

III. Statement of Course Need

- A. Briefly provide a rationale for this course. Music 261 provides college credit for work experience in the field students in the AFA Music program, Music Production option. It will bring together all of the skills and concepts learned in the students previous semesters to be applied in a “real world” environment, in a manner benefitting both student and employer. Over time, student performance in this course will be an invaluable tool for assessing learning outcomes of our Music Production classes.
- B. No lab
- C. This course generally transfers as a music production program requirement or elective dependent upon the transfer institution .

IV. Place of Course in College Curriculum

- A. This course meets a program requirement for the AFA Music Program, Music Production option.
- B. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

The course outline provides an overview of the subject content to be covered in the course. It contains sufficient detail so that the scope and depth of the course may be easily inferred and that someone unfamiliar with the subject area will be able to understand what the course entails. The outline order may be either hierarchical or chronological and include activities as well as topical areas. For example:

- A. 10 hours per week with Recording or Music Production Studio.
- B. Weekly consultation between supervising faculty and supervising employer.

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Work smoothly in a professional environment in the fields of Recording or Music Production applying skill learned in Music Production required courses.
2. Produce and record professional quality musical demos. (GE-2,4,6)

B. Assessment Instruments

1. Evaluation of student professionalism by employer
2. Evaluation of student skills and abilities by employer
3. End-of-semester written report by student
4. Consultation between faculty and employer

VII. Grade Determinants

- A. final report
- B. employer evaluation after consultation with faculty

the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. small-group work
- B. student collaboration
- C. independent study

VIII. Texts and Materials

- A. No text is required.
- B. Some professional material (e.g. headphones, external hard drive) may be required for participating students.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

The primary required resource will be a list of Studios willing to participate in our internship.

The student will likely require headphones.

X. Check One: Honors Course N/A