RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

ASL-202 INTERMEDIATE AMERICAN SIGN LANGUAGE II

I. Basic Course Information

- A. ASL-202: Intermediate American Sign Language II
- B. Modified
- C. Date of Proposal: Fall 2021
- D. Effective Term: Fall 2022
- E. Communication & Languages
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 3

Lecture: 3 Laboratory: 0

Out of class student work per week: 6

- H. Prerequisite: ASL 201 or appropriate placement score
- I. Laboratory Fees: No
- J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:

Bick Treut, bick.treut@raritanval.edu

Patrice Marks, patrice.marks@raritanval.edu

II. Catalog Description

Prerequisite: **ASL 201 or appropriate placement score.** Intermediate American Sign Language II is designed for students with three semesters of American Sign Language or equivalent. This course is designed to improve students' skill in American Sign Language and awareness of Deaf culture through current events and social issues. Students will learn to communicate complex concepts conceptually and further their fluency. Conducted in American Sign Language.

III. Statement of Course Need

- A. This course enables students to continue studying American Sign Language. This course partially fulfills the language requirement in programs with a language requirement.
- B. This course can transfer as the second semester of an intermediate American Sign Language sequence.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in Humanities/World Language and Global & Cultural Awareness
- C. This course meets a program requirement for Liberal Arts (AA), Liberal Arts, Social Sciences Option (AA), Liberal Arts, Communication Studies (AA), English (AA), and is a program requirement option in Mathematics (AS).
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Language-Related

- 1. Review and reinforce content from previous ASL courses, with a focus on content from ASL 201
- 2. Advanced classifier use in discourse
- 3. Fingerspelling
- 4. Storytelling
- 5. More detailed descriptions
- 6. Complex sentence structure
- 7. Numbers related to money

B. Tasks

- 1. Discuss money and finances
- 2. Making major life decisions
- 3. Discuss health conditions
- 4. Describe symptoms, causes, and treatments
- 5. Discussing legal situations
- 6. Storytelling and poetry
- 7. Describing and discussing current events

C. Vocabulary related to

- 1. Life decisions (cars, housing, money, etc)
- 2. The human body

- 3. Health and medical conditions
- 4. Legal matters and the law
- 5. Current events

D. Culture

- 1. Current events in the deaf community
- 2. ASL Literature
- 3. Language variation
- 4. International deaf perspectives

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

Upon completion of the course, students will be able to:

- 1. Sign at the intermediate mid to high-level in ASL (GE-NJ 1)
- 2. Ask and answer intermediate mid to high-level questions with grammatical accuracy using fluid fingerspelling, advanced vocabulary, and spatial agreement (GE-NJ 1)
- 3. Demonstrate a value added competence in the production and comprehension of a world language (GE-NJ 6)
- 4. Analyze and evaluate the strengths and weaknesses of different perspectives on an ethical issue or situation (GE-ER)
- 5. Link cultural practices and perspectives with geographic and/or historical conditions from which they arose. (GE-NJ 8)

B. Course Learning Outcomes:

- 1. Produce and understand complex topics and descriptions in the target language on a larger variety of topics
- 2. Discuss and weigh major life decisions
- 3. Ask and answer intermediate mid to high-level questions with both receptive and productive competence
- 4. Compare and contrast deaf perspectives from different cultures around the world to American Deaf culture and hearing culture

C. Assessment Instruments:

- 1. Interactions and discussions during class
- 2. Group dialogues
- 3. Presentations
- 4. Receptive assessments
 - a. Casual conversation
 - b. Formal examination
- 5. Productive assessments
 - a. Casual narratives
 - b. Formal narratives

- c. Interview
- 6. Essays

VII. Grade Determinants

- 1. Participation
- 2. Homework
- 3. Video Assignments
- 4. Three Phrases
- 5. Exams
- 6. Projects
- 7. Interviews
- 8. Essays

Primary forms, methods, and modes of instruction:

- 1. Lectures and class discussions conducted in American Sign Language
- 2. Small group work
- 3. Dialogues and conversation practice
- 4. Culturally authentic materials
- 5. Student discussion and presentation

VIII. Texts and Materials

- 1. Mikos, K., Smith, C., Lentz, E. M., & Setzer, P. M. (2001). *Signing naturally: Level 3*. San Diego, Calif: Dawn Sign Press.
- 2. Primary sources
- 3. Online resources
- 4. Video resources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- 1. Seating that enables open sightlines
- 2. Ability to film and submit video recordings
- 3. Computer access

X. Honors Options: Not Available