

III. Statement of Course Need

- A. Basic audio and composition will equip the student for today's post COVID home studio and musical industry requirements. The music industry has experienced a tremendous shift towards personal growth regarding music production, around the areas of composition, arranging, music notation, and networking. This course is designed to guide the student on how to navigate the essential aspects of a digital interface, in conjunction with a digital audio workstation. While learning the essential aspects of digital recording, music notation software is crucial within the process of any music project. This course is the perfect opportunity for students to combine acquired knowledge and expertise from, Keyboard Skills, Musicianship, and Theory I & II. This course is taught in A-09B (A26), our digital composition and music lab, equipped with computer stations and appropriate musical technologies and software.
- B. This course does not have a lab component.
- C. This course will transfer as an advanced Arts elective in Music or Fine Arts as a music program requirement or elective, dependent on the transfer institution.

IV. Place of Course in College Curriculum

- 1. Free elective
- 2. This course serves as a program requirement for the Music Production Track, Associate of Fine Arts in Music.
- 3. This course serves as a program option for the Applied Music Option, Associate of Fine Arts in Music.
- 4. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

- A. Pre-set a cloud or storage utility system.
Creating a pre-set work storage system will enable the student to save, share, and continue their work with time efficiency.
 - 1. Document sharing using service such as We Transfer (wettransfer.com), a free (limited up to 2 gigs) file platform that help students share big documents including, PDF'S, VID, Wave Files (WAVE), mp3's, and recording sessions.
 - 2. I Cloud, Google Drive, and Drop Box will be also discussed, as well as SSD external drives and thumb drives, 32 G minimum storage capacity required.
- B. Creating a session using a Digital Audio Workstation (DAW).
 - 1. Getting familiarized with the operating system of the DAW, and how to pre-set storage for workflow.
 - 2. Creating audio mono and stereo tracks.

3. Creating software instrument tracks.
- C. Music Notation Software. (such as MuesScore and/or Sibelius)
Music notation software should be a mandatory elective for any music major program that offers composition, or any music production course.
 - D. Independent projects. Students will be expected to complete at least one work, either vocal or instrumental, which may be used in their portfolio, for application to composition programs at 4-year colleges (e.g. Montclair State). These projects will be evaluated in a workshop/master class format on a weekly basis.
 - E. Performance. The student will be responsible for the performance of his work in an in-class concert at the end of the semester.
 - F. The students will be required to critique the final performances.

VI. A. Course Learning Outcomes:

The student will be able to:

1. Record and edit live performance.
2. Create and perform original compositions. (GE-1,6)
3. Communicate and collaborate with performers in preparing a performance of their original work. (GE-1, 6, *)
4. Critically evaluate their own works in progress and revise/edit them. (GE-1, 6, *)
5. Develop music notational skills, particularly through the use of digital notational software. (GE- 4)

(*Embedded critical thinking)

B. Assessment Instruments

1. Portfolio: original composition(s)
2. Exercises: modeling assignments
3. In class performances (assessment of communication and collaboration with

VII. Grade Determinants

- A. Modeling Exercises—assessment of the student’s ability to apply topics presented in class to their own creative work.
- B. Independent Composition—assessment of student’s ability to synthesize and integrate skills presented in class into his/her own creative voice.
- C. Completion and evaluation of assignments and creative projects.
- D. Individual effort, progress, participation, attendance

Primary formats, modes and methods of teaching and learning:

- A. Lecture/discussion (lectures, analyses, critiques)
- B. Modeling assignments (composition exercises based on pre-existing models)
- C. Student presentations (performances of original work)
- D. Small group work and collaboration (performances)

VIII. Texts and Materials

Text such as: Tim Dittmar, Audio Engineering 101, 2nd ed. (Taylor & Francis, 2018).

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

This course will be taught in A-09B (A26), our digital composition and music lab, equipped with computer stations and appropriate musical technologies and software, including Reason and Finale.

Students may be required to supply:

- SSD drive or thumb drive 32 G recommended.
- Headphones (1/4 inch) Male to 3.5mm (1/8 inch)

X. Check One: Honors Course N/A