

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

DANC-220, 221, 222, 223 DANCE REPERTORY I-IV

I. Basic Course Information

A. Course Number and Title: DANC-220, 221, 222, 223 DANCE REPERTORY I-IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 1

G. Weekly Contact Hours: 3 Lecture: 1
 Laboratory: 2
 Out of class student work per week: 3

H. ☐ Prerequisite (s):

 DANC-220 – Audition, No Prerequisite

 DANC-221 – Audition, Prerequisite: DANC-220

 DANC-222 – Audition, Prerequisite: DANC-221

 DANC-223 – Audition, Prerequisite: DANC-222

☐ Corequisite (s): No

☐ Prerequisite (s) and Corequisite (s): No

I. Additional Fees: No

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Darren McManus (Darren.McManus@raritanval.edu) and Virginia Smith (Virginia.Smith@raritanval.edu), Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

PREREQUISITE:

DANC-220 – Audition, No Prerequisite

DANC-221 – Audition, Prerequisite: DANC-220

DANC-222 – Audition, Prerequisite: DANC-221

DANC-223 – Audition, Prerequisite: DANC-222

In this course students will study a piece of choreography from a guest artist or faculty, rehearse the dance during the semester, and will perform the piece in a formal concert at the end of the semester. Each semester the guest artist/faculty will present a different piece of choreography. This course provides the serious dance student with the additional opportunity to work at a higher level of the rehearsal/performance process. Students will be required to provide appropriate dance attire. Dance Repertory I-IV must be taken in sequence, and students must audition each semester.

III. Statement of Course Need

- A. This course complements the four-semester sequence of dance technique, and is a standard course in all baccalaureate dance curricula.
- B. The lab component is a necessity in a performance/rehearsal course, and offers the students the ability to learn and rehearse the choreography
- C. Transferability:
 - 1. This course generally transfers as a dance program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. Studio Arts Elective
- C. This course meets a dance elective requirement for the A.F.A. Dance degree.
- D. To see course transferability for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

- A. Dance Technique, warm-up stretches and exercises
- B. Rehearsal process
 - 1. Learning and retaining dance phrases
 - 2. Improvisation
 - 3. Contact Improvisation and partnering
 - 4. Cultivating performance techniques

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- 5. Artistic interpretation/clarity
- 6. Choreographer's intention
- C. Technical/Dress rehearsals
- D. Final work Performance

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Identify and analyze dance as a communicative art form and a means of personal expression in oral critique, rehearsal application and writing. (GE 1, 6, *)
- 2. Apply critical analysis skills of modern movement styles and structure. (*)
- 3. Apply a professional work ethic in their dance training. (GE ER)
- 4. Demonstrate development in their performance.
- 5. Define the relationship between the choreographer and dancer in the choreographic process.
(*Embedded critical thinking)

B. Assessment Instruments

- A. Small-group work
- B. Student collaboration
- C. Lecture/Discussion
- D. Instructor Demonstration
- E. Movement assignments
- F. Group and Individual Critiques
- G. Student performances

VII. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. Rehearsals and performances
- D. Weekly assignments
- E. Technical improvement

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Small-group work
- C. Student presentations
- D. Student collaboration
- E. Instructor Demonstration
- F. In-class and homework movement assignments

VIII. Texts and Materials

A. Suggested text(s):

1. Suggested textbook: Body Movement: Coping with the Environment, Irmgard Bartenieff with Dori Lewis, Gordon & Breach, Science Publishers, Inc. NY, 1980

B. Appropriate dance rehearsal clothes, such as leotards and tights.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with digital audio input and CD
- C. Special Room Requirements: Nash Theater (for performance)
- D. Rehearsal Dance Studio, with professional floor and appointments

X. Check One: ☐ Honors Course ☐ Honors Options ☒ N/A