

Additional culminating experiences, as directed by the instructor may include a performance, lecture/demonstration or oral presentation.

III. Statement of Course Need

- A. Research on the value of intensive undergraduate research experiences abounds, and requiring enrollment in this research capstone will provide RVCC Honors College students with: a strong student-faculty collaboration and scholarship; an original research to the discipline; an understanding of intensive research in preparation for classes in the major or for more intensive graduate school research; and a high profile project that will aid in transfer applications.

Class will consist of five major components: library instruction, research and guidance with faculty member, group discussions on topics and progress, the final written (or artistic) project, and a formal presentation.

- B. This course has no lab component.
- C. This course meets a program requirement for the Honors College and generally transfers as a music program elective dependent upon the transfer institution.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Honors College.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

1. Information literacy instruction to support research in music.
2. Advanced topic exploration in the field of music as experienced through an artist.
3. Literature research utilizing databases, interlibrary loan, etc. as it applies to music, musicians and the creative process.
4. Discussion of the capstone topic with capstone music faculty advisor to create a timeline of completion.
5. Develop methods to understand and analyze the chosen research topic
6. Application of music research topic and results to relevant situations
7. Research and guidance with capstone music faculty advisor that promotes the development of an artistic pursuit via weekly consultations to discuss results, assess progress and adjust timeline as needed.
8. The final music capstone project, which will have a written and performance/demonstration component.

9. A formal capstone presentation (Capstone Day) of the Capstone Student's work with references to the correlating written research within the venue of an "Artist's Talk"

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Logically and persuasively state and support orally and in writing their findings from the research or creative project. (GE 1)
2. Evaluate relevance and authority of information. (GE-IL)
3. Create and revise drafts and/or review artistic process to address capstone objectives and employ standard appropriate editing practices for the specified discipline. (GE-1)
4. Use discipline-specific information sources and/or databases to better understand the research topic and find existing research in the field. (GE-IL)
5. Complete a research project or develop an artistic product that incorporates newly acquired and prior information and is delivered in a medium appropriate to the discipline and intended audience. (GE-1,IL)
6. Cite sources, compile a bibliography, and make consistent and correct use of a citation style appropriate to the discipline (GE IL)

B. Assessment Instruments

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1. research process
2. final capstone product
3. capstone project presentation

VIII. Texts and Materials

Any texts and materials will be dependent upon individual capstone project requirements.

IX. Resources

Resources will be determined by nature of individual capstone projects. The musical instruments and electronic equipment of the music program will be available to the student, as well as the journals, books and audio/video resources of the library are available to Capstone Students

X. Check One: **Honors Course** **N/A**