RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

ARTS-229, Printmaking: Monoprint and Relief

I. Basic Course Information

A. Course Number and Title: ARTS-229, Printmaking: Monoprint and Relief

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2009

D. Sponsoring Department: Visual & Performing Arts

E. Semester Credit Hours: 3

F. Weekly Contact Hours: Lecture: 2

Laboratory: 2

G. Prerequisites/Corequisites: ARTS-105, 2-Dimensional Design or ARTS-110, Basic Drawing I or permission of the instructor

H. Laboratory Fees: Yes

I. Department Chair: Ann Tsubota, x-8373, atsubota@raritanval.edu

II. Catalog Description

(*Prerequisite/s:* ARTS-105, 2-Dimensional Design or ARTS-110, Basic Drawing I or permission of the instructor)

This course will explore one of the oldest techniques in printmaking: the relief print, in which the surface of a wood block or linoleum is cut away and the surface inked to form the image. A much more modern method of surface printing will also be explored: the monoprint, is a very direct, painterly method of making prints that results in a unique image. This studio experience is supplemented with slide lectures, reading assignments, and videotapes to put the process/prints in a formal design context and an art historical perspective. Students must purchase some art supplies. This course is offered in the fall semester only.

III. Statement of Course Need

This course covers two well-known printing techniques and will complete VAPA's course offerings that introduce printmaking techniques. This course also incorporates skills learned in all the foundation art courses and would allow students to develop and expand on aesthetic ideas from previous courses. This course is similar to courses offered

in many college art programs and could serve as a entry level printmaking course for students who would like to continue at places such as Rutgers University where they have extensive course offerings in printmaking and the Center for Innovative Printmaking.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course does not serve as a General Education course.
- C. This course is a Beginning Studio Arts Elective in the AFA Visual Arts and AA Studio Arts degree options.
- D. Course transferability; This course has not been evaluated by NJ Transfer but should transfer to most 4 year colleges as a fine art elective or a free elective.

V. Outline of Course Content

- A. Block Printing and Relief Techniques
 - 1. Materials and tools
 - a. Linoleum
 - b. Wood
 - c. Other materials such as plaster, cardboard and/or found objects.
 - 2. Paper registration
 - 3. Inking and printing
 - 4. Printing multiple colors
- B. Additive monoprinting
 - 1. Painting on plate
 - 2. Offsetting textures
- C. Subtractive monoprinting
 - 1. Laying down base color or value
 - 2. Techniques and tools for removing ink
- D. Combining Techniques
 - 1. Image manipulation
 - 2. Overprinting
- E. The history of relief and monoprinting
 - 1. Origins and developments
 - 2. Contemporary practices

VI. Educational Goals and Learning Outcomes

A. General Education Goals

Students will:

- 1. Produce a portfolio of images that reflects creative thought. (GE-RVCC- #1)
- 2. Apply the technology of printmaking using monoprinting and relief processes. (GE-RVCC- #3; NJ #3)

B. Student goals for this course:

Students will be able to:

- 1. Create an edition of prints using relief printmaking methods.
- 2. Apply relief printing techniques to an edition with at least two colors.
- 3. Create a body of images using monoprinting techniques
- 4. Understand the development of the basic process and history of printmaking.
- 5. Analyze prints through critiques and class discussions.

VII. Modes of Teaching and Learning

- A. Lecture/Discussion
- B. Laboratory
- C. small-group work

VIII. Papers, Examinations, and other Assessment Instruments

- A. Art Work
- B. Research Papers
- C. Portfolios
- D. Critiques

IX. Grade Determinants

- A. Art work
- B. portfolios
- C. critiques
- D. papers

XI. Text and Materials

Suggested texts:

- A. John Ross, The Complete Printmaker, The Free Press/Simon & Schuster, Inc., 1990.
- B. The Painterly Print (Monotypes from the 17th to 20th Century). Metropolitan Museum of Art, 1980.
- C. Saff, Donald and Deli Sacilotto, <u>Printmaking: History and Process</u>, Holt, Rinehart and Winston, latest edition, 1978.
- D. Students must purchase their own:
 - 1. wood and linoleum blocks
 - 2. relief tools
 - 3. chemical resistant and latex or vinyl gloves
 - 4. a variety of brushes

- 5. a variety of printmaking papers
- 6. other miscellaneous materials such as tape, glue, X-acto knife
- E. The college supplies inks, solvents and other chemicals related to relief and monoprinting.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XII. Resources

Printmaking Studio with an etching press