

# RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

## DANC 213 JAZZ DANCE III

### I. Basic Course Information

A. Course Number and Title: DANC-213 JAZZ DANCE III

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

**D. Effective Term: Fall 2024**

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 2

G. Weekly Contact Hours: 3 Lecture: 1  
Laboratory: 2  
Out of class student work per week: 3

H. ☒ Prerequisite (s): DANC-106 JAZZ DANCE II or permission of the instructor

☐ Corequisite (s): No

☐ Prerequisite (s) and Corequisite (s): No

I. Additional Fees: No

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Darren McManus ([Darren.McManus@raritanval.edu](mailto:Darren.McManus@raritanval.edu)) and Virginia Smith ([Virginia.Smith@raritanval.edu](mailto:Virginia.Smith@raritanval.edu)), Dean Patrice Marks ([Patrice.Marks@raritanval.edu](mailto:Patrice.Marks@raritanval.edu))

### II. Catalog Description

Prerequisite: DANC-106 JAZZ DANCE II or permission of the instructor  
Jazz Dance III is an advanced level jazz technique class. Advanced movement combinations and variations will be incorporated into the center work and across-the-floor phases. Students will be required to provide appropriate dance attire and shoes.

### III. Statement of Course Need

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography.
- C. Transferability:
  - 1. This course generally transfers as a dance program elective.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a dance elective for the A.F.A. Dance Degree.
- C. Studio Arts elective
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

- A. Jazz Dance Technique:
  - 1 Advanced conceptions of jazz dance: isolations, undulations, syncopation and rhythmic phrasing
  - 2 Center work: inclusion of advanced steps and sequences with floor patterns and rhythmic variation
  - 3 Advanced study of Jazz movement elements: focus is on style, presentation and expressive use of upper torso, head, and arms and control
  - 4 Whole body movement versus body-part movement and isolations
  - 5 Coordination/rhythmic patterns
- B. Physiology
  - 1 Strength and flexibility
  - 2 Stamina/endurance
  - 3 Physicality and alignment
- C. Rehearsal process:
  - 1 Learning and retaining dance phrases
  - 2 Cultivating performance techniques
- D. Written critical analysis and viewing of jazz dances
- E. Viewing of jazz dances will be included with discussion on execution of movement, quality, dynamics, and emotion

#### **VI. A. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

- 1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE 1, 6, \*)

2. Apply critical analysis skills of jazz movement styles and structure. (\*)
  3. Demonstrate development in technical proficiency of classical and contemporary jazz dance technique, including creative work in the jazz style.
  4. Apply fundamental theories and principles to a broad range of positions, movements, and vocabulary to explore linked sequences. (\*)
- (\*Embedded critical thinking)

## **B. Assessment Instruments**

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

## **VII. Grade Determinants**

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. Rehearsals and performances
- E. Weekly assignments
- F. Technical improvement
- G. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

## **VIII. Texts and Materials**

- A. Suggested textbook: Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with digital audio input
- C. Rehearsal Dance Studio, with professional floor and appointments

**X. Check One:** ☐ Honors Course ☐ Honors Options ☒ N/A