

RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

ARTS 210 ACRYLIC & OIL PAINTING I

I. Basic Course Information

A. Course Number and Title: ARTS-210 ACRYLIC & OIL PAINTING I

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4 Lecture: 2
 Laboratory: 2
 Out of class student work per week: 5

H. Prerequisites: ARTS-110 Basic Drawing I

I. Additional Fees: none

J. Name and Telephone Number or E-Mail Address of Department Chair:

Virginia Smith Virginia.Smith@raritanval.edu

Darren McManus Darren.McManus@raritanval.edu

Divisional Dean at time of approval:

Patrice Marks Patrice.marks@raritanval.edu

II. Catalog Description

Prerequisite: ARTS-110 Basic Drawing I

This course is an introduction to the techniques of acrylic and oil painting. Aesthetics, color theory and methods of applying paint will be explored through creative problems. Self expression will be encouraged. Assignments will cover

various subject matter, including still life, figure model, landscape, and abstraction. Students may choose to focus on oil or acrylic as their dominant medium for assignments. Students will purchase most of their own art supplies.

III. Statement of Course Need

- A. This course fulfills the Beginning Studio Art Elective requirement in the A.F.A. Visual Arts Degree. This course parallels introductory level painting courses in two and four year institutions such as Rutgers University and School of Visual Arts. Students who want to learn the fundamentals of painting in oil and acrylic paint benefit from taking this course.
- B. This course has a lab component that utilizes a large painting studio with painting easels, glass palettes, flammable, cabinets, sinks and other specialized equipment. In the provided studio, students also have access to a drying rack for works in progress.
- C. This course generally transfers as a visual art program elective dependent on the institution.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course does not serve as a General Education course.
- C. The course meets a requirement in the following programs:
A.F.A. Visual Arts: Beginning Studio Art Elective
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Introduction to acrylic and oil paint:
 - 1. Fundamental qualities and differences of polymer emulsion and oil based paints.
 - 2. Mixing pigment / color theory.
 - 3. Applying paint: body color, scumbling, frottage, scraping back, rubbing, glazing, washing, impasto, dabbing, pulling, blending, leaving brushmarks, teasing, hatching, spraying and spattering,

masking and stenciling, scoring into wet paint, adding texture, and collage.

4. Preparing a canvas for painting: stretching and the application of gesso on this surface.
- B. Color theory: The study of color is woven throughout the framework of the course; such as glazing, study of skin tones, color as a spatial concern, mixing paint, value contrast, and contrast of saturation.
- C. Suggested subjects for painting (size of actual canvases should vary):
1. Landscape: painting outdoors in warm weather.
 2. The use of mark-making to produce abstract subject matter.
 3. Still-life: using local color and life-like proportions.
 4. Self-portrait (the human face – introduction to skin tones)
 5. The figure model (several sessions with a live model posing)
 6. An enclosed space: painting a real or imagined space that suggests an interior or a space that has a sense of enclosure.
 7. Large scale painting – any subject including non-objective (the large scale affects the quality of the subject).
- D. Quick impromptu in-class painting assignments such as:
1. Introducing cold wax medium (for oil paint).
 2. Introduction of super thick impasto technique with modeling paste and gel medium (for acrylic paint).
 3. Gestural painting response to a given idea or subject.
- E. Alternative painting surfaces will be explored such as hardboard, wood, and collage elements such as cloth or wallpaper.
- F. Various demonstrations to correlate to all of the above concepts as needed.
- G. Critiques conducted throughout the semester, as a group and with individual students.
- H. One written critical analysis paper of a painting/s viewed on exhibit at a museum or gallery.
- I. Various slide and book lectures relating to the assigned subject matter.
- J. Develop a painting sketchbook.

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Develop and demonstrate critical analysis skills both verbally and in written format. (GE 1, 6)
2. Develop a general knowledge of painting techniques and materials for oil and acrylic paint.
3. Demonstrate an ability to use paint as a means to convey a creative visual idea.
4. Demonstrate through written means an ability to make a critical analysis of a painting, utilizing their knowledge of various contemporary and historical artists

B. Assessment Instruments

- A. portfolio of art work
- B. museum/gallery paper
- C. participation in group critiques and general class participation
- D. painting sketchbook

VII. Grade Determinants

- A. attendance
- B. general class participation including group critiques
- C. paintings completed during class time
- D. completion of assigned painting homework
- E. painting sketchbook
- F. written paper

Primary formats, modes and methods for teaching and learning:

1. portfolio of art work
2. museum/gallery paper
3. participation in group critiques and general class participation
4. painting sketchbook

VIII. Texts and Materials

1. Suggested Textbooks such as:

- A. A Manual of Painting Materials and Techniques by Mark D. Gottsegen
Harper and Row, Pub.

- B. What Every Artist Needs To Know About Paints & Colors by David Pyle
Krause Publications
- C. Criticizing Art Understanding the Contemporary by Terry Barrett Mayfield
Publishing Company

2. Suggested Books for Reference:

- A. Art Speak by Robert Atkins
Abbeville Press Publishers
- B. The Elements of Color by Johannes Itten
- C. The Interaction of Color by Josef Albers

3. Suggested reading from periodicals such as:

Art Forum, Art In America, New York Times

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- 1. Painting studio with sink, slide screen, adequate ventilation, track lighting, access to natural north light, easels, working tables, storage cabinets for solvent and palettes that is properly vented, painting racks, model stand, stools and chairs.
- 2. Employment of a nude model for a minimum of four sessions.
- 3. Slides, digital slides, DVD's Videos, library books, articles from current periodicals, electronic equipment for various ways of projecting imagery.
- 4. RVCC Gallery
- 5. Instructional supplies.

X. ☐ Honors Course ☐ Honors Options ☒ N/A

