

III. Statement of Course Need:

A. This course is a standard offering of community colleges, four-year colleges and universities. These courses contribute a stimulating ensemble to the cultural life of the community, as well as fulfill the ensemble performance credits required by music majors in jazz studies. This course offers participants the opportunity to develop musical, improvisational and performance skills.

B. This course transfers to most Associate and Bachelor music programs as a performing ensemble requirement dependent upon the transfer institution.

IV. Place of Course in College Curriculum

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The RVCC Jazz Ensemble serves as a performance ensemble requirement for AFA Music.

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the college website.

V. Outline of Course Content:

Classes will consist of the analysis and rehearsal of selected jazz compositions and/or arrangements for the full ensemble or for smaller jazz combinations.

A. Selected compositions will be analyzed in melody, harmony, form and instrumentation.

B. Texture, balance and precision of the arrangements will be rehearsed and polished.

C. Students will develop their abilities to solo and improvise in various jazz styles.

VI. A. Course Learning Outcomes

The student will be able to:

1. Interpret and perform selected jazz repertory in various styles and ensemble combinations. (GE 6)
2. Analyze and incorporate musical and ensemble directives from the conductor.
3. Develop their ability to improvise stylistically in the jazz medium.

B. Assessment Instruments:

1. Attendance, effort and attitude will be noted.
2. Weekly progress and preparation
3. Public concert performance(s)

VII. Grade Determinants

A. Weekly participation, reflecting personal time spent on preparation of

- assigned material.
- B. Performance precision and style.
- C. Progress in solo and ensemble sensitivity.
- D. Professional attitude and effort, reflecting the responsibility to and respect for all colleagues in the ensemble.

Formats, modes and methods that may be used for teaching and learning:

- A. Lecture/discussion
- B. Ensemble and section rehearsals
- C. Guest speakers/artists

VIII. Texts and Materials

Musical arrangements

(Performance materials will be provided by the Department and/or the Director)

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

Rehearsal studio with piano and appointments

Music stands

Stereo, media and recording equipment

Drum kit and percussion set

Amplifiers for electric instruments

Special Room Requirements: Welpe Theatre with grand piano,
drum kit, amplifiers, stands, mics, etc. for performance

X. Check One: Honors Course N/A