

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

DANC-121H WORLD DANCE HISTORY

I. Basic Course Information

A. Course Number and Title: DANC-121H WORLD DANCE HISTORY HONORS

B. New or Modified Course: New

C. Date of Proposal: Semester: Fall Year: 2021

D. Effective Term: Spring 2022

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 3

G. Weekly Contact Hours: Lecture: 3
 Laboratory: 0
 Out of class student work per week: 6

H. Prerequisites/Corequisites: GPA 3.5 or permission of instructor

I. Laboratory Fees: None

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:

John Sichel (John.Sichel@raritanval.edu) and Vanny Nadkarni

(Vandana.Nadkarni@raritanval.edu),

Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

Prerequisites/Corequisites: GPA 3.5 or permission of instructor

World Dance History is an overview of dance history in a cultural and historical context, from pre-historic times to the early part of the 20th century, including the emergence of new dance forms through transmigration. Global in its perspective, this course covers theatrical, religious, folk and social forms of dance, the effects of culture on what and how we dance, and the corresponding influence of dance on its society. Emphasis will be on looking at the history and reasoning behind movement and approaching dance through a culturally sensitive lens. Students will explore dance through a variety of media including lectures, media, and readings. The course also enables students to develop an awareness of movement as an artistic medium and provides a frame of reference from which to view and appreciate dance and dance performances. Students will be required to attend a live dance performance.

III. Statement of Course Need

A. World Dance History Honors examines selected works of dance in a historical, cultural and social context. This course serves as an art appreciation course and expands the choices for students who need to fill a Humanities/Art Appreciation General Education requirement, as well as (GCA) Global and Cultural Awareness requirement.

B. No lab component

C. Transferability:

1. This course generally transfers as a Humanities General Education course.
2. This course generally transfers as a (GCA) Global and Cultural Awareness Elective
3. This course generally transfers as a dance elective program requirement.
4. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free elective
- B. This course serves as a General Education Elective in the Humanities/Art Appreciation.
- C. This course serves as a (GCA) Global and Cultural Awareness Elective.
- D. This course serves as an Honors elective for Honors College students
- E. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Prehistoric Period
 - 1. ritual dances
 - 2. Aspects of collecting evidence for dance
- B. Ancient Aboriginal/Native American
 - 1. Trance and Ecstatic Dances
 - 2. Ghost dance and Pow wows
- C. Dances of Europe
 - 1. Greek/Roman Dance
 - i. Mimesis
 - 2. Medieval, Renaissance and Baroque dance
 - i. Court Dance and Early Ballet
 - 3. Early Romantic ballet and Russian ballet
 - 4. English and Irish dance - jigs, reels, hornpipes, step
- D. Dances of Brazil - Capoeira
- E. Dances of Argentina and Spain -Tango and Flamenco
- F. Dances of the Afro-Caribbean - Haitian Vodou

- G. Dances of Africa –Yoruba, Nigeria, Ghana and Zulu
 - 1. the African American Diaspora
- H. Dances of Turkey and Egypt –Sema and Zār
- I. Dances of India – Bharatanatyam, Odissi, Kathak and Kathakali
- J. Dances of South Asia
 - 1. Philippines – Tinilking and Sinulog
 - 2. Bali – Barong and Wayang Kulit (shadow puppets)
 - 3. Korea–Sungmu, Môt, hûng and geommu
- K. Dances of Japan –Noh, Kabuki, Bugaku and Butoh
- L. Dances of China – Sleeve, Dragon, Lion, and Kung Fu fan
- M. Dances of Oceania and Polynesia –Hula, Aparima, Timorodee, Tamure and Gisalo
- N. Roles of Dance
 - 1. The role of gender in dance
 - 2. The role of social engagement in dance
 - 3. The role of politics in dance
 - i. Colonization/Religious Imperialism
 - ii. Globalization/Nationalism
 - 4. The role of religion/healing/empowerment in dance
 - 5. The role of art and entertainment in dance

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Demonstrate, orally and in writing, a deeper knowledge of dance literacy and perspectives including societal, cultural, historical, and community contexts. (GE-NJ 1, 6, 8) *
- * embedded critical thinking

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Apply varied lens (anthropological, aesthetic, historical, sociological) in order to describe dances from varied cultures around the world.
- 2. Analyze and discuss dances from selected genres or styles and/or historical time periods, and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.
- 3. Identify methods of historical inquiry and apply them to an original research question.

C. Assessment Instruments

- A. Lecture/Discussion
- B. In class critique
- C. Reading and written assignments

- D. Small-group work and student collaborations
- E. Computer-assisted instruction
- F. Student oral presentations
- G. Examinations
- H. Research Paper

VII. Grade Determinants

- A. Attendance/ Participation
- B. Weekly assignments and readings
- C. Tests
- D. Final exam
- E. Written critique of a live dance performance
- F. Research paper

Methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. student oral presentations
- D. student collaboration
- E. independent study

VIII. Texts and Materials

- A. Suggested text
 1. The Dance Experience: Insights Into History, Culture and Creativity, Second Edition by Myron Howard Nadel and Marc Raymond Strauss, 0871272512
 2. Moving History/Dancing Cultures, Ann Dils/Ann Cooper-Albright, Editors
 3. Kassing, Gayle. History of Dance: An Interactive Arts Approach. Champaign, IL: Human Kinetics, 2007.
- B. Materials:
 1. film and video
 2. web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. CAT room, equipped with computer, DVD and Video monitor equipment.
- B. Marker board
- C. Library of video and DVD performance recordings