

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

FREN – 211 SURVEY OF FRENCH CULTURE

I. Basic Course Information

- A. Course Number and Title: FREN-211: Survey of French Culture
- B. Date of Revision: Spring 2007
- C. Sponsoring Department: Communications and Languages
- D. Semester Credit Hours: 3
- E. Weekly Contact Hours: 3 Lecture: 3 Lab: 0
- F. Pre-requisites: French 202: Intermediate French II or placement test
- G. Lab Fees: None

II. Catalog Description

Pre-requisite: FREN 202 – Intermediate French II or placement test.

French attitudes behavior today will be related to the structure of French history. French attitudes toward the physical environment, time, their country, work, and human nature will be discussed. In addition to studying literary and historical sources, students will examine textbooks used by French children, French comic strips, magazines and films.

III. Statement of Course Need

Students who have mastered the basics of French need the opportunity to begin using the language as a tool to learn. One of the areas in which these students are interested is the culture of the region where the language began and evolved. This course will help them learn about France and other francophone countries in order to develop more advanced language skills at the same time.

IV. Place of Course in College Curriculum

- A. French 211: Survey of French Culture fulfills a:

- Free elective
- General Education elective in Humanities

B. Course Transferability: French 211: Survey of French Culture generally transfers with college French courses.

V. Outline of Course Content

- A. Vocabulary to:

- describe and compare paintings
- discuss literature and literary characters
- discuss past events and history
- analyze political trends
- study historical figures
- talk about art trends and literary movements

B. Readings and culture

- prehistoric paintings in Lascaux
- French poetry
- French art and literature
- Gaule and the Roman Conquest
- French music
- an overview of French history from Roman times until the 20th century
- French ecological issues

VI. General Education Goals and Learning Outcomes

A. Education Goals

Students will be able to:

1. appreciate some of the differences and similarities between the cultures of French-speaking countries and that of the U.S. (G.E. 4, G.E. 6)
2. develop a deeper knowledge of one country or one aspect of French culture through a research project or service learning project (G.E.1)

B. Outcomes:

Upon the completion of this course the student will be able to:

(Culture)

- identify French-speaking regions of the world. I
- identify France's greatest painters and writers
- be able to discuss France's commitment to ecological issues and the environment
- be able to write about French literary and artistic movements
- be able to give basic historical information about France from BC to the 17th century

VII. Modes of Teaching and Learning

- Lecture/discussion
- Small-group work/collaborative learning
- Computer –assisted instruction
- Laboratory
- Student oral presentations
- Simulation/role-playing
- Field trip
- Audio/video presentations
- Service learning

VIII. Papers, Examination and other Assessment Instruments

- Essays
- Examinations(oral and written)
- Class participation
- Homework
- Quizzes
- Dictations
- Service learning

IX. Grade Determinants

- Prepared oral presentations (speaking outcomes) (G.E.2)
- Listening comprehension exercises (listening outcomes, cultural outcomes) (G.E.2,4,6)
- Written quizzes (written outcomes) (G.E.2)
- Written exams (written outcomes, reading outcomes,culture outcomes) (G.E.2,4,6)
- Written paper on cultural topic (cultural outcomes) (G.E. 1,2,3,4,6)
- Service-learning project(cultural outcomes) (G.E.1,2,4,6)

X. Texts and Material

- Suggested textbook: Trésors du temps. Yvone Lenard (New York, 1997)
- Various articles
- Film and video
- Audio tapes
- Web sources

XI. Resources

Video capacities in the classroom

Computer/internet capabilities in the classroom