

III. Statement of Course Need:

A. The course is a standard offering of community college, four-year college and university music curricula, often open to student and community participants. Specifically, all collegiate music programs require their majors to participate in large ensembles, such as choirs, bands, and orchestras, during each semester of their enrollment.

The RVCC Chorale plays an important role in the cultural life of the multi-county area. The Chorale provides a musically intimate and exciting experience and fellowship for singers of many ages and backgrounds.

B. This course will transfer to most Associate or Bachelor music programs as an ensemble performance requirement in dependent upon the transfer institution.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The RVCC Chorale serves as a performance ensemble requirement for AFA Music.

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the college website.

V. Outline of Course Content:

A. Courses will consist of college-level repertory from choral literature selected by the Director.

B. Repertory will vary each semester.

C. Participants rehearse together weekly and will perform a public concert at the end of the semester.

D. Other public performances may be given at on-campus or at off-campus venues.

VI. A. Course Learning Outcomes

The student will be able to:

1. Apply ensemble skills as choral singers. (GE 6)

2. Employ musical and technical (vocal) skills as ensemble musicians and as performers. (GE 6)

3. Demonstrate an understanding of a variety of musical styles.

4. Rehearse and present public performances of choral music, both a cappella (unaccompanied) and accompanied by piano or instruments.

B. Assessment Instruments:

1. Public performances as examinations
2. Weekly rehearsal participation, including attendance, effort and attitude

VII. Grade Determinants

The grade determinants will include the demonstration of progress as a vocalist and ensemble musician, as well as attendance at all rehearsals and scheduled performances.

Formats, modes and methods that may be used for teaching and learning:

- A. Full ensemble rehearsals and performances
- B. Sectional rehearsals and/or smaller ensemble combinations
- C. Guest conductors or vocal coaches
- D. Student collaboration

VIII. Texts and Materials

Appropriate repertory for the RVCC Chorale will be selected each semester by the Director. Music will be supplied by the Department from its music library, borrowed from similar organizations or colleges, purchased or rented.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Rehearsal studio with piano and appointments.
- B. Stereo, media and recording equipment.
- C. A paid accompanist is generally required.
- D. Library of choral music and accompanying parts.
- E. Special Room Requirements: Welpel or Nash Theatre with grand piano for performance.

X. Check One: Honors Course N/A