# Raritan Valley Community College Academic Course Outline

### **ARTH 101 Art Appreciation**

#### I. Basic Course Information

A. Course Number and Title: ARTH 101 Art Appreciation

B. Modified

C. Date of Revision: Semester: Spring Year: 2018

D. Effective Term: Fall 2019

E. Sponsoring Department: Visual and Performing Arts Department

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3 Lecture: 3

Laboratory: 0

Out of class student work per week: 6

H. Prerequisites/Corequisites: None

I. Laboratory Fees: None

J. Visual and Performing Arts Chairs: Co-Chairs: Vandana Nadkarni 908-526-1200 ext 8937 (<u>Vandana.Nadkarni@raritanval.edu</u>) and John Sichel, 908-526-1200 ext. 8813 (John.Sichel@raritanval.edu)

Divisional Dean: Dr. Patrice Marks, 908-526-1200 ext.8804

(Patrice.Marks@raritanval.edu)

### **II. Catalog Description**

This course does not have any pre-requisites or co-requisites. The course is an exploration of visual artworks and their historical and cultural connections from a global perspective. It will focus on the analysis of two and three dimensional artforms including architecture by discussing the visual elements, media and methods used in creative thought and processes. The historical, social and cultural influences and their interactions will also be an integral part of the class discussions. Students will learn through lectures, readings, art projects, and museum and/or gallery visits

#### **III. Statement of Course Need**

- **A.** This course is considered one of the basic Art History courses and is recommended for all non-studio art majors.
- **B.** There is no lab required.
- C. This course generally transfers as an Arts and Humanities general education course.

# IV. Place of Course in College Curriculum

- A. Free Elective
- B. Fulfills a General Education requirement in the Humanities (Appreciation of the Arts)
- **C. Does NOT fulfill degree requirements** in the A.A. Studio Arts Option, A.F.A. Visual Art or A.F.A. Graphic Design Degrees.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, <a href="www.njtransfer.org">www.njtransfer.org</a>; for other colleges and universities, go to the individual college website.

#### V. Outline of Course Content

The course is arranged in **five** major units:

- A. Basic art concepts: the creative impulse, visual literacy, abstract, representational and nonobjective art, subject matter, iconography, style. Fundamental notions of the materials and techniques of the modern artist.
- B. Visual art elements: line, shape, mass, volume, light, value, color, texture, pattern, space, time/motion. Terminology and basic information.
- C. Principles of design and composition: aesthetic organization, unity, variety, balance, emphasis, focal point, proportion/scale, and rhythm.
- D. Materials, techniques and aesthetic organization of drawing, painting, graphics and three-dimensional arts.
- E. Art works will be discussed in chronological and thematic sequences:
  Prehistoric Art, Ancient Classical (Greek and Roman) Art, Romanesque, Gothic
  and Renaissance Art; Art of the Baroque, Rococo, Neoclassical, Romantic,
  Realist, Impressionist Periods as well as the Modern and Contemporary Art
  Movements and Non-Western Art

### **VI. General Education and Course Learning Outcomes**

### A. General Education Learning Outcomes:

At the conclusion of this course, the student will be able to:

- 1. identify and evaluate, both orally and in writing, the basic visual concepts, principles and practices of two-dimensional and three-dimensional art making. (GE-NJ 1, 6, IL, \*)
- 2. demonstrate the development of the visual arts and the role of the artist in society, referring to the genres, styles and individuals of major importance historically and stylistically. (GE-NJ 1, 6, IL, \*)

(\* embedded Critical Thinking)

### **B.** Course Learning Outcomes:

At the conclusion of this course, the student will be able to:

- 1. discuss examples of basic art concepts, visual art elements, and the principles of design and composition.
- 2. demonstrate a knowledge of the materials and techniques applied to various artistic genres.
- 3. describe the historical chronology of the development of major artistic style periods, genres and artists.

#### C. Assessment Instruments

- 1. Written exams- test knowledge of artists and sculptors, identification of artworks and stylistic periods, historical contexts of artworks and architecture. Include short essay answers (required)
- 2. Quizzes- in-class quizzes (required)
- 3. A final research term paper based on a visit to a museum (required)
- 4. Final Art project

#### VII. Grade Determinants

- A. Students will write one or more papers in which they will demonstrate a knowledge and application of the major aesthetic developments and historical categories covered in the course and of basic research sources and methods.
- B. Three exams including a final exam, assessing:
  - 1. the ability to organize and develop a main idea, clearly and accurately analyzing and synthesizing appropriate information.
  - 2. the identification and description of major artworks, artists, style periods and genres.

# VIII. Modes of Teaching and Learning

- 1. Lecture/discussion
- 2. Computer-assisted instruction
- 3. Student group presentations and in-class group assignments
- 4. Museum and gallery visits

#### **VIII. Texts and Materials**

A. **Textbooks**- such as: Preble, <u>Art Forms</u>, Pearson, latest edition; Schlesier & Lazzari, <u>Exploring Art: A Global, Thematic Approach</u>, Cengage, latest edition; Schneider Adams, <u>The Making and Meaning of Art</u>, Pearson, latest edition; Fichner-Rathus, <u>Understanding Art</u>, Cengage, latest edition; or DeWitte, Shields and Larmann, <u>Gateways to Art: Understanding the Visual Arts</u>, Norton

B. **Other Sources**: Artist Interviews and Art Exhibition Reviews; Film and Video and Audio Sources; Web and other –Computer Based sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

# IX. Resources

- A. Adequate physical space to accommodate students. (Flexible space is preferable with room darkening capability- dimmer lights)
- B. Overhead projector with slide, video, DVD, CD players
- C. College Library (Media Library)
- D. College Art Gallery

X. Honors Option: N/A