PROGRAM ARTICULATION AGREEMENT

Introduction

The Art Institute of Philadelphia ("AiPH") and Raritan Valley Community College ("RVCC") agree to follow and adhere to the following provisions:

The parties will maintain the integrity of their separate programs and enter this agreement as equal partners. The parties agree to implement the appropriate curriculum in mutually agreed designated programs for the purpose of assuring students technical competencies that will enhance their skill levels, their employability, and their career options.

Further, program curricula approved under this Agreement shall be developed according to the process prescribed, in Article IV. Program curricula covered under this Agreement are regularly reviewed and updated according to the method stipulated in Article IV. In addition, a course-articulation matrix and forms used in the process indicating RVCC courses for which AiPH credit may be awarded are included as appendices to this Agreement.

*All students participating in this program articulation agreement, must meet all admission requirements of AiPH.

Article I

Articulated Programs

This Agreement establishes articulation for the Bachelor of Science degree programs offered by AiPH with Associate degree programs offered by RVCC. This Agreement also sets forth criteria by which AiPH credit will be awarded to RVCC students for coursework completed at RVCC.

Students who have documented their intention to pursue a specific articulated program curriculum and who have successfully completed the secondary articulated program curriculum required for articulated program designation may be awarded AiPH credit for courses specified in appended Course-to-Course Articulation Matrices.

Following are rules governing award of AiPH credit and the criteria that must be met in order for RVCC students to be awarded quarter hour credit by AiPH.

A.   Students seeking AiPH credit via enrollment in courses included in RVCC curriculum must be identified by RVCC as articulated students through a declaration of intent (signed *Student* Intent form).

B.   AiPH credit earned by students enrolled in RVCC will partially fulfill the requirements for award of a bachelor of science degree in an approved articulated program.

C.   The student must complete all graduation requirements from RVCC and must meet all of the program admissions requirements of AiPH.

D.   Students must earn **at least a grade of C** in coursework completed while at RVCC to be awarded AiPH credits for the course and enter the AiPH program <u>without</u> <u>remediation in the courses for which the student receives AiPH credit.</u>

E.   Credit for articulated course(s) will be posted with a "TR" designation to the student's AiPH record upon enrollment at AiPH.

F.   Award of articulated course credit through programs covered by this agreement with AiPH will be considered on an individual case basis if more than one (1) year has elapsed since the student seeking the credit has completed the post-secondary course credit(s).

G.   Program(s) and/or course(s) may be added to this Articulation Agreement as agreed upon by the parties.

H.   This agreement will be in effect until either party makes substantive curriculum changes to the agreed upon articulated courses. When substantive curriculum changes occur, it will be the responsibility of the institution initiating the change to notify the other participating institution.

Article II

Financial Responsibilities

No financial obligation is incurred by either party for the award of AiPH credit through this Program Articulation Agreement. Upon application for admission to AiPH, the student will be required to pay all normal fees.

Article III

Development of Additional Programs

Participating programs of AiPH will continue to communicate and cooperate in the development of additional articulated programs. Such programs will be appended to this document upon recommendation from the Evaluation Committee, established by Article IV and approved by the school Executive Committee.

Article IV

Establishment of Evaluation Committee

The parties will establish and maintain an Evaluation Committee for the following purposes with regard to this articulation agreement:

a.) To agree upon appropriate leveling curricula that result in accelerated student learning to be implemented at the post-secondary level

b.) To advise students with regard to exceptional situations.

Each party will designate a contact person to conduct business and receive communications from the other party under this agreement. All additional agreements and evaluation pertaining to this Program Articulation Agreement will be consistent with local policies and procedures that govern the state Consortiums and with program requirements established by the Pennsylvania Department of Education and program requirements established by the appropriate accrediting agency.
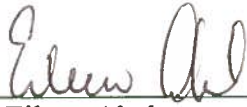
Article V

Conditions For Termination

Either party may withdraw from this agreement by giving thirty days' notice in writing to the designated contact person for the other party.

