

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**DANC 218 JAZZ DANCE IV**

**I. Basic Course Information**

A. Course Number and Title: DANC 218 Jazz Dance IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall                      Year: 2023

**D. Effective Term: Fall 2024**

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 2

G. Weekly Contact Hours: 3                      Lecture: 1  
   Laboratory: 2  
   Out of class student work per week: 3

H. ☐ X Prerequisite (s): DANC-213 Jazz Dance III or permission of the instructor

☐ Corequisite (s): No

☐ Prerequisite (s) and Corequisite (s): No

I. Additional Fees: No

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Darren McManus ([Darren.McManus@raritanval.edu](mailto:Darren.McManus@raritanval.edu)) and Virginia Smith ([Virginia.Smith@raritanval.edu](mailto:Virginia.Smith@raritanval.edu)), Dean Patrice Marks ([Patrice.Marks@raritanval.edu](mailto:Patrice.Marks@raritanval.edu))

**II. Catalog Description**

Prerequisite: DANC-213 Jazz Dance III or permission of the instructor

Jazz Dance IV is an advanced level jazz technique class. Through active participation students will refine their technical skills and performance capabilities, develop highly advanced movement patterns and explore their own personal movement styles. Advanced movement combinations and variations will

be incorporated into the floor and center work. Students will be required to provide appropriate dance attire and shoes.

### **III. Statement of Course Need**

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography
- C. Transferability:
  - 1. This course generally transfers as a dance program elective.

### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a dance elective for the A.F.A. Dance Degree.
- C. Studio Arts elective
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

### **V. Outline of Course Content**

- A. Jazz Technique:
  - 1. Advanced conceptions of dance: strong emphasis on placement, alignment, coordination, and movement quality.
  - 2. Partnering
- B. Performance Techniques
  - 1. Powers of projection
  - 2. Differences between displaying movement and communicating it to an audience
  - 3. Building of concentration
  - 4. Awareness of stylistic differences
- C. Physiology
  - 1. Strength and flexibility
  - 2. Stamina/endurance
  - 3. Physicality and alignment
- D. Rehearsal process
- E. Written critical analysis and viewing of jazz dances
- F. Historical Jazz styles, and their influence on contemporary dance

### **VI. A. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression both orally and in writing. (GE-1, 6, \*)
  2. Apply critical analysis skills of modern movement styles and structure. (\*)
  3. Demonstrate precise technique and expressive qualities in complex movement combinations, including execution of movement, quality, dynamics, and emotion.
  4. Apply fundamental theories and principles to a broad range of challenging movement combinations requiring technical precision and expressive range. (\*)
- (\*Embedded critical thinking)

**B. Assessment Instruments**

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

**VII. Grade Determinants**

- A. Professional class attitude
- B. Projects
- C. Attendance/Participation
- D. Rehearsals and performances
- E. Weekly assignments
- F. Technical improvement
- G. Exams

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

**VIII. Texts and Materials**

- A. Suggested textbook: Jazz Dance, The Story of American Vernacular Dance, Marshall Winslow Sterns, Da Capo Press, 1994.
- B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

#### **IX. Resources**

- A. Video and DVD equipment
- B. Stereo system equipped with digital audio input
- C. Rehearsal Dance Studio, with professional floor and appointments

**X. Check One:** ☐ Honors Course ☐ Honors Options ☒ N/A