



Keyboard Skills courses are standard offerings in community colleges and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity, and performance at the keyboard.

C. Course transferability: Based on evaluations by the [njtransfer.org](http://njtransfer.org) website, this course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors dependent upon the transfer institution.

#### **IV. Place of Course in College Curriculum**

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

#### **V. Outline of Course Content**

A. Technique:

1. Scales, Arpeggios in all the minor and Major keys

2. Chord Progressions (RH: chords, LH: roots) in all Major and minor keys I-IV-ii-V-I  
I-vi-IV-V-I

B. Solo Repertoire: one memorized composition from the Solo repertoire section of the required textbook or a piece of comparable difficulty (J.S. Bach Anna Magdalena Notebook, Schumann Children's Album, Tchaikovsky Children's Album)

C. Prepare SATB choral score

D. Being able to harmonize a melody with the Secondary Dominants, RH melody, LH blocked chords, broken chords, Alberti Bass, waltz bass

E. Being able to create two-hand accompaniment for the given melody Being able to transpose excerpt up and down a step, third.

## **VI. A. Course Learning Outcomes:**

The student will:

1. develop the skills of keyboard playing. (GE 1, 6)
2. use the keyboard as a basic tool for the study of music theory, arranging, composing, digital applications and performance.
3. harmonize basic melodies with primary triads.
4. demonstrate accuracy and precision in the performance of technical exercises and solo and ensemble repertory.
5. sight read
6. learn solo repertoire on the level of difficulty of Clementi Sonatina, Bach Anna Magdalena Book

## **B. Assessment Instruments:**

1. Performance examinations – assigned materials
2. Weekly progress on assigned materials
3. Chapter reviews of written theory, musical terms and concepts

## **VII. Grade Determinants**

- A. Examinations: performance
- B. Weekly progress and individual effort
- C. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Demonstrations at the keyboard
- B. Ensemble playing
- C. Individual instruction

### **VIII. Texts and Materials**

Alfred's Group Piano for Adults Student Book 2 (Second Edition): An Innovative Method Enhanced With Audio and Midi Files for Practice and Performance (Alfred's Group Piano for Adults)

Supplementary materials and/or repertory may be supplied by the instructor. Arthur Frackenpohl "Harmonization at the Piano"

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

### **IX. Resources**

- A. Soundproof music studio/classroom with acoustic piano.
- B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- C. Stereo and media systems

**X. Check One:**  Honors Course  N/A