RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

DANC-110 DANCE APPRECIATION

I. Basic Course Information

A. Course Number and Title: DANC-110 DANCE APPRECIATION

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year:2012

D. Sponsoring Department: Visual & Performing Arts

E. Semester Credit Hours: 3

F. Weekly Contact Hours: 3 Lecture: 3

Laboratory:

G. Prerequisites/Corequisites: Prerequisite: None

H. Laboratory Fees: Yes

I. Name and Telephone Number or E-Mail Address of Department Chair: Ann Tsubota, atsubota@raritanval.edu, x 8373

II. Catalog Description

This course will provide students with a frame of reference from which to view and appreciate dance and dance performances. The course asks the question, "What is Dance?" and "What do we see when we view dance?" Students will experience live dance performances by professional dance artists in class. The course seeks answers which will help the student gain an understanding and enjoyment of dance. A fee will be charged to cover the cost of the visiting artists.

III. Statement of Course Need

A. Dance Appreciation enables students to develop an awareness of movement as an artistic medium, and to refine their artistic judgment. This course will serve as both an academically oriented Dance Survey course for the student already enrolled in studio dance courses, and as an introductory course in the performing arts for the general student body. This course will serve as

encouragement to both students and community to enroll in additional departmental dance offerings and to attend performing arts events held at Raritan Valley Community College.

B. No lab component

C. Transferability:

- 1. This course generally transfers as a Humanities General Education course.
- 2. This course generally transfers as a dance elective program requirement.
- 3. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in Humanities (Appreciation of the Arts)
- C. This course meets a program requirement for the dance elective requirement in the A.F.A. Dance Degree.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. What is Dance?
 - a. Dance as a means of communication
 - b. Art vs. entertainment
- B. How do we look at dance?
 - a. Form and Composition
 - b. Content and Theme
 - c. Historical and Social Perspective
- C. Dance Criticism How do we describe and analyze dance?
- D. Genres of Dance
 - a. World Dance
 - b. Ballet
 - c. Modern
 - d. Tap
 - e. Jazz
 - f. Musical Theater
 - g. Performance Art/Circus Art
- E. Dance Production Stage, Lights, Sound, Costume, Publicity

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Explain the development of dance from cultural, historical and stylistic perspectives (GE-NJ 6, 8)
- 2. Describe and evaluate dance as a communicative art form and a means of personal expression and cultural awareness. (GE-NJ 1, 6, 8, *) (*embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Describe the fundamental elements of movement and choreography.
- 2. Identify the similarities and differences between World Dance, Ballet, Modern Dance, Tap, and Jazz/Musical Theatre
- 3. Correlate choreographic meaning to current personal, social, and political issues
- 4. Critique dance works based on originality and craftsmanship and justify their personal aesthetic choices for evaluating

VII. Modes of Teaching and Learning

- A. Lecture/Discussion
- B. Small-group work
- C. Guest artists
- D. Student oral presentations

VIII. Papers, Examinations, and other Assessment Instruments

- A. Exams
- B. Written reports
- C. Written critique of live performance
- D. Participation in critiques and discussions
- E. Research Paper or Project

IX. Grade Determinants

- A. Written critiques, reports, and/or research project
- B. Exams
- C. Oral Presentations

D. Attendance/Participation

X. Texts and Materials

A. No text or materials will be needed.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

- A. Room equipped with computer, DVD and Video monitor equipment.
- B. Marker board
- C. Library of video and DVD performance recordings
- D. Performance space suitable for dance