Institutional withdrawal will not affect the award of AiPH credit to RVCC students who have met the criteria for credit award established herein, while this agreement is in effect.

8/25/11

Dr. Raymond Becker   (date)
Dean of Academic Affairs
The Art Institute of Philadelphia

8-16-11

Dr. Eileen Abel   (date)
Senior Vice President for Academic Affairs
Raritan Valley Community College

8/25/11

Michael DePrisco   (date)
President
The Art Institute of Philadelphia

8-16-11

Dr. Casey Crabill   (date)
President
Raritan Valley Community College

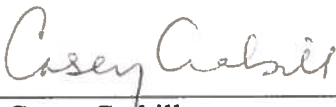| Raritan Valley Community College Associate of Arts – Studio Arts 2014-15 Catalog Year	SEM.	The Art Institutes of Philadelphia Bachelor of Science – Graphic Design 2014-15 Catalog Year	QTR.
FIRST SEMESTER			
ENGL 111 English Composition I	3	GE10110 English Composition I	3
ARTH 110 Art from Prehistory to the Gothic Period	3	GE10120 Art History: Prehistoric to Mannerist	3
ARTS 105 Two-Dimensional Design	3	GR10120 Fundamentals of Design	3
Technological Competency	3-4		
General Education Social Science	3	*General Education Social Science	3
SECOND SEMESTER			
ENGL 112 English Composition II	3	GE10210 English Composition II	3
ARTS 110 Basic Drawing I	3	GR10110 Fundamentals of Drawing	3
General Education Mathematics	3	*General Education Mathematics	3
General Education Mathematics or Science	3-4	*General Education Mathematics or Science	3
ARTH 111 Art from the Renaissance to the Modern Era	3	GE10230 Art History: Baroque to Contemporary	3
THIRD SEMESTER			
ARTS 111 Basic Drawing II	3	GR10220 Life Drawing	3
General Education Science	4	*General Education Science	3
General Education Communication	3	*General Education Communication	3
General Education History	3	*General Education History	3
General Education Humanities	3	*General Education Humanities	3
FOURTH SEMESTER			
ARTS 108 Three-Dimensional Design	3	GR10230 Form & Space	3
General Education Social Science	3	*General Education Social Science	3
ARTH 208 Art Beyond the Western World	3	*General Education Humanities	3
General Education History	3	*General Education History	3
ARTS 132 Color Theory	3	GR10130 Color Theory	3
General Education Social Sciences	3	* General Education Social Sciences	3
Total Credits	**61-62**	**Total Quarter Credits**	**60**
General Education courses other than those listed will be reviewed on a case by case basis and credit awarded if courses is equivalent to a required or elective course in the Ai program.			

