

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ECHD 194 Music, Movement & Art for the Young Child

I. Basic Course Information

A. Course Number and Title: ECHD 194 Music, Movement & Art or the Young Child

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2022

D. Effective Term: Fall 2023

E. Sponsoring Department: HSSE

F. Semester Credit Hours: **3**

G. Weekly Contact Hours: 3

Lecture: 3

Laboratory:

Out of class student work per week: 6

H. ☐ Prerequisite (s): N/A

☐ Corequisite (s): N/A

☐ Prerequisite (s) and Corequisite (s): N/A

I. Additional Fees: None

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval:

Name and E-Mail Address of Department Chair and Divisional Dean at time of approval:

Dr. Isabel Gutierrez-Bergman (Isabel.Gutierrez@raritanval.edu)

Dr. Patrice Marks (Patrice.Marks@raritanval.edu)

II. Catalog Description

This course defines the stages of development in children's creative abilities. Students will participate in and develop a collection of music, movement, and art activities appropriate for young children. Various teaching techniques and methods will be presented.

III. Statement of Course Need

- A. This course is required for the Early Childhood AAS Degree Program and the Early Childhood Certificate Program.
- B. This course generally transfers as a free elective dependent on the transfer institution.
- C. This course generally transfers as an early childhood degree or certificate program elective dependent on the transfer institution.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Early Childhood AAS Degree Program and the Early Childhood Certificate Program.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Foundations of Creative Thought
 - 1. Understanding children's creative thought and expression
 - 2. Supporting children's play, games, and creativity
- B. Creative Arts
 - 1. Promoting children's art
 - 2. Engaging children in music, movement & dance
 - 3. Exploring drama
- C. Creative Teaching and Assessment
 - 1. Creative thinking and arts-based learning
 - 2. Assessing the creative processes and products of children
 - 3. Appreciating children's work in diverse families and communities
- D. Environments that Support Creativity and the Arts
 - 1. Creative learning environments & their design
 - 2. Using creative materials and resources effectively

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Determine how music, movement and art enhance the child's growth and development. (GE-1)
- 2. Identify and critically evaluate information of recommended best practices as they relate to the arts for the young child. (GE-1, 6)
- 3. Identify and explain the different teaching methods which use materials and environments effectively for the teaching of the arts (GE-1)

B. Assessment Instruments

1. Formal/informal observation reports
2. research papers
3. demonstrations/lessons
4. essays
5. journals
6. portfolio artifacts
7. exams

VII. Grade Determinants

Grade determinants:

- A. essays/research papers
- B. projects/observational reports
- C. tests
- D. presentations/lessons

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. computer-assisted instruction
- C. student oral presentations
- D. simulation/role playing
- E. student collaboration
- F. independent study

VIII. Texts and Materials

- A. Text: Charlesworth & Lind (current ed.). Math and Science for the Young Child. (New York: Thomson Delmar Learning).
- B. interviews
- C. peer-reviewed articles/sources
- D. film and video clips
- E. audio sources
- F. web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Library
- B. CAT Room
- C. Document Camera

X. Honors Options [if relevant]

N/A