

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**FREN – 215 MODERN FRENCH LITERATURE**

**I. Basic Course Information**

- A. Course Number and Title: FREN – 215 MODERN FRENCH LITERATURE
- B. New or Modified Course: Modified Course
- C. Date of Proposal: Semester: Fall      Year: 2021
- D. Effective Term:** Fall 2022
- E. Sponsoring Department: Communication & Languages
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours:      3              Lecture: 3  
   Laboratory: 0  
   Out of class student work per week: 6
- H. Prerequisites/Co-requisites: French 202: Intermediate French II or an appropriate score on placement test.
- I. Laboratory Fees: NONE
- J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:  
Bick Treut, Bick.Treut@raritanval.edu;  
  
Dean Patrice Marks, Patrice.Marks@raritanval.edu

**II. Catalog Description**

**Prerequisite:** FREN 202 – Intermediate French II or an appropriate score on placement test. An introduction to French literature inviting students to experience personal contact with French masterpieces. This course explores literary movements from the 18th, 19th, and 20th centuries that have particular relevance in today's world. Readings will include readings from francophone world including but not limited to Africa and Caribbean literature. Students will develop active reading comprehension, improve critical reading and interpretation, and acquire essay-writing

skills in French. Yet the first aim of this course is to allow students to read outstanding works of literature in their original language, and to appreciate their beauty and originality.

### III. Statement of Course Need

- A. This course is designed for the student with intermediate French grammar skills who would like to develop his or her reading skills and acquire knowledge of the French classics from the 17th century to the present. This course provides an introduction to French literature, one of the most prevalent second languages in global use. This course meets a program requirement for several Associate of Arts programs.
- B. The laboratory component provides self-paced skill development with individualized support by the instructor. The lab provides oral and auditory practice.
- C. This course can transfer as the first semester of an intermediate French literature sequence.
  - 1. This course generally transfers as a Global and Cultural Awareness designation (pending) and as a Humanities/World Language general education course.
  - 2. This course generally can transfer as a Liberal Arts program requirement.
- D. This course enables students with advanced placement to continue their French studies at RVCC.

### IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course serves as a General Education course in Humanities/World Language and Global and Cultural Awareness(pending).
- C. This course meets a program requirement for Liberal Arts (AA), Communication Studies (AA), and English (AA). This course meets a program option for Social Sciences (AA) and Mathematics (AS).
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org/) HYPERLINK "http://www.njtransfer.org/"; b) for all other colleges and universities, go to the individual websites.

### V. Outline of Course Content

- A. Outline of French Literature from 800 A.D. to modern day
- B. Villon, pp. 38-39 ([\*Balade des dames du temps jadis\*](#), [phonétique](#), [Balade des pendus](#)); [poèmes de Villon sur Internet](#);
- C. Ronsard poetry
- D. Du Bellay, pp. 64-65; [poèmes de Du Bellay sur Internet](#)
- E. Prévert 'le déjeuner du matin'; 'Mon rêve familial'
- F. Verlaine; 'Correspondances'
- G. exposés : 'le déjeuner du matin' Prévert; 'Mon rêve familial' Verlaine; 'Correspondances' Baudelaire; 'Harmonie du soir' Baudelaire; '[Les djinns](#)' Hugo
- H. 'Le pont Mirabeau' Apollinaire; 'Le piano' Verlaine; '[Demain, dès l'aube...](#)'
- I. Hugo extracts from “*Les Misérables*”, “*Le Bossu de Notre Dame*”, variety of poetry
- J. Corneille *Le Cid*:
- K. Molière *Le Tartuffe*
- L. Racine *Andromaque*
- M. [Ionesco](#) *Le roi se meurt*
- N. Beckett, *En attendant Godot*
- O. Rostand, *Cyrano de Bergerac*

## VI. General Education and Course Learning Outcomes

### A. General Education Learning Outcomes:

Upon completion of the course, students will be able to:

1. Provide oral or written accurate descriptions of people and things. (GE-1)
2. Communicate in French on an intermediate-high to high level as defined by the [ACTFL Proficiency Guidelines](#) (GE-1)
3. Ask and answer intermediate high-level questions with grammatical accuracy. (GE-NJ 1)
4. Know the great writers of France and develop a deeper knowledge of French culture and literature through a research project or service learning project (GE-8)
5. Students will analyze works in the field of literature and /or will gain competence in the use of a world language. (GE-6)
6. Students will understand the importance of a global perspective and culturally diverse peoples. (GE-8)

### B. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Identify major literary movements from the French Revolution to the present and culturally diverse peoples.
2. Enhance students' understanding of the cultural contexts in which those earlier works were written
3. Generate critiques using basic critical terms and concepts in French for literary analysis.
4. Sharpen skills for active reading comprehension, oral communication, and essay-writing in French.
5. Examine critically philosophical and other theoretical issues concerning the nature of reality, human experience, knowledge, value, and/or cultural production.
6. Analyze French literature in itself and in relation to the history of French and European culture.
7. Communicate complex ideas effectively, in standard written French, to a general audience; evaluate and critically assess sources and use the conventions of attribution and citation correctly; and analyze and synthesize information and ideas from multiple sources to generate new insights.

### **C. Assessment Instruments**

1. lecture/discussion
2. small-group work
3. student oral presentations
4. simulation/role playing
5. computer-assisted instruction
6. research project

## **VII. Grade Determinants**

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. laboratory
- E. student oral presentations
- F. simulation/role playing
- G. student collaboration
- H. independent study
- I. research project
- J. written work done in class
- K. classwork

The primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. laboratory
- F. student oral presentations
- G. simulation/role playing
- H. student collaboration
- I. independent study
- J. other (fieldtrips)

## VIII. Texts and Materials

- A. **The Cambridge Introduction to Francophone Literature** (Cambridge Introductions to Literature) 1st Edition by Patrick Corcoran.
- B. Web sources
- C. Handouts

(Please note: The course outline is intended as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## IX. Resources

- A. Online resources
  - 1. <https://apprendre.tv5monde.com/fr>
  - 2. Immersion French with Thomas
- B. Television shows
  - 1. French in Action
  - 2. TV 5/ Canal Plus+

## X. Honors Option

Not available