Raritan Valley Community College Associate of Science – Digital Media/Film Studies 2014-15 Catalog Year	SEM.	The Art Institutes of Philadelphia Bachelor of Science – Digital Filmmaking & Video Production 2014-15 Catalog Year	QTR.
FIRST SEMESTER			
ENGL 111 English Composition I	3	GE10110 English Composition I	3
COMM 120 Introduction to Mass Communication	3	GE10440 History of Motion Media & Mass Communication	3
ARTS 105 Two-Dimensional Design	3	DF10231 Fundamentals of Design	3
ARTS 261 Light, Optics & Lighting	3	DF10121 Principles of Lighting	3
FILM 101 Art of the Movies: Film Appreciation & Analysis	3	GE20810 History of Film	3
SECOND SEMESTER			
COMM 251 Writing for the Media	3	DF10331 Fundamentals of Scriptwriting	3
ARTS 110 Basic Drawing I	3		
CISY 114 Interactive Multimedia I	3	DF10240 Introduction to Digital Editing	3
COMM 267 Digital Video Production: Narrative & Documentary	3	DF10211 Television Studio Production	3
Technologocial Competency	3		
THIRD SEMESTER			
ENGL 112 English Composition II	3	GE10210 English Composition II	3
ARTS 268 Advanced Video Production: Narrative & Documentary	3	DF10411 Videography	3
ARTS 113 Audio Production	3	IM10330 Introduction to Audio	3
Specialized Elective – *choose one of the following:* ARTS 112 Introduction to Digital Photography ARTS 249 Digital Artmaking ARTS 278 Advanced Video Editing FILM 122 Survey of American Film THEA 105 Acting I: Fundamentals ENGL 248 Creative Writing I COMM 291 Independent Study/Cooperative Digital	3	PH10350 Principles of Digital Photography for Non-Majors PH10111 Introduction to Photoshop	3
Social Science	3	General Education Social Science	3
Mathematics	3	General Education Mathematics	3
FOURTH SEMESTER			
Social Science	3	General Education Social Science	3
Humanities	3	General Education Humanities	3
COMM 252 Digital Portfolio Development	1		
Science (lab)	4	General Education Science	3
General Education Elective	3	General Education Elective	3
General Education Elective	3	General Education Elective	3
Specialized Elective – *choose one of the following (not used above):* ARTS 112 Introduction to Digital Photography ARTS 249 Digital Artmaking ARTS 278 Advanced Video Editing FILM 122 Survey of American Film THEA 105 Acting I: Fundamentals ENGL 248 Creative Writing I COMM 291 Independent Study/Cooperative Digital	3	PH10350 Principles of Digital Photography for Non-Majors PH10111 Introduction to Photoshop	3
Total Credits	**62**	**Total Quarter Credits**	**60**

Raritan Valley Community College Associate of Science – Interior Design 2014-15 Catalog Year	SEM.	The Art Institutes of Philadelphia Bachelor of Science – Interior Design 2014-15 Catalog Year	QTR.
FIRST SEMESTER			
ENGL 111 English Composition I	3	GE10110 English Composition I	3
General Education Mathematics	3	General Education Mathematics	3
ARTH 110 Art from Prehistory to the Gothic Period	3	GE10120 Art History: Prehistoric to Mannerist	3
ARTS 110 Basic Drawing I	3	ID10120 Drawing	3
INTR 110 Design Drawing I	3	ID10110 Drafting Fundamentals	3
SECOND SEMESTER			
ENGL 112 English Composition II	3	GE10210 English Composition II	3
General Education Science	4	General Education Science	3
ARTH 111 Art from the Renaissance to the Modern Era	3	GE10230 Art History: Baroque to Contemporary	3
INTR 111 Interior Design Studio I	3	ID10230 Basic Design	3
INTR 112 Visual Concepts for Interiors	2	ID10210 Perspective Drawing I	3
INTR 114 Color & Material Investigations	3	ID10420 Materials & Processes	3
THIRD SEMESTER			
General Education Social Science	3	General Education Social Science	3
General Education Elective	3	General Education Elective	3
INTR 201 History of Furniture & Interiors I	3	ID20661 History of Furniture	3
INTR 200 Interior Design Studio II	3	ID10320 Design Process 1	3
INTR 210 Design Drawing II	3	CADD I	3
FOURTH SEMESTER			
Technology Competency	3		
General Education Elective	3	General Education Elective	3
INTR 202 History of Furniture & Interiors II	3	ID31030 History of 19th & 20th Century Architecture & Design	3
INTR 211 Design Drawing III	3	ID20851 CADD II	3
INTR 230 Interior Design Studio III	3	ID20550 Contract Design I	3
INTR 252 Portfolio Development for Interior Design	1	ID41240 Portfolio	3
Total Credits	**63**	**Total Quarter Credits**	**63**

