

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

DANC-106 JAZZ DANCE II

I. Basic Course Information

A. Course Number and Title: DANC-106 JAZZ DANCE II

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 2

G. Weekly Contact Hours: 3 Lecture: 1
 Laboratory: 2
 Out of class student work per week: 3

H. ☐ X Prerequisite (s): DANC-105 JAZZ DANCE I or permission of the instructor

☐ Corequisite (s): No

☐ Prerequisite (s) and Corequisite (s): No

I. Additional Fees: No

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Darren McManus (Darren.McManus@raritanval.edu) and Virginia Smith (Virginia.Smith@raritanval.edu), Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

Prerequisites: DANC-105 JAZZ DANCE I or permission of the instructor

Jazz Dance II is an intermediate level jazz technique class. Longer combinations using more intricate and stylized movement will be implemented in the center work and across-the-floor phrases. Through active participation in jazz technique, students will learn the universal vocabulary of jazz movement. Emphasis will be placed on furthering the technical level of students in the various forms of jazz dance; theatre dance, music video

and other contemporary dance styles. Students will be involved in creating a jazz dance. Students will be required to provide appropriate dance attire and shoes.

III. Statement of Course Need

- A. This course addresses the needs of the serious dance student, as well as the needs of lifelong learners who are interested in furthering their own abilities in jazz dance. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography, and to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. Transferability:
 - 1. This course generally transfers as a dance program elective.
 - 2. This course generally transfers as a dance program requirement.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a dance elective for the A.F.A. Dance Degree.
- C. Studio Arts elective
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

- A. Jazz Dance Technique:
 - 1. Intermediate conceptions of jazz dance: isolations, syncopation and rhythmic phrasing
 - 2. Development of the sense of centering
 - 3. Intermediate study of Jazz movement elements: gliding/dragging footwork, tilted and fluid spine, percussive, propulsive gestures and centrifugal movement
 - 4. Whole body movement: jump, turn, fall, roll, twist, undulations
 - 5. Body-part movement and isolations: contract, arch, use of the back
 - 6. Coordination/rhythmic patterns
 - 7. Intermediate locomotor patterns
 - 8. Falls: hip fall, knee fall
 - 8. Intermediate jumps and turns: such as barrel jump, coffee grinder, stag leap, barrel turn, knee turns
- B. Physiology

1. Strength and flexibility
2. Stamina/endurance
3. Physicality and alignment
- C. Rehearsal process:
 1. Learning and retaining dance phrases
 2. Cultivating performance techniques
- D. Written critical analysis and viewing of jazz dances

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE 1, 6, *)
 2. Apply critical analysis skills of jazz movement styles and structure. (*)
 3. Demonstrate development in the intermediate components of jazz dance technique, including stylized movement, whole body versus isolation movement, as well as syncopation and rhythm.
 4. Exemplify and apply performance skills (*)
- (*Embedded critical thinking)

B. Assessment Instruments

1. Lecture/discussion and critique
2. Small-group work
3. Student presentations
4. Student collaboration
5. Instructor Demonstration
6. In-class and homework movement assignments

VII. Grade Determinants

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. Weekly assignments
- E. Technical improvement
- F. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration

- F. In-class and homework movement assignments

VIII. Texts and Materials

A. Suggested text(s):

1. Dance in Its Time, Walter Sorell, Anchor Press/Doubleday, Garden City, NY, 1981
2. Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
3. History of the Dance in Art and Education, Kraus, R., Chapman, S., and Davis, B., 3rd ed. Prentice Hall, Englewood Cliffs, NJ, 1991
4. Finding Balance, Gigi Beradi, Princeton Book Co., Princeton, NJ, 1991

- B. Appropriate dance rehearsal clothes, such as leotards, Jazz shoes and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- ~~B.~~ Stereo system equipped with digital audio input
- C. Rehearsal Dance Studio, with professional floor and appointments
- D. Marker board

X. Check One: ☐ Honors Course ☐ Honors Options ☒ N/A