Raritan Valley Community College Course Outline

PRINTMAKING: SILKSCREEN

I. Basic Course Information

A. Course number and Title: ARTS-250 PRINTMAKING: SILKSCREEN

B. Date of Proposal: February 2006

C. Sponsoring Department Visual & Performing Arts

D. Semester Credit Hours: 3

E. Weekly Contact Hours: 4 Lecture __2_

Lab __2_

F. Prerequisites: ARTS-105, 2-Dimensional Design or ARTS-110,

Basic Drawing I or permission of the instructor

G. Laboratory Fees: Yes

II. Catalog Description

(Prerequisite/s:ARTS-105, 2-Dimensional Design or ARTS-110, Basic Drawing I or permission of the instructor)

This course is an introduction to the printmaking process of silkscreen. The techniques covered in the course will include photo processes and drawing. Students will create with single and multiple color images using water base inks. They will be able to incorporate other techniques such as collage and painting. Students must purchase some art supplies.

III. Statement of Course Need

Silkscreen is an important printmaking process that can be used by itself or in conjunction with the other printmaking processes such as monoprinting and lithography. As with the other printmaking processes, silkscreen incorporates skills learned in all the foundation art courses and would allow students to develop and expand on aesthetic ideas from previous courses. This course is offered in many college art programs and could serve as an entry level course for students who would like to continue at places such as Rutgers University where they have extensive course offerings in printmaking and the Center for Innovative Printmaking.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. Studio Arts Elective in the AFA Visual Arts, AA Studio Arts degree options.
- C. According to the njtransfer.org website this course will transfer to most four year institutions as a visual or fine arts elective or as a free elective.

V. Outline of Course Content

- A. Preparing the screen
 - 1. Stretching the fabric and taping screen
 - 2. Cleaning the fabric
- B. Preparing the image
 - 1. Make a positive image on graphic film or mylar
 - 2. Coating and exposing screen
 - 3. Drawing on the screen with drawing fluid and /or stencils
- C. Printing
 - 1. Registration
 - 2. Printing two or more colors
- D. History and aesthetic issues of silkscreen
 - 1. Slides lectures
 - 2. Research paper or written review

VI. Educational Goals and Learning Outcomes

A. General Education Goals

After completion of this course, the student will be able to:

- Produce a portfolio of images that reflects creative thought. (G.E. 1)
- Apply the technology of printmaking using the silkscreen process. (G.E. 3)

Student goals for this course:

At the conclusion of the course, students will be able to:

- Create an edition of prints using silkscreen printmaking methods
- Apply a variety of printmaking techniques to an edition with at least two colors.
- Understand the development of the basic process and history of silkscreen.
- Analyze prints through critiques and class discussions.

VII. Modes of Teaching and Learning

- Lecture/Discussion
- Laboratory
- Small-group work

VIII. Papers, Examinations, and other Assessment Instruments

- Art Work
- Research Papers
- Portfolios
- Other--Critiques

IX. Grade Determinants

 Art work, portfolios, critiques and papers will be used to assess the learning outcomes listed above.

XI. Text and Materials

Suggested text:

- Ross, John, Clare Romano, Tim Ross, <u>The Complete</u>
 <u>Printmaker: Techniques, Traditions, Innovations</u>, Collier Macmillan Publishers, 1990.
- Sacilotto, Deli, <u>Photographic Printmaking Techniques</u>, Watson-Gaustill Publications, 1982.
- Saff, Donald and Deli Sacilotto, <u>Printmaking: History and Process</u>, Holt, Rinehart and Winston, latest edition, 1978.
- Students must purchase their own:
 - Silkscreen fabric
 - o chemical resistant gloves
 - o a variety of brushes
 - a variety of printmaking papers
 - o graphic film
 - o other miscellaneous materials such as tape, glue, X-acto knife
- The college supplies inks, solvents and other chemicals related to silkscreen

XII. Resources

- Printmaking Studio with a screen washing station
- Exposure table with ultraviolet light source
- Copy Camera
- Darkroom facilities