

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ARTS 131 WATERCOLOR II

I. Basic Course Information

A. Course Number and Title: ARTS-131 WATERCOLOR II

B. New or Modified Course: Modified

C. Date of Proposal: Semester: FALL Year: 2023

D. Effective Term Fall 2024

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4 Lecture: 2

Laboratory: 2

Out of class student work per week: 5

H. Prerequisites: ARTS-121 WATERCOLOR I

I. Additional Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional

Virginia Smith Virginia.Smith@raritanval.edu

Darren McManus Darren.McManus@raritanval.edu

Dean at time of approval:

Patrice Marks Patrice.marks@raritanval.edu

II. Catalog Description

Prerequisites: ARTS-121 WATERCOLOR I

Continuation of Watercolor I. Through emphasis on creative problem solving and self-expression the student will further sharpen traditional watercolor skills as well as investigate large scale and watercolor with mixed media. Students will often work thematically on projects with encouraged self direction. Further investigation into traditional subject matter such as the

figure model, still life and landscape will be used. Students will purchase their own art supplies.

III. Statement of Course Need

- A. Watercolor is an extremely difficult medium to control. After learning the basics in Watercolor I, many students feel the need to return to further apply aesthetic problems to the medium. Watercolor II is particularly relevant to students interested in pursuing careers as studio artists. It is also a course of interest to life-long learning students.
- B. This course has a lab component that requires students to use special facilities such as a drawing/ painting studio, controlled light on still life setup, and learning to use watercolor painting materials under the guidance of the instructor.
- C. This course generally transfers as a visual art program elective dependent on the institution.

IV. Place of Course in College Curriculum

- A. Free Elective.
- B. This course does not serve as a General Education course.
- C. This course meets a program requirement in the A.F.A. Visual Arts- Advanced Studio Elective.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Advanced development of wash techniques, including flat wash, graded wash, and edge shading, and glazing techniques.
- B. Advanced development of other watercolor techniques such as: wet into wet, working on pre-moistened paper, and spattering.
- C. Advanced development of watercolor with other media such as gouache, water soluble crayon and pencils and collage.
- D. Stretching large scale watercolor paper and developing large scale painting (beyond pad or “watercolor block” size).

- E. Use of various subject matters for their projects such as: still life, landscape, and the figure model.
- F. Advanced development of realism, abstraction and non-objective space with watercolor.
- G. Working with multi-panel paintings as one concept and/or the development of an “artist’s book of paintings”. Development of a watercolor sketchbook.
- H. Painting on alternative surfaces such as gessoed Masonite.
- I. Various slide and book lectures relating to the assigned subject matter. Discussions on assigned readings, as well as research various historical and contemporary artists
- J. One written critical analysis paper of a watercolor painting/s viewed on exhibit at a museum or gallery.

VI. A. Course Learning Outcomes

At the completion of the course, students will be able to:

- 1. Develop and demonstrate critical analysis skills both verbally and in written format. (GE 1, 6)
- 2. Develop knowledge of a wide spectrum of paintings from various eras and cultures, including the contemporary. (GE 6)
- 3. Demonstrate an advanced ability to use watercolor and mixed media with watercolor as a means to convey a creative visual idea.
- 4. Demonstrate a range of advanced painting techniques and knowledge of various painting materials and surfaces.
- 5. Utilize their knowledge of various contemporary and historical artists who paint with watercolor for discussions, and visual or written assignments.

B. Assessment Instruments

- 1. portfolio of art work
- 2. museum/gallery paper
- 3. participation in group critiques and general class participation
- 4. watercolor sketchbook

VII. Grade Determinants

- 1. Attendance
- 2. General class participation including group critiques
- 3. Paintings completed during class time
- 4. Completion of assigned painting homework
- 5. Watercolor sketchbook
- 6. Written paper

Primary formats, modes, and methods for teaching and learning that may be used in the course:

1. lecture/ discussion/ slide lecture presentation
2. instructor demonstrations
3. in-class and homework painting assignments
4. develop a watercolor sketchbook
5. group critiques
6. individual critiques
7. assigned readings
8. assigned museum/gallery visit and critical analysis paper of a watercolor painting/s
9. RVCC Gallery discussions
10. painting concepts introduced by videos/DVD's

VIII. Texts and Materials

1. Required Textbook such as:
The Art of Watercolor by Charles LeClair
2. Suggested Books for Reference or Additional Reading:
Criticizing Art Understanding the Contemporary by Barrett Art Speak by Atkins
The Elements of Color by Itten
The Interaction of Color by Albers

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

1. Painting or drawing studio with sink, slide screen, track lighting, access to natural north light is preferable, working tables (preferably able to tilt), model stand, stools and chairs, still life props, boards to mount paper on, walls to display art work.
2. Employment of a nude model for a minimum of two sessions.

3. Slides, digital slides, DVD's, Videos, library books, articles from current periodicals, electronic equipment for various ways of projecting imagery.
4. RVCC Gallery.
5. Instructional supplies.

X. ☐ Honors Course ☐ Honors Options ☒ N/A