RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE

ECHD 184 Teaching Language Arts to Young Children

I. Basic Course Information

A. Course Number and Title: ECHD 184 Teaching Language Arts to Young Children

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Humanities, Social Sciences, Social Work & Education

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 3   Lecture: 3
                                       Laboratory: 0
                                       Out of class student work per week: 6

H. Prerequisites/Corequisites: None

I. Additional Fees: None

J. Name and Telephone Number or E-Mail Address of Division Dean and Department Chair at time of approval:
Department Chair: Dr. Isabel Gutierrez-Bergman (Isabel.Gutierrez@raritanval.edu)
Division Dean: Dr. Patrice Marks (patrice.marks@raritanval.edu)

II. Catalog Description

This course explores the development of language and ways in which parents and teachers can stimulate and encourage language development. Emphasis is placed on the young child's expressions and the creation and use of materials and activities to stimulate listening, speaking, reading and writing skills in young children. This course addresses language arts issues from birth through age 10. This course is not intended for transfer. Offered in the fall semester.

III. Statement of Course Need

A. This course is a required course in the ECHD Certificate Program and the Early Childhood AAS Degree Program. It is an approved course to meet the coursework requirements for the Child Development Associate (CDA).

IV. Place of Course in College Curriculum

A. Free Elective
B. This course is a required course in the ECHD Certificate Program and the Early Childhood AAS Degree Program. It is an approved course to meet the coursework requirements for the Child Development Associate (CDA).
C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

A. Six Language Arts
   1. Listening, speaking, writing, reading, viewing & representing
B. Instructional Practices
   1. Reading/Writing Workshop
   2. Literature focus groups, literature circles, guided reading, leveled libraries, thematic units to integrate the curriculum through literature
   3. Digital literacy and use of *ebooks* as an accepted modality common in the elementary classrooms using tablets and personal devices
C. Teaching Diverse Students
   1. Representation in the literature
   2. Appropriate and accurate historically and socially in their representation
D. Assessment of literature strategies
E. Digital Literacy development
   1. Usage across & throughout the curriculum

VI.   A. Course Learning Outcomes:

At the completion of the course, students will be able to:
   1. Describe the use of quality literacy instruction for children. (GE 1)
   2. Identify and critically evaluate the use of literature across the curriculum to immerse children in literacy development. (GE 1, 6 *)
   3. Research and evaluate contemporary trends in teaching children Language Arts throughout the curriculum in all content areas in the early childhood classroom. (GE 1, IL *)
   4. Identify literature which represents diversity of all children including race, gender, sexual identity, familial, and socio economic diversities. (GE 8)

(*indicates critical thinking)
   B. Assessment Instruments

    1. observation reports
    2. research papers
    3. demonstrations/lessons
    4. essays
    5. portfolios
    6. exams

VII. Grade Determinants

A. essays/research
B. projects/observations
C. exams
D. presentations/lessons

LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

A. lecture/discussion
B. small-group work
C. computer-assisted instruction
D. student oral presentations
E. simulation/role playing
F. student collaboration
G. independent study

VIII. Texts and Materials

A. Text:
    Follari, L. M. (2015). *Foundations and best practices in early childhood education: History, theories, and approaches to learning* (current ed.). Boston, MA: Pearson.
B. interviews
C. journals
D. reviews/critiques
E. student writing
F. film and video
G. audio sources
H. web sources
I. data bases

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

      a.   Smart Board

X. Honors Options [if relevant]

N/A