RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

FREN103: Introduction to French I

I. Basic Course Information

A. Course Number and Title: FREN 103: Introduction to French I

B. New or Modified Course: Modified Course

C. Date of Proposal: Semester: Fall Year: 2018

D. Effective Term: Fall 2019

E. Sponsoring Department: Communication & Languages

F. Semester Credit Hours: 3

G. Weekly Contact Hours: 4 Lecture: 2

Laboratory: 2

Out of class student work per week: 5

H. Prerequisites/Corequisites: None

I. Laboratory Fees: Yes

J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval: Sara Banfield, Sara.Banfield@raritanval.edu; Dean Patrice Marks, Patrice.Marks@raritanval.edu

II. Catalog Description

Prerequisite: None. Designed exclusively for students with no previous exposure to French, this course develops basic speaking, listening, writing and reading skills. Conducted primarily in French. Native speakers or students with successful completion of two or more years of French (within the past 5 years) cannot receive credit for this course. The laboratory component provides self-paced skill development with individualized support by the instructor.

III. Statement of Course Need

- **A.** This course provides an introduction to French, one of the most prevalent second languages in global use. This course meets a program requirement for several Associate of Arts programs.
- **B.** The laboratory component provides self-paced skill development with individualized support by the instructor. The lab provides oral and auditory practice.
- **C.** This course can transfer as the first semester of an introductory French language sequence.
 - 1. This course generally transfers as a Humanities/World Language general education course.
 - 2. This course generally transfers as a Liberal Arts program requirement.
 - 3. This course is only transferable in a two-semester sequence.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in Humanities/World Language
- C. This course meets a program requirement for Liberal Arts, Associate of Arts; Liberal Arts, Social Science Option; Liberal Arts, Women & Gender Studies Option; Associate of Arts, Communication Studies; Associate of Arts, English.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

The course outline provides an overview of the subject content to be covered in the course.

A. Grammar

- 1. Pronouns
 - a. Subject
 - b. Reflexive
- 2. Gender and Number Agreement
 - a. Articles
 - b. Nouns
 - c. Adjectives
- 3. Present Indicative
 - a. Regular Verbs in -er
 - b. Regular Verbs in -ir
 - c. Regular Verbs in -re
 - d. Stem-Changing and Irregular Verbs
 - e. Reflexive Verbs

- g. Il y a and verbs like falloir conjugated in only one or two persons
- h. Irregular auxiliary verbs like etre, avoir, aller and faire
- 4. Near Future
- 5. Interrogative Words like qui, que, comment, combien, pourquoi, quel
- 6. Adverbs -formation and placement
- 7. Passé compose with AVOIR past tense

B. Tasks

- 1. Greetings and Leave-taking
- 2. Making Introductions
- 3. Exchanging Information
- 4. Describing Physical and Personality Traits
- 5. Telling Time
- 6. Using Numbers to 1,000
- 7. Using the Calendar
- 8. Expressing Likes and Dislikes
- 9. Expressing Possession
- 10. Making Plans
- 11. Describing Daily Routines
- 12. Recounting facts in the past
- 13. Discussing future plans

C. Vocabulary

- 1. Physical Traits
- 2. Personality Traits
- 3. Nationalities
- 4. Leisure Activities
- 5. Academic Courses and Schedules
- 6. Emotions and Conditions
- 7. Family Members
- 8. Jobs and Professions
- 9. Clothing
- 10. The House & Furnishings

D. Culture

- 1. Explore the cultures of a select variety of French-speaking parts of the world.
- 2. Discuss current events happening in those parts of the world.

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes:

Upon completion of the course, students will be able to:

- 1. Provide oral or written accurate descriptions of people and things. (GE-1)
- 2. Communicate in French on a novice-mid level as defined by the <u>ACTFL</u> Proficiency Guidelines (GE-1)
- 3. Ask and answer novice mid-level questions with grammatical accuracy. (GE-NJ 1)

4. Develop a deeper knowledge of one country or one aspect of French culture through a research project or service learning project (GE-8)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

- 1. Use the present, past and future tenses in French
- 2. Write French sentences and paragraphs at the novice mid-level.
- 3. Communicate verbally (speak and be understood) in simple phrases at the novice mid-level.

C. Assessment Instruments

- 1. lecture/discussion
- 2. small-group work
- 3. student oral presentations
- 4. simulation/role playing
- 5. computer-assisted instruction
- 6. research project

VII. Grade Determinants

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. laboratory
- F. student oral presentations
- G. simulation/role playing
- H. student collaboration
- I. independent study
- J. research project
- K. other (fieldtrips)

Given the goals and outcomes described above, the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. laboratory
- F. student oral presentations
- G. simulation/role playing

- H. student collaboration
- I. independent study
- J. other (fieldtrips)

VIII. Texts and Materials

- A. Oates, Michael, & Oukada, Larbi, (2013). *Entre Amis: An Interactive Approach*, 6th edition Boston, MA: Heinle, Cengage Learning
- B. primary sources
- C. interviews
- D. student writing
- E. film and video
- F. audio sources
- G. web sources

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

No additional resources.

X. Honors Option

<u>Definition</u>: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

A. Prerequisite: GPA of 3.5 or permission of the instructor

B. General Education and Course Learning Outcomes

In addition to the education goals and learning outcomes in Roman numeral VI. A and B listed above, students should be able to:

- 1. Successfully complete a research project in French based on themes given in semester
- 2. Complete additional work in listening comprehension.
- 3. Complete additional work in writing activities given in online component.
- 4. Complete additional reading activities as provided in online component.

C. Honors Option Content

Students who participate in the Introduction to French I: FREN 103Honors Option must complete 9 additional assignments described below.

- 1. Successfully complete a research project in French based on themes given in semester
- 2. Complete additional work in listening comprehension activities.
- 3. Complete additional work in writing activities given in online component.
- 4. Complete additional reading activities as provided in online component.

D. Assessment Instruments for Honors Option Work

Honors Option students will be assessed for their ability to deliver the additional required assignments. In particular they must:

- 1. Make a clear and in-depth final photo essay of 25 pages.
- 2. Hand in all reading assignments (3);
- 3. Complete listening activities given in online component (3)
- 4. Complete writing assignments given in online component (3)

E. Grade Determinants for Honors Option Work

In addition to quizzes, labs, tests and final exam, the final grade for students in the Honors Option will be based upon students completing the 9 additional assignments described above.

F. Extra Resource Materials for the Honors Option

In addition to the suggested textbook above, students may need to use:

- 1. Open Education resource for RVCC French 103 H
- 2. TV 5 Monde
- 3. www. merlot.org
- 4. www. Quizlet.com for RVCC FREN 103