Raritan Valley Community College Associate of Fine Arts – Visual Arts 2014-15 Catalog Year	SEM.	The Art Institutes of Philadelphia Bachelor of Science – Graphic Design 2014-15 Catalog Year	QTR.
FIRST SEMESTER			
ENGL 111 English Composition I	3	GE10110 English Composition I	3
ARTS 105 Two-Dimensional Design	3	GR10120 Fundamentals of Design	3
ARTS 110 Basic Drawing I	3	GR10110 Fundamentals of Drawing	3
ARTS 132 Color Theory	3	GR10130 Color Theory	3
ARTH 110 Art from Prehistory to the Gothic Period	3	GE10120 Art History: Prehistoric to Mannerist	3
SECOND SEMESTER			
ENGL 112 English Composition II	3	GE10210 English Composition II	3
ARTS 108 Three-Dimensional Design	3	GR10230 Form & Space	3
ARTS 111 Basic Drawing II	3	GR10220 Life Drawing	3
ARTS 246 Graphic Design I	3	GR10140 Survey of Graphic Design	3
ARTH 111 Art from the Renaissance to the Modern Era	3	GE10230 Art History: Baroque to Contemporary	3
THIRD SEMESTER			
ARTS 242 Figure Drawing I	3	GR10220 Life Drawing	3
ARTS 112 Introduction to Digital Photography	3	GR20580 Digital Photography for Designers	3
ARTS 271 Illustration OR ARTS 276 Typography OR ARTS 247 Graphic Design II	3	GR10460 Digital Illustration OR GR10210 Typography I OR GR10370 Foundations of Digital Design	3
ARTS 252 Portfolio Development	2		
General Education Social Science	3	*General Education Social Science	3
General Education Mathematics or Science	3-4	*General Education Mathematics or Science	3
FOURTH SEMESTER			
ARTS 249 Digital Artmaking	3	GR10471 Digital Imaging & Manipulation	3
ARTS 274 Web Page Design for the Graphic Artist	3	GR20670 Introduction to Web Design	3
ARTS 271 Illustration OR ARTS 276 Typography OR ARTS 247 Graphic Design II	3	GR10460 Digital Illustration OR GR10210 Typography I OR GR10370 Foundations of Digital Design	3
General Education Humanities	3	*General Education Humanities	3
Art History Elective – *choose one of the following:* ARTH203 Modern & Contemporary Art ARTH 206 Impressionism & Post-Impressionism ARTH 208 Art Beyond the Western World ARTH 210 Introduction to Contemporary Art ARTH 223 History of Photography	3	*General Education Humanities (ARTH 223 = GE10130 History of Photography)	3
Total Credits	**62 - 63**	**Total Quarter Credits**	**60**
General Education courses other than those listed will be reviewed on a case by case basis and credit awarded if courses is equivalent to a required or elective course in the Ai program.			

