

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

ENGL 111: ENGLISH COMPOSITION I

I. Basic Course Information

A. Course Number and Title: ENGL 111: English Composition I

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Spring Year: 2024

D. Effective Term: Fall 2024

E. Sponsoring Department: English

F. Semester Credit Hours: **3**

G. Weekly Contact Hours: 3 Lecture: 3
 Laboratory: 0
 Out of class student work per week: 6

H. ☒ Prerequisite (s): Grade of A in ENGL 060, grade of B in ENGL 060 with corequisite of ENGL 070, or appropriate score on placement test

☐ Corequisite (s):

☐ Prerequisite (s) and Corequisite (s):

I. Additional Fees: None

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Ronald Tyson, Ronald.Tyson@raritanval.edu; Patrice Marks, Patrice.Marks@raritanval.edu

II. Catalog Description

Prerequisites: Grade of A in ENGL 060, grade of B in ENGL 060 with corequisite of ENGL 070, or appropriate score on placement test. English Composition I is the first in a two-course composition sequence. The central purposes of English Composition I are to develop critical reading and thinking skills and to write thesis-driven, text-based essays. The course takes a process-oriented approach to writing that incorporates

prewriting, drafting, reviewing, and revising. Students in English Composition I learn basic research skills and apply them to at least one text-based research essay.

III. Statement of Course Need

- A. English Composition I is a first-semester composition course that, together with English Composition II, is a requirement of all degree-seeking students. The course is designed to prepare students with the reading, writing, and critical thinking skills important for success in courses in college disciplines.
- B. This course does not have a Lab component.
- C. This course generally transfers as a first-semester freshman English core requirement.

IV. Place of Course in College Curriculum

- A. Free Elective (This applies automatically to all college level credit courses in the College.)
- B. This course serves as a General Education course in English Composition.
- C. English Composition I is required of all degree programs.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Reading
 - 1. Critical reading of a variety of texts, mostly but not limited to nonfiction, with an emphasis on recognizing and analyzing the author's purpose and audience.
 - 2. Making connections among multiple texts.
- B. Writing
 - 1. Emphasizing writing as a process (prewriting, drafting, peer reviewing, revising).
 - 2. Producing essays that present the student's ideas in conversation with a text or texts.
 - 3. Developing, articulating, and sustaining the student's argument.
 - 4. Developing intentionality in grammar, style, and formatting.
- C. Information Literacy
 - 1. Required introductory session of library instruction or library-created materials
 - 2. Introduction to MLA documentation style
 - 3. Research as strategic exploration

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Apply the writing process: invent, draft, revise and edit using the conventions of academic writing. (NJCCC Core SLO)
2. Analyze and synthesize textual evidence to produce academic writing with attribution. (NJCCC Core SLO)
3. Compose essays that assert and develop a debatable thesis statement by using relevant evidence in academic discourse. (NJCCC Core SLO)
4. Evaluate and integrate sources using proper documentation. (NJCCC Core SLO)

B. Assessment Instruments

This course may employ the following assessment methods:

1. formal out-of-class essays (required)
2. in-class timed essays
3. research projects and/or papers (required)
4. quizzes
5. journals
6. portfolios
7. class participation
8. student presentations

VII. Grade Determinants

- A. 20 pages of text-based, graded writing
- B. 3-4 multi-draft essays of 3-6 pages
- C. Text-based in-class writing
- D. At least 1 multi-draft essay involving outside sources
- E. Research exploration with reflection component
- F. Requirement that at least 75% of the student's final grade be derived from graded writing
- G. Class preparation and participation

This course may include the following modes of teaching:

- A. discussion
- B. mini-lecture
- C. small group work
- D. guest speakers
- E. film

VIII. Texts and Materials

The following types of course materials may be used:

- A. Textbook of readings such as:
 - 1. Samuel Cohen, *50 Essays* and Gerald Graff and Cathy Birkenstein, *They Say I Say* (current edition; not with readings)
 - 2. Gerald Graff, Cathy Birkenstein, and Russel Durst, *They Say, I Say With Readings* (current edition)
 - 3. Open educational resources
- B. Film
- C. Audio sources
- D. Web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Library instruction (required)
- B. Classrooms with CATT set-up preferred
- C. Computer lab preferred
- D. Service Learning support where applicable

X. Check One: ☐ Honors Course ☐ Honors Options ☒ N/A

There is no Honors Option for this course.