

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**MODERN DANCE III - DANC-211**

**I. Basic Course Information**

- A. Course Number and Title: MODERN DANCE III - DANC-211
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2024
- D. Effective Term: Fall 2025
- E. Sponsoring Department: Arts & Design
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 6                      Lecture: 0  
   Laboratory: 6  
   Out of class student work per week: 6
- H. ☒ Prerequisite (s): DANC-102 MODERN DANCE II or permission of the instructor  
      ☐ Corequisite (s):
- I. Additional Fees: None

**II. Catalog Description**

Prerequisites: DANC-102 MODERN DANCE II or permission of the instructor

This course is an advanced intermediate level modern dance technique class. Through active participation students will continue to improve their technical capabilities, master more advanced movement patterns and develop their own personal movement styles. Structured improvisation and choreography allow the student to manipulate abstract ideas, and develop their creativity. Students will be required to provide appropriate dance attire.

**III. Statement of Course Need**

- A. This course addresses the needs of the serious dance student, as well as the needs of lifelong learners who are interested in furthering their own abilities in modern dance. With many of RVCC dance majors being placed out of the basic Modern I class, it is important that they receive four semesters of Modern. Modern III would serve as their second in a series of four required semesters.
- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. This course generally transfers as a dance program requirement or as a dance program elective dependent upon transfer institution.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course meets a program requirement for the A.F.A. Dance Degree.
- C. This course meets a studio requirement for Liberal Arts degree program.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

- A. Modern Dance Technique:
  - 1. Advanced conceptions of dance: control, clarity, focus and dynamics
  - 2. Center work: inclusion of advanced steps and sequences with floor patterns and rhythmic variation
  - 3. Laban principles
  - 4. Motor and Cognitive integration
- B. Conditioning methodology for dance
  - 1. Pilates, Barteneiff and yoga
- C. Physiology
  - 1. Strength and flexibility
  - 2. Stamina/endurance
  - 3. Physicality and alignment
- D. Improvisation techniques and Creative Movement

#### **VI. A. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

- 1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE1, 6, \*)
- 2. Apply critical analysis skills of modern movement styles and structure. (GE 6, \*)  
(\*Embedded critical thinking)

3. Demonstrate development of advanced intermediate components of modern dance technique, including execution of movement, quality, dynamics, and emotion, as well as including creative work in the modern dance style.
4. Apply fundamental theories and principles to a broad range of challenging movement combinations requiring technical precision and expressive range.

#### **B. Assessment Instruments**

- A. Participation in class; including attitude, effort and punctuality
- B. Small-group work
- C. Student collaboration
- D. Lecture/Discussion
- E. Instructor Demonstration
- F. Movement assignments
- G. Group and Individual Critiques

### **VII. Grade Determinants**

- A. Participation
- B. Professional class attitude
- C. Weekly assignments
- D. Technical improvement
- E. Exams

#### **Modes of Teaching and Learning**

- A. Lecture/discussion
- B. Instructor Demonstration
- C. In-class and homework movement assignments
- D. Guest artists
- E. Student performances
- F. Student collaboration

### **VIII. Texts and Materials**

- A. Suggested textbook: Learning About Dance; Dance as an Art Form and Entertainment, Sixth Edition, Nora Ambrosio, Kendall/Hunt Publishing, Iowa, 2006
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor
- D. Marker board

**X. Check One:** ☐ Honors Course ☐ Honors Options ☒ N/A