

# **RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE**

## **ARTS-111 BASIC DRAWING II**

### **I. Basic Course Information**

- A. Course Number and title: ARTS-111 BASIC DRAWING II
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Spring Year: 2024
- D. **Effective Term: SPRING 2025**
- E. Sponsoring Department: Arts & Design
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 4      Lecture: 2  
   Laboratory: 2  
   Out of class student work per week: 5
- H. Prerequisite: ARTS-110 BASIC DRAWING I
- I. Laboratory Fees: None
- J. Name and Telephone Number or E-Mail Address of Department Chair:  
                 Virginia Smith   Virginia.Smith@raritanval.edu  
                 Darren McManus   Darren.McManus@raritanval.edu  
         Divisional Dean at time of approval:  
                 Patrice Marks   Patrice.marks@raritanval.edu

### **II. Catalog Description**

*Prerequisite: Basic Drawing I ARTS 110*

This course further develops the student's concepts acquired in Drawing I by applying creative assignments using color media, such as: chalk pastel, color pencil, oil pastel, gouache, crayon and mix-media with more intense focus on personal context, and the introduction of color theory. Some subjects will be still-life, portrait, landscape, and

drawing from a live model. Both realism and abstraction are encouraged. Students must purchase art supplies as needed.

### **III. Statement of Course Need**

- A. Basic Drawing II is a required course for students majoring in the Associate of Fine Arts: Visual Arts and Associate of Fine Arts: Graphic and Interactive Design. Students who are interested in developing their drawing skills beyond an initial basic level benefit from taking this course.
- B. The course is designed to involve the students in active drawing in a studio setting.
- C. This course generally transfers as a studio art program requirement dependent on the institution.

### **IV. Place of course in College Curriculum**

- A. Free Elective
- B. This course does not serve as a General Education course.
- C. This course meets a program requirement for Associate of Fine Arts: Visual Arts and Associate of Fine Arts: Graphic and Interactive Design.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org) ; b) for all other colleges and universities, go to the individual websites.

### **V. Outline of Course Content**

- A. Rendering with color media using a variety of subject matter such as:
  - 1. Still life
  - 2. Landscape: including perspective of color, planar division of landscape space.
  - 3. Portrait
  - 4. Interiors and exteriors: perspective
  - 5. Abstractions
- B. Elements of design – development of:
  - 1. Composition
  - 2. Color theory and mixing
  - 3. Line
  - 4. Value studies
  - 5. Texture
  - 6. Shapes
- C. Color media to be used:
  - 1. Chalk pastel

2. Color pencil
  3. Oil pastels
  4. Colored paper and collage
  5. Various mixed-media
- D. Development of self-expression through representational color drawings or abstractions such as:
1. Large scale drawing
  2. Landscape abstractions
  3. Interpreting a social issue
- E. Lectures, discussions, slide/book/film presentations on contemporary and art historical drawing.
- F. Museum/gallery visit  
Written assignment (critical analysis of artwork/s) based on the visit.

## **VI. A. Course Learning Outcomes:**

**At the completion of this course students will be able to:**

1. Analyze and critique work in classroom discussions and weekly critical analyses, by using ethical reasoning and providing constructive comments. (GE 6, ER, \*)
2. Employ creative problem-solving to develop an idea into a finished artwork (GE-\*)
3. Analyze, identify and critique the formal elements and their bearing on the meaning of various types of artwork orally and in writing (GE 1, 6 ER,\*)
4. Produce a portfolio of advanced level drawings that involve a wide range of media and subject matter.

*\*Embedded critical thinking*

## **B. Assessment Instruments**

1. Art Portfolios: consisting of classwork and homework projects (required)
2. Museum/Gallery paper (required)
3. Participation in group critiques and general class participation (required)
4. Sketchbook (required)

## **VII. Grade Determinants**

- A. Portfolio of drawings (required)
- B. Attendance (required)
- C. General class participation including critiques (required)
- D. Sketchbook (required)

D. Written paper (required)

*Primary formats; modes, and methods for teaching and learning that may be used in the course:*

- A. Art studio lab
- B. Lecture/discussion

## VIII. Texts and Materials

- A. Suggested text book (but not required) such as:
  - 1. Drawing Projects – an exploration of the language of drawing by Maslen and Southern – Black Dog Publishing
  - 2. Criticizing Art Understanding the Contemporary by Barrett – Mayfield Pub. Co.
- B. Suggested Periodicals such as:
  - 1. Art Forum
  - 2. Art in America
  - 3. The New York Times
  - 4. Relevant periodicals
- C. Suggested reading in color theory:
  - 1. The Elements of Color by Johannes Itten
  - 2. Interaction of Color by Josef Albers Yale University Press
  - 3. Color by Zelanski and Fisher Mayfield Pub. Co.
- D. Students will purchase their own art supplies.

**(Please Note:** The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole source for the most up-to-date information about textbooks.)

## IX. Resources

- A. Drawing studio with sink, white board, track-lighting, working tables, stools and chairs, drawing boards, studio props, walls that can display art work.
- B. Employment of a nude model for a minimum of two sessions.
- C. DVD's, videos, library books, articles from current periodicals, electronic equipment for various ways of projecting imagery.
- D. RVCC Gallery
- E. Instructional supplies

**X. ☐ Honors Course ☒ Honors Options ☐ N/A**

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

Similar to Basic Drawing II, this course explores visual expression through using black and white as well as various color media. Similar projects such as still-life, portrait, landscape and abstract art will be studied. Unlike the regular course, however, this Honors Section will require more complex drawing projects that involves deeper investigation of self-expression both visually and conceptually, expressed through both visual artwork as well as accompanying written descriptions and/or statements. A field trip to New York City art galleries or a museum and a related paper assignment will be required. Students will be required to purchase art supplies.

**A. Honors Option Content:**

In addition to all course content listed above, honors option students will engage in the following additional project

1. Mixing process of drawing and painting, dry and wet color mediums together into an artwork, such as color pastel and acrylic paint.
2. Creation of a larger sized triptych drawings.
3. Writing work descriptions outlining concepts, intent and goals for each project to be presented to class and be reviewed by the instructor
4. Develop an artist statement throughout the semester
5. Research and presentation of a contemporary artist's work, focusing on drawing
6. Required field trip and a paper assignment on a contemporary artwork in an exhibition in NYC art galleries or a museum

**B. Assessment Instruments**

1. Art Portfolios: consisting of classwork and homework projects (required)
2. Written project descriptions as described above (required)
3. Museum/Gallery paper (required)
4. Participation in group critiques and general class participation (required)
5. Sketchbook (required)

**C. Grade Determinants**

- A. Portfolio of drawings (required)
- B. Attendance (required)
- C. General class participation including critiques (required)
- D. Sketchbook (required)
- E. Written paper assignments (required)