

RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

Intermediate French II: FREN 202

I. Basic Course Information

- A. Course Number and Title: Intermediate French II- FREN 202
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2021
- D. Effective Term: Fall 2022
- E. Sponsoring Department: Communication and Languages
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 3 Lecture: 3
 Laboratory: 0
 Out of class student work per week: 6
- H. Prerequisites/Co-requisites: Introduction to French II: FREN 201 or placement test
- I. Laboratory Fees: None
- J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval: **Bick Treut, Bick.Treut@raritanval.edu;**
Dean Patrice Marks, Patrice.Marks@raritanval.edu

II. Catalog Description

Prerequisite: Introduction to French II: FREN 201 or placement test Students will be able to speak, read and write French and to discuss and evaluate French culture, customs and current events. They will also demonstrate the ability to use French with native speakers of the language. The course emphasizes each of the four modes of expression (speaking/writing) and comprehension(listening/reading). The course is designed for students with three semesters of college level French. Native speakers and students with successful completion of two or more years of French (within past 5 years) cannot receive credit for this course. Course is multi-media within the classroom, and a language lab is available to supplement individual/group learning.

III. Statement of Course Need

- A. This course provides students with the opportunity to continue their study of French at an intermediate level and partially fulfills the world language requirement sequence of two courses.
- B. This course can transfer as the first semester of an intermediate French language sequence.
- C. Laboratory hours are required for auditory and speaking practice in the acquisition of a world language.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in Humanities/World Language and Global and Cultural Awareness (pending).
- C. This course meets a program requirement for Liberal Arts (AA), Liberal Arts, Social Sciences (AA), Communication Studies (AA), English (AA), and is a program requirement option in Mathematics (AS).
- D. To see course transferability: a) for New Jersey school, go to the NJ Transfer Website, www.transfer.org; for all other colleges and universities, go to the individual websites

V. Outline of Course Content

- A. Grammar:
 - 1. Comparisons and superlatives
 - 2. Interrogative Pronouns- *lequel*
 - 3. Demonstrative pronouns -*celui*
 - 4. Possessive pronouns – *le mien*
 - 5. Present and Past Subjunctive forms
 - 6. Si forms with imperfect tense
 - 7. The pluperfect tense
 - 8. Conditional tense and indirect speech
 - 9. Conditional past tense.
 - 10. Reflexive and reciprocal verbs
 - 11. Relative pronouns *que* and *qui*
 - 12. Relative pronouns *dont*
 - 13. Subject relative pronouns *ce qui*, *ce que*, *ce don't*
 - 14. Preposition and infinitive tenses
 - 15. The infinitive past *avoir parlé*
 - 16. Present partitive

B. Vocabulary to:

1. reserve a hotel room
2. ask for services in a hotel
3. ask and explain health issues in a doctor's office or hospital
4. receive instructions from doctor
5. explain where people live
6. describe neighborhoods and cities
7. express obligations
8. formulate formal requests with conditional
9. express hypothetical situations with *would*
10. talk about interactions with others
11. express congratulations and condolences
12. discuss phases of life cycle
13. talk about classes at school
14. prepare a resume and a job interview

C. Readings and culture:

1. Short story "Une étrange aventure"
2. Industrial Revolution to World War II
3. Film- "Au Revoir Les Enfants"
4. "En Voyage" by Guy de Maupassant
5. The European Union: Diversity and Unity
6. "Les Peches" de Thereut
7. The French Antilles history and culture
8. "Le Bracelet" de Maurois
9. Francophone Africa history and culture
10. "La Légende Baoulé" de Dadié
11. "Le Portrait" de Thériault
12. French in the New World from Canada to Louisiana

D. Pronunciation:

1. practice pronunciation of all French sounds
2. distinguish regional differences

VI. General Education and Course Learning Outcomes

A. General Education Learning Outcomes

At the completion of the course, students will be able to:

1. speak, read and write on an Intermediate- low level as defined by the ACTFL Proficiency Guidelines (G.E.1)
2. recognize Francophone culture and customs through various readings, films and presentations (G.E.6)
3. know the history of the French from primitive man to the present day from chapter readings on history (G.E.7)
3. expose students to a pluralistic francophone society which stretches from Canada to the Indian ocean by means of course work and a research project or service learning project (G.E.8)

B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. read French texts at an Intermediate-low level.
2. write sentences and paragraphs using complex sentence structure in past, present and future tenses.
3. be able to understand spoken French and respond at an intermediate advanced level of difficulty.

C. Assessment Instruments

1. quizzes
- 2.. oral presentations
3. interviews
4. examinations (listening, oral and written)
5. research essay
6. service learning

VII. Grade Determinants

What factors may enter into the determination of the final? LIST the grade determinants. Please note any grade determinants that will be *required* for the course. For example:

- A. quizzes
- B. dictations
- C. examinations
- D. presentations
- E. group work
- F. classwork

G. final paper or final project

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. laboratory
- F. student oral presentations
- G. simulation/role playing
- H. student collaboration
- I. independent study
- J. other (please describe)

VIII. Texts and Materials

- A. extracts from Valette and Valette(2007) A Votre Tour, 2nd edition Boston, MA: John Wiley and Sons
- B. RVCC OER Textbook
- C. Web-based sources such as Ilrn, youtube, TV5, France 7 jours sur le planète.com,etc.
- D. Le Figaro, Le Journal d'Amérique
- E. student writing
- F. audio sources such as FR1
- G. other computer-based sources such as DVDs and videos
- H. other

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

- A. Class-wide computer/internet video and audio access
- B. Individual computer/internet access
- C. French-language media
- D. Community resources

X. Honors Options At this time there is no Honors Option available for this course