

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

**DANC- 103
Introduction to Eurhythmics**

I. Basic Course Information

A. Course Number and Title: DANC-103, Introduction to Eurhythmics

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 2

G. Weekly Contact Hours: 3 Lecture: 2
 Laboratory: 1
 Out of class student work per week: 4.5

H. ☐ Prerequisite (s): No
 ☐ Corequisite (s): No
 ☐ Prerequisite (s) and Corequisite (s): No

I. Additional Fees: No

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Darren McManus (Darren.McManus@raritanval.edu) and Virginia Smith (Virginia.Smith@raritanval.edu), Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

PREREQUISITE: NONE

Eurhythmics is the exploration of inner and outer effects of rhythm in relation to music theory and improvisation. This course, based on Dalcrozian principles, is designed to develop musical skills through a variety of corporal and musical exercises, notational

assignments, improvisation, and analysis to bring about an understanding of the musical and notational elements of rhythm, pitch, dynamics, phrasing, tempo, timbre, and form. The course will cover basic rhythmic structures and their application to movement. Introduction to Eurhythmics provides preparation for vocal, movement or instrumental study and performance, for further study of music theory, and for elementary or early childhood education. It is designed for students who wish to develop creativity and flexibility by placing emphasis on musical behavior and expression through application.

III. Statement of Course Need

- A. Introduction to Eurhythmics is a musical training comprising the basic elements of music. The study of Eurhythmics can be applied to elementary and early childhood education, music education and performance, dance, theatre, somatic studies, wellness, and physical education. This course will also appeal to students of all ages who wish to better comprehend musical elements in order to pursue further creative studies in various musical genres.
- B. The lab component is a necessity in a Eurhythmics course, and offers the students the ability to work on their movement and music comprehension, rhythmical abilities, and musicality.
- C. Transferability of this course.
 - 1. This course generally transfers as a dance or music program elective.
 - 2. This course generally transfers as a dance program requirement.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a core program requirement for the A.F.A. Dance Degree.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

- A. Rhythm and Meter
 - 1. Pulse – time, space, and energy
 - 2. Note values, meter and meter signatures
 - 3. Canon
 - a. Interrupted, overlapping and continuous
 - b. Basic echo canons
 - 4. Metric Transformation
 - 5. Association and Dissociation – Polyrhythms and Complementary rhythms

6. Phrasing
 - a. Anacrusis, crasis, and metacrusis
 - b. Syncopation
 - c. Augmentation and Diminution
7. Rhythmic dictation
8. Body percussion
- B. Pitch
 1. Corporal embodiment of pitches in physical space
 2. Tonal landscapes
 - a. major and minor
 - b. Tone color
 3. Solfège - major and minor scales, triads and intervals
- C. Plastique Animée and Bruitage
- D. Theme and Variation – Melodic, Movement and Text Motives
- E. Basic Music Notation

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify and integrate fundamentals of musical notation, musical elements and structure both in writing and applicable musical and movement exercises. (GE 1 ,6, *)
 2. Demonstrate fluency and accuracy in notational processes, rhythmic and metric groupings, pulse, canon, pitch and phrasing.
 3. Perform and create rhythmic patterns through playing instruments, vocalization, drumming, and movement. (*)
 4. Improvise using the voice, percussion, and melodic instruments.
 5. Respond to melodic motives.
- (*Embedded critical thinking)

B. Assessment Instruments

1. Small-group work
2. Student collaborations and improvisations
3. In-class and homework movement assignments
4. In-class and homework written assignments
5. Journals
6. Examinations - Written and Aural
7. Participation in discussions
8. Research Paper or Project

VII. Grade Determinants

- A. Written and Aural examinations

- B. Projects
- C. Tests
- D. Attendance/Participation
- E. Weekly assignments
- F. Applied progress

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- 1. Lecture/discussion and critique
- 2. Student collaboration
- 3. Instructor Demonstration
- 4. In-class and homework movement assignments
- 5. Small-group work
- 6. Student collaboration
- 7. Vocal, movement and instrumental improvisation

VIII. Texts and Materials

A. Suggested text(s):

- 1. Suggested textbook: *The Rhythm Inside*, J. Black and S. Moore

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

- B. Appropriate dance rehearsal clothes, such as leotards and tights.

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IX. Resources

- A. Soundproof music classroom/studio with piano
- B. Classroom stereo and media system
- C. Marker board
- D. Library of music tapes, CDs, instructional and performance videos

X. Check One: ☐ Honors Course ☐ Honors Options ☒ N/A