RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

Student Dance Ensemble I, II, III, IV DANC- 230, 231, 232, 233

I. Basic Course Information

A. Course Number and Title: DANC- 230, 231, 232, 233

Student Dance Ensemble I, II, III, IV

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2021

D. Effective Term: Fall 2022

E. Sponsoring Department: Visual & Performing Arts

F. Semester Credit Hours: 2

G. Weekly Contact Hours: 4 Lecture: 0

Laboratory:4

Out of class student work per week: minimum of 2.0 hours

H. Prerequisites/Corequisites: Prerequisite: None

I. Laboratory Fees: No

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:

John Sichel (<u>John.Sichel@raritanval.edu</u>) and Vanny Nadkarni (<u>Vandana.Nadkarni@raritanval.edu</u>),

Dean Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

PREREQUISITE: NONE

This course offers the student an opportunity to work in a professional setting as part of a student dance ensemble. It provides opportunities to participate in the practice and performance of a variety of dance techniques. Weekly rehearsals and public performances are required. Non-dance majors may participate in the Raritan Valley Dance Ensemble (RVDE) on a credit or noncredit basis. Other

interested community participants are welcome to join RVDE on a non-credit, fee-paying basis through the Division of Corporate and Continuing Education. Dance outfit to be purchased by student.

III. Statement of Course Need

- A. This course offers the general student population, as well as early credit students, a four-semester sequence of touring performance experience.
- B. The lab component is a necessity in a technique course, and offers the students the ability to work on their movement comprehension, technical abilities, physical endurance and alignment.

C. Transferability:

1. This course generally transfers as a performing art elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a core program requirement for the A.F.A. Dance Degree.
- C. This course satisfies the dance elective requirement in the A.F.A. Dance Degree.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Rehearsal

- 1. Faculty, student, and guest artist works will be rehearsed and polished.
- 2. Students will develop their abilities to solo and improvise in various styles.

B. Performance

1. Public lecture/demonstrations at both on-campus and off-campus venues

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes

At the completion of the course, students will be able to:

1. Identify, analyze and critique dance as a communicative art form and a means of personal expression. (GE-NJ 1, 6, *)

2. Apply critical analysis skills of modern movement styles and structure. (GE-NJ 1, *)

(*Embedded critical thinking)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Demonstrate development in their performance and rehearsal skills.
- 2. Develop personal discipline, collaborative skills and creative expression
- 3. Examine the work ethic of the professional dance world and how a dance company functions in today's society.

C. Assessment Instruments

- 1. Instructor Demonstration
- 2. Small-group work
- 3. Ensemble rehearsals and performances
- 4. Student collaborations and improvisations

VII. Grade Determinants

- A. Participation
- B. Professional class attitude
- C. In-class rehearsal process
- D. Progress as a dancer and company member

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. Lecture/discussion and critique
- B. Student collaboration
- C. Instructor Demonstration
- D. In-class and homework movement assignments

VIII. Texts and Materials

- A. Suggested textbook
 - a. <u>Dance: The Art of Production</u> edited by Joan Schlach and Betty DuPont Appropriate dance rehearsal clothes, such as leotards and tights, including ballet slippers.
- B. Appropriate dance rehearsal and performance clothes, such as leotards and tights, including black jazz shoes and black pants.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Video and DVD equipment
- B. Stereo system equipped with cassette tape, digital audio input and CD
- C. Rehearsal Dance Studio, with professional floor and appointments
- D. Portable stereo system with microphone

X. Honors Options: None