

and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.

C. This course transfers to most Associate and Bachelor degrees as an Arts elective or a elective or as a keyboard proficiency course for music majors dependent upon the transfer institution.

IV. Place of Course in College Curriculum

A. Free Elective.

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

A. Technique:

Scales, Arpeggios, Cadence Pattern

All Major scales, all minor harmonic and melodic scales four octaves, hands together with appropriate fingering All Major and minor arpeggios hands together, two octaves

Chord progressions (RH: chords, LH: roots) in all Major and minor keys i-VI-iv-V-i
i-III-VI-iv-i

B. Solo Repertoire:

Two memorized composition from the Solo repertoire section of the required textbook or a piece of comparable difficulty (J.S. Bach Anna Magdalena Notebook, J.S. Bach Two-part Inventions, Ludwig van Beethoven Sonatinas)

C. Accompaniment for the instrumental or voice piece

Choral Score Reading

Harmonizations

Transpositions

Sight Reading

VI. A. Course Learning Outcomes:

The student will:

1. develop the skills of keyboard playing (GE 1, 6)

2. use the keyboard as a tool for the study of music theory, arranging, composition, digital applications, and performance.
3. harmonize melodies, applying chord symbols and accompaniment textures.
4. perform technical exercises and solo and ensemble repertory with accuracy and precision

B. Assessment Instruments:

1. Performance examinations – assigned materials
2. Weekly progress on assigned materials
3. Chapter reviews of written theory, musical terms and concepts

VII. Grade Determinants

- A. Weekly progress and individual effort
- B. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Demonstrations at the keyboard
- B. Ensemble playing
- C. Individual instruction

VIII. Texts and Materials

- A. Alfred's Group Piano for Adults Student Book 2 (Second Edition): An Innovative Method Enhanced With Audio and Midi Files for Practice and Performance (Alfred's Group Piano for Adults)
- B. Supplementary materials and/or repertory may be supplied by the instructor.
Arthur Frackenpohl "Harmonization at the Piano"

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Soundproof music studio/classroom with acoustic piano.
- B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- C. Stereo and media systems

X. Check One: Honors Course N/A