

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**MODERN DANCE V - DANC-215**

**I. Basic Course Information**

- A. Course Number and Title: MODERN DANCE V - DANC-215
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2024
- D. Effective Term: Fall 2025
- E. Sponsoring Department: Arts & Design
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 6                      Lecture: 0  
   Laboratory: 6  
   Out of class student work per week: 6
- H. ☒ Prerequisite (s): DANC -214 Modern Dance IV or permission of the instructor  
      ☐ Corequisite (s):
- I. Additional Fees: None

**II. Catalog Description**

Prerequisite: DANC-214 Modern Dance IV or Permission of Instructor

Modern Dance V is the final technique course in the modern dance technique series and focuses on the advanced technical skills and performance capabilities needed to succeed in the dance world. Particular emphasis will be placed on physiology and conditioning methodology for dance. Structured improvisation and choreography allow the student to manipulate abstract ideas, and develop their creativity. Students will be required to provide appropriate dance attire. This course may be taken multiple times, but only once for credit.

**III. Statement of Course Need**

- A. This course addresses the needs of the serious dance student, as well as the needs of lifelong learners who are interested in furthering their own abilities in modern dance. With many of RVCC dance majors being placed out of the basic Modern I class, it is important that they receive four semesters of Modern. This Modern V would serve as their fourth semester. There are also many RVCC dance majors that are enrolled in the program for over two years. Repeating this course allows these students to continue working on their technique while they finish their degree.
- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.
- C. This course generally transfers as a dance program requirement or as a dance program elective dependent upon transfer institution.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course meets a program requirement for the dance elective requirement in the A.F.A. Dance Degree.
- C. This course meets a studio requirement for Liberal Arts degree program.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

- A. Modern Dance Technique:
  - 1. Advanced conceptions of dance: strong emphasis on placement, alignment, coordination, and movement quality.
  - 2. Laban principles
  - 3. Partnering
- B. Auditioning Techniques
  - 1. Quick studies
  - 2. Establishment of professional behavior
  - 3. Analyzing movement phrases
- C. Performance Techniques
  - 1. Powers of projection
  - 2. Differences between displaying movement and communicating it to an audience
  - 3. Building of concentration
  - 4. Awareness of stylistic differences
- D. Improvisation techniques

## **VI. A. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE 1, 6, \*)
2. Apply critical analysis skills of modern movement styles and structure. (GE 6, \*) (\*Embedded critical thinking)
3. Demonstrate precise technique and expressive qualities in complex movement combinations, including execution of movement, quality, dynamics, and emotion.
4. Apply fundamental theories and principles to a broad range of challenging movement combinations requiring technical precision and expressive range.

## **B. Assessment Instruments**

- A. Participation in class; including attitude, effort and punctuality
- B. Small-group work
- C. Student collaboration
- D. Lecture/Discussion
- E. Instructor Demonstration
- F. Movement assignments
- G. Group and Individual Critiques

## **VII. Grade Determinants**

- A. Participation
- B. Professional class attitude
- C. Exams
- D. Weekly assignments
- E. Technical improvement

Modes of Teaching and Learning

- A. Lecture/discussion
- B. Instructor Demonstration
- C. In-class and homework movement assignments
- D. Guest artists
- E. Student performances
- F. Student collaboration

## **VIII. Texts and Materials**

- A. Suggested textbook

- Body Movement: Coping with the Environment, Irmgard Bartenieff with Dori Lewis, Gordon & Breach, Science Publishers, Inc. NY, 1980
  - The Vision of Modern Dance, 2nd edition. Edited by Jean Morrison Brown, Naomi Mindlin, and Charles Woodford, Princeton Book Company. 1998
- B. Appropriate dance clothes

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## **IX. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor
- D. Marker board

**X. Check One:** ☐ Honors Course ☐ Honors Options ☒ N/A