

III. Statement of Course Need

A. This course is the third of four semesters of music theory study required in music major curriculums. Music Theory I-IV and Musicianship I-IV are core requirements in all these degree programs and are taken as corequisites and in sequence. They form the foundation of a musician's skills and literacy, and are, in addition to a student's performance audition, the placement testing focus for transferring music students to a four-year program.

B. Course transferability: Based on evaluations at the njtransfer.org website, Music Theory and Musicianship courses transfer as the equivalent theory program for Associate and Bachelor degrees in the Arts and Fine Arts dependent upon the transfer institution.

IV. Place of Course in College Curriculum

A. Free elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. This course serves as a program requirement for the AFA Music degree Applied Music Track.

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Secondary Dominant Chords

B. Modulation to closely related keys

C. The Fugue

D. Modal Mixture

E. Chromatic approaches to the Dominant: Neapolitan 6th chords, and augmented 6th chords.

F. The Classical Period (1750-1825), including Variation Technique, sonata form, and rondo form.

G. Modulation to distant keys.

H. Extended and Chromatic Harmony, including altered chords and chromatic mediants.

A. properties of sound

VI. A. Course Learning Outcomes

The student will be able to:

1. apply theories of melody, harmony, rhythm, texture, dynamics and form to the study, analysis and performance of a wide variety of musical compositions.
2. analyze and differentiate stylistic elements of musical compositions.
3. write musical examples and short compositions to illustrate certain techniques and parameters of musical composition. (NJ 1, 6)

C. Assessment Instruments

1. written homework and composition assignments
2. quizzes and examinations

VII. Grade Determinants

- A. Examinations and graded homework
- B. Timely completion of all assigned homework and written reports
- C. Attendance and classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. lecture/discussion
- B. individual work with the instructor
- C. small-group work

VIII. Texts and Materials

- A. **Text:** (such as) Musician's Guide to Theory & Analysis (3rd Edition), Clendinning & Marvin, W.W. Norton & Co., Inc., 2016

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

- B. Materials: manuscript paper, pencil

IX. Resources

- A. Soundproof classroom equipped with piano
- B. Stereo and media systems
- C. Electronic keyboard studio utilized for homework and related keyboard assignments

X. Check One: Honors Course N/A