

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**ARTS 211 ACRYLIC AND OIL PAINTING II**

**I. Basic Course Information**

A. Course Number and Title: ARTS-211 ACRYLIC AND OIL PAINTING II

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall      Year: 2023

**D. Effective Term: Fall 2024**

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4              Lecture: 2  
   Laboratory: 2  
   Out of class student work per week: 5

H. Prerequisites: ARTS-210 ACRYLIC AND OIL PAINTING I

I. Additional Fees: none

J. Name and Telephone Number or E-Mail Address of Department Chair:

Virginia Smith   Virginia.Smith@raritanval.edu

Darren McManus   Darren.McManus@raritanval.edu

Divisional Dean at time of approval:

Patrice Marks   Patrice.marks@raritanval.edu

**II. Catalog Description**

*Prerequisites: ARTS-210 Acrylic & Oil Painting I*

This course is a continuation of Acrylic & Oil Painting I with emphasis upon individual creative expression. Traditional techniques such as glazing and impasto will be further investigated as well as more experimental approaches to painting such as mix-media, multi-panel, and painting installations. Traditional subject matter such as the landscape and the figure model will be painted, as well subjects chosen by the student. Students may choose to focus on oil or acrylic as their dominant medium for assignments. Students will purchase most of their own art supplies.

### **III. Statement of Course Need**

- A. This course fulfills an Advanced Studio Art Elective requirement in the A.F.A. Visual Arts Degree. This course parallels second semester painting courses in two and four year institutions such as Rutgers University and School of Visual Arts. Students who want to learn painting beyond the basic level benefit from taking this course.
- B. This course has a lab component that utilizes design/ painting studio, as well as computer labs for digital artwork.
- C. This course generally transfers as a visual art program elective dependent on the institution.

### **IV. Place of Course in College Curriculum**

- A. Free elective
- B. This course does not serve as a General Education course.
- C. The course meets an Advanced Studio elective requirement for the A.F.A. Visual Arts Degree
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

### **V. Outline of Course Content**

- A. Assignments exploring less traditional formats, subjects and media.  
The student will work on several of the ideas listed below.
  - 1. Mixed media
  - 2. Multiple panel
  - 3. Over-sized canvas
  - 4. Painting – construction and relief
  - 5. Political or social statement painting
  - 6. Painting installation/site specific
  - 7. Interpretations of the self-portrait
- B. Other assignments include painting the nude model for several sessions and painting the landscape during good weather.
- C. Classroom painting technique assignments such as:
  - 1. Cold wax with oil paint.
  - 2. Acrylic impasto – using gel medium and modeling paste.
  - 3. Working on Masonite or other hardboard surfaces.

4. Developing glazing skills with oil and acrylic paint.
  5. Alla prima painting
  6. Underpainting
- D. Color Theory: The study of color is woven throughout the framework of the course: each student must understand how to develop a personal palette (of color), and utilize the three elements of color – hue, saturation and value.
  - E. Various instructor demonstrations as needed.
  - F. Critiques conducted throughout the semester, as a group and with individual students.
  - G. One written critical analysis paper of a painting/s viewed on exhibit at a museum or gallery.
  - H. Various slide lectures and book as "image source" lectures/discussions.
  - I. Students will be encouraged to research various historical and contemporary artists and to assimilate their approaches and techniques when advantageous.
  - J. Develop a painting sketchbook.
  - K. Formal instruction will enhance each lesson plan when appropriate, such as seeing proportion, color matching, perspective, scale, line etc.
  - L. The development of a visual language through symbolism and visual metaphor.

## **VI. A. Course Learning Outcomes:**

At the completion of the course, students will be able to:

1. Develop and demonstrate critical analysis skills both verbally and in written format. (GE 1, 6)
2. Demonstrate through written means an ability to make a critical analysis of a painting, utilizing their knowledge of various contemporary and historical artists (GE 1, 6)
3. Demonstrate an ability to use paint as a means to convey a creative visual idea.
4. Develop knowledge of color theory as it applies to painting.
5. Demonstrate the ability to paint from a realist to an abstract and non-objective point of view - allowing for self-expression and formal structure.
6. Demonstrate the ability to use a variety of painting techniques as described in the course content which showcases a competency beyond a basic level of knowledge.

## **B. Assessment Instruments**

1. portfolio of art work
2. museum/gallery paper
3. participation in group critiques and general class participation
4. painting sketchbook

## **VII. Grade Determinants**

- A. attendance
- B. general class participation including group critiques
- C. paintings completed during class time
- D. completion of assigned painting homework
- E. painting sketchbook
- F. written paper

Primary formats, modes and methods for teaching and learning:

1. lecture/ discussion/ slide lecture presentation/ discussion utilizing books
2. instructor demonstrations
3. in-class and homework assignments
4. develop a sketchbook
5. group critiques
6. individual critiques
7. assigned readings
8. assigned museum/gallery visit and critical analysis paper of painting/s
9. RVCC Gallery discussions
10. painting concepts introduced by videos/DVD's

## **VIII. Texts and Materials**

1. Required Textbooks such as:

- A. A Manual of Painting Materials and Techniques by Mark D. Gottsegen Harper and Row, Pub.
- B. What Every Artist Needs To Know About Paints and Colors by David Pyle, Krause Publications
- C. Criticizing Art Understanding the Contemporary by Terry Barrett Mayfield Pub. Co.

2. Suggested Books for Reference:

- A. Art Speak by Robert Atkins Abbeville Press Pub.
  - B. The Elements of Color by Johannes Itten
  - C. The Interaction of Color by Josef Albers
3. Suggested reading from periodicals such as:  
Art Forum, Art In America, New York Times
4. Students will purchase most of their own art supplies. Some supplies, including canvas is supplied by the lab fee.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

- a. Painting studio with sink, slide screen, adequate ventilation, track lighting, access to natural north light, easels, working tables, storage cabinets for solvent and palettes that is properly vented, painting racks, model stand, stools and chairs, oil solvent rags, and acrylic rag receptacles.
- b. Employment of a nude model for a minimum of four sessions.
- c. Slides, digital slides, DVD's, videos, library books, articles from current periodicals, electronic equipment for various ways of projecting imagery.
- d. RVCC Gallery
- e. Instructional supplies

**X. ☐Honors Course ☐Honors Options ☒ N/A**