomes:

The student will be able to:

1. demonstrate progressive guitar techniques on electric or acoustic guitar.
2. demonstrate the application of theory with the accurate performance of specific scales (such as major, minor, pentatonic, blues), chord qualities (3 & 4 part) and the notation of chord spellings. (GE 1,6)
3. read and perform appropriate level 2 exercises, studies and repertory materials.
4. analyze formal structures of selected repertory and song literature.

B. Assessment Instruments

- A. Performance of applied guitar assignments
- B. Application of music theory and reading skills
- C. Oral presentations

D. Research projects

VII. Grade Determinants

- A. weekly assignments
- B. projects/presentations
- C. tests (midterm and final)
- D. class participation

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/Demonstration
- B. Group work/Discussion
- C. Individual coaching
- D. Classroom performance
- E. Student oral presentations

VIII. Texts and Materials

Text: (such as) A Modern Method for Guitar, Volume I, by William G. Leavitt, Berklee Press Publications, Hal Leonard Publishing

Additional music for classroom performance will be provided by the instructor.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Acoustically appropriate soundproof studio/classroom
- B. Stereo and media systems (recording capability favorable)
- C. Music stands, electrical outlets for electric guitars with amplifiers

X. Check One: Honors Course N/A