Raritan Valley Community College Associate of Fine Arts – Graphic Design 2014-15 Catalog Year	SEM.	The Art Institutes of Philadelphia Bachelor of Science – Graphic Design 2014-15 Catalog Year	QTR.
FIRST SEMESTER			
ENGL 111 English Composition I	3	GE10110 English Composition I	3
ARTS 105 Two-Dimensional Design	3	GR10120 Fundamentals of Design	3
ARTS 110 Basic Drawing I	3	GR10110 Fundamentals of Drawing	3
ARTS 132 Color Theory	3	GR10130 Color Theory	3
ARTH 110 Art from Prehistory to the Gothic Period	3	GE10120 Art History: Prehistoric to Mannerist	3
SECOND SEMESTER			
ENGL 112 English Composition II	3	GE10210 English Composition II	3
ARTS 108 Three-Dimensional Design	3	GR10230 Form & Space	3
ARTS 111 Basic Drawing II	3	GR10220 Life Drawing	3
ARTS 246 Graphic Design I	3	GR10140 Survey of Graphic Design	3
ARTH 111 Art from the Renaissance to the Modern Era	3	GE10230 Art History: Baroque to Contemporary	3
THIRD SEMESTER			
ARTS 247 Graphic Design II	3	GR10370 Foundations of Digital Design	3
ARTS 271 Illustration or ARTS 276 Typography	3	GR10460 Digital Illustration or GR10210 Typography I	3
Graphic Design Elective (see below)	3		
ARTS 252 Portfolio Development	2		
General Education Social Science	3	*General Education Social Science	3
General Education Mathematics or Science	3-4	*General Education Mathematics or Science	3
FOURTH SEMESTER			
Graphic Design Elective (see below)	3		
Graphic Design Elective (see below)	3		
Studio Art Elective (see below)	3		
General Education Humanities	3	*General Education Humanities	3
Art History Elective – *choose one of the following:* ARTH203 Modern & Contemporary Art ARTH 206 Impressionism & Post-Impressionism ARTH 208 Art Beyond the Western World ARTH 210 Introduction to Contemporary Art ARTH 223 History of Photography	3	*General Education Humanities (ARTH 223 = GE10130 History of Photography)	3
Graphic Design Electives			
ARTS 249 Digital Artmaking	3	GR10471 Digital Imaging & Manipulation	3
ARTS 112 Introduction to Digital Photography	3	GR20580 Digital Photography for Designers	3
ARTS 274 Web Page Design for the Graphic Artist	3	GR20670 Introduction to Web Design	3
ARTS 271 Illustration *(if not completed above)*	3	GR10460 Digital Illustration	3
ARTS 276 Typography *(if not completed above)*	3	GR10210 Typography I	3
Studio Art Electives			
ARTS 210 Acrylic & Oil Painting I	3		
ARTS 215 Ceramics I	3		
ARTS 242 Figure Drawing I	3		
ARTS 218 Sculpture I	3		
ARTS 253 Introduction to Contemporary Printmaking	3		
Total Credits	**62 - 63**	**Total Quarter Credits**	**51**
General Education courses other than those listed will be reviewed on a case by case basis and credit awarded if courses is equivalent to a required or elective course in the Ai program.			

Raritan Valley Community College Associate of Applied Science Food & Beverage Management 2014-15 Catalog Year	SEM.	The Art Institutes of Philadelphia Bachelor of Science – Culinary Management 2014-15 Catalog Year	QTR.
FIRST SEMESTER			
ENGL 111 English Composition I	3	GE10110 English Composition I	3
BUSI 161 Business Mathematics	3	CU10000 Culinary Math	3
FMTC 101 Introduction to Food & Beverage Management	3	CU20530 Management & Supervision & Career Development	3
FMTC 110 Food Preparation I	3	CU10111 Appliaction & Use of Culinary Equiptment	3
Humanities	3	General Education Humanities	3
SECOND SEMESTER			
MRKT 101 Principles of Marketing	3	CU20810 Principles of Culinary Marketing	3
CISY 102 Computer Literacy	3	LS10110 Computer Science	3
FMTC 210 Food Preparation II	4	CU10121 Culinary Skills 1	3
FMTC 211 Food, Beverage & Labor Cost Control	3	CU20710 Food & Beverage Operations Management	3
Communication	3	General Education Communications	3
THIRD SEMESTER			
BUSI 111 Introduction to Business	3		
FMTC 111 Baking & Pastry Arts	3	CU10210 Intro to Baking	3
FMTC 230 Hospitality Purchasing	3	CU20630 Purchasing & Cost Control	3
BIOL 142 Introduction to Nutrition	3	CU10250 Nutrition	3
BIOL 111 Principles of Biology	4	General Education Science	3
Social Science	3	General Education Elective	3
FOURTH SEMESTER			
FMTC 232 Catering Management		CU31020 Event Management	3
FMTC 233 Beverage Management		CU31030 Wines & Spirits	3
FMTC 290 Food & Beverage Cooperative Experience		IN20530CU Internship I	3
FMTC 242 Commercial Food Service Operations			
ECON 101 Macroeconomics		GE20580 Economics	3
Total Credits	**62 - 63**	**Total Quarter Credits**